

STAYIN' ALIVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Rock beat




Fm7



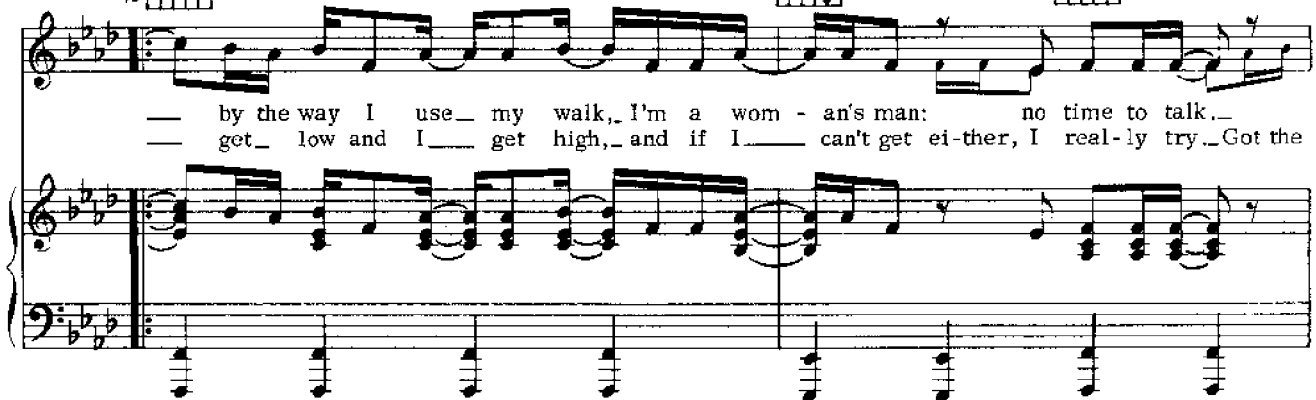
Well, you can tell _






Fm7 Eb Fm



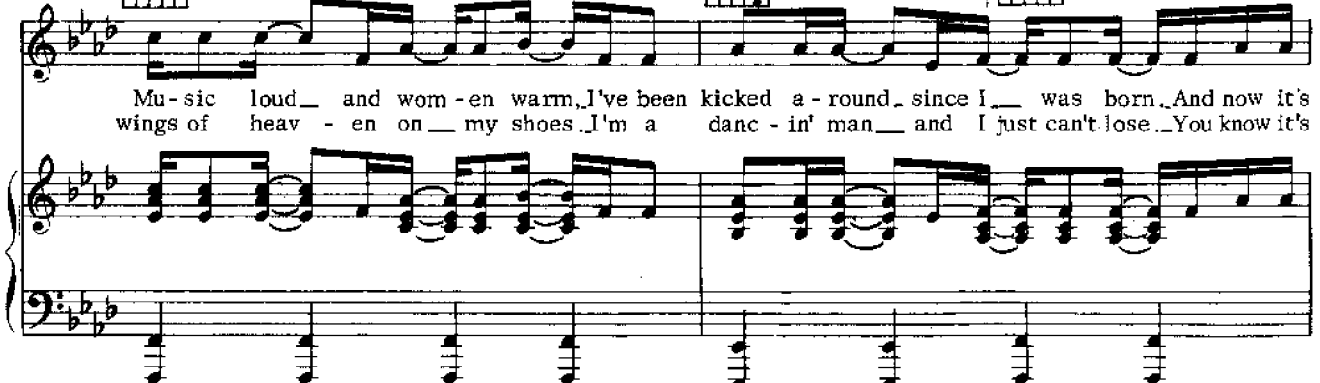
— by the way I use_ my walk, I'm a wom - an's man: no time to talk, _
— get_ low and I__ get high, _ and if I___ can't get ei-ther, I real-ly try. Got the



Fm7 Eb Fm



Mu- sic loud_ and wom - en warm, I've been kicked a - round_ since I__ was born. And now it's
wings of heav - en on_ my shoes. I'm a danc - in' man_ and I just can't lose. You know it's



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Bb7



all right... It's O K... And you may look the oth - er way...
 all right... It's O K... I'll live to see an - oth - er day... }

We can try to un-der - stand the New York Times' ef - fect on man...

Fm7



Wheth-er you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live... stay-in' a-live...

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live... stay-in' a-live...

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Fm Eb/F Fm

stay-in' a-live.

Cm7 3fr. To Coda 1. Fm7

Well now, I

2. Fm7 Bb7

Life go-in' no-where.

Fm7



Some-bod-y help me. — Some-bod-y help me, yeah. —

Bb7



Life go-in' no-where. — Some-bod-y help me, yeah. —

Fm7



*D. S. $\frac{3}{4}$ (lyric 1)
al Coda*

Stay-in' a-live. — Well, you can tell —

Repeat and fade

Bb7



Coda



Life go-in' no-where. —

Repeat and fade

Some-bod - y help me. _____ Some-bod - y help me, yeah. _____

The first system consists of a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Fm7 Bb7

Life go - in' no - where. _____

The second system continues the piece. It includes two guitar chord diagrams: Fm7 (Fret 1, strings 2, 3, 4, 5, 6) and Bb7 (Fret 1, strings 2, 3, 4, 5, 6). The vocal line has a long rest followed by the lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

Fm7

Some-bod - y help me, yeah. _____ I'm stay-in' a-live. _____

The third system features a guitar chord diagram for Fm7. The vocal line concludes with the lyrics. The piano accompaniment continues to provide a rhythmic foundation.

The final system shows the piano accompaniment concluding the piece. The vocal line is absent, and the piano part ends with a final chord and a double bar line.