

hiro's song

words and music by ben folds

Appassionato $\text{♩} = 114$

A A E G

my name is hi - ro i am fif - ty one. since nine - teen eight - y life has

D F#m7 B9

been no fun and i _____ don't wan - na die. _____

E7

A

2x

i left my fam - 'ly for the se - cre - ta - ry. (yeah.) ah her,

E

G

D

ah her, ah her, ah her,

B

A

E

G

her name is yu - ko, she is twen - ty - two. she and my daugh - ter were best
last night she dressed me up in hip hop pants, the phat g - style that rides be -

2.

B' A

3x

D

E

friends in high school. they say i'm cra - zy and it's tem - po - ra - ry but
- low your ass. she wants to show me to her mom and dad.
so now she's gone and broke my heart, god - damn her.

13.

F#m7

G

D

i re - fuse to rot like my con - tem - po - ra - ries. i
 i told her i woud not be down with that. _____
 turns out she's been fuck - ing his drum pro - gram - mer. she likes his style, she likes his

B9

E7

to 2.

_____ wan - na ex - plode _____
 rock star gla - mour. in a ka - ra - o - ke su - per - no - va.
 well, she's an in - fant he can damn well have her.

1.3.

C

A

E

G

i don't wan - na grow old. _____ won't you let me, won't you

D

A

E

let me ex - plode. _____ i don't wan - na grow old. _____

G D ^{2x} to $\text{\textcircled{3}}$ G to $\text{\textcircled{1}}$

won't you let me, won't you let me ex-plode a ah. in a ka-ra-o-ke

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a G chord, followed by a D chord, then a measure with a '2x' annotation above it, and finally a G chord with a 'to 3' annotation. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E D G D

su - per - no - va. 'cause late - ly i can feel the years be - tween__ us,

The second system continues the musical score. The vocal line has an E chord, followed by a boxed 'D' chord, then a G chord, and finally a D chord. The piano accompaniment continues with chords and a bass line.

A E G

and hope to god that friends at work don't see__ us. to - night she asked me if i'd

The third system of the musical score. The vocal line starts with an A chord, followed by an E chord, and then a G chord. The piano accompaniment continues with chords and a bass line.

D E7

e - ver seen je - sus 'cause she had back-stage pass - es for__ three of us.

The fourth and final system of the musical score. The vocal line has a D chord, followed by an E7 chord. The piano accompaniment continues with chords and a bass line.

D.S.I.

Coda 1.

E7

E

A

su - per - no - va, yeah.

G

D

Coda 2.

E7

D.S.2.

D.S.3.

Coda 3.

A

E

G

i don't wan - na grow old. _____ won't you let me, won't you

D

A

E

let me ex - plode. _____ i don't wan - na grow old. _____

G D E7

won't you let me, won't you let me ex-plode a ah in a ka - ra - o - ke

8va

E7 F G D

su - per - no - va.

(8va)

A E G D

E G D

A E G D

Musical score for the first system, measures 1-4. Chords A, E, G, and D are indicated above the staff. The piano accompaniment features a complex texture with many beamed notes in the right hand and a steady eighth-note bass line in the left hand.

E G D

Musical score for the second system, measures 5-8. Chords E, G, and D are indicated above the staff. A "8va" marking is present above the right-hand staff in measure 6. The piano accompaniment continues with similar textures.

A E G D

Musical score for the third system, measures 9-12. Chords A, E, G, and D are indicated above the staff. The piano accompaniment continues with similar textures.

E G7

Musical score for the fourth system, measures 13-16. Chords E and G7 are indicated above the staff. The piano accompaniment continues with similar textures.