

# STILL

Words and Music by  
BEN FOLDS

Moderate waltz ♩ = 132

F

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment: C4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4.

F Gm

1. I must give the im - pres - sion that  
2. You want some - thing that's con - stant, and

The vocal line begins with a half rest in the first measure, then a quarter note C4 in the second, a quarter note G4 in the third, and a quarter note E4 in the fourth. The piano accompaniment continues with the same eighth-note pattern as the introduction.

Bb F C

I have the an - swers for ev - 'ry - thing.  
I on - ly want - ed to be \_\_\_\_\_ me.

The vocal line has a half note Bb4 in the first measure, a half note G4 in the second, a half note F4 in the third, and a half note C5 in the fourth. The piano accompaniment continues with the eighth-note pattern.

F Gm

You were so dis - ap - poin - ted to  
But watch, ev - en the stars a - bove;

The vocal line has a half note C4 in the first measure, a half note G4 in the second, a half note E4 in the third, and a half note C4 in the fourth. The piano accompaniment continues with the eighth-note pattern.

B♭ F C *2nd time, To Chorus*

see things that un - rav - el so eas - i - ly,  
seem still are still chang - ing.

*Bridge: (first time only)*  
Gm F

It's on - ly change. — It's on - ly

Dm C

ev - 'ry - thing — I

Gm F

know. It's on - ly change, — and I'm on - ly chang -

Dm C

ing.

*Chorus:*  
Bbmaj7 Am7

La da, la la da, la la da da da da da

Gm7 F

la da, la la da da da da da da da

Bbmaj7 Am7

La da, la la da, la la da da da da da

Gm7

1. F

la da, la la da da da da da da da

2. F

da da da da

*Interlude:*

F Bb

F Bb

F Bb/F

F Bb/F

Dm C

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a Dm chord in the first measure and a C chord in the third measure. The bass clef has a steady eighth-note accompaniment.

Gm C

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a Gm chord in the first measure and a C chord in the third measure. The bass clef has a steady eighth-note accompaniment.

*Outro Chorus:*

Bbmaj7 Am7

La da, la la da, la la da da da da da

Musical notation for the 'Outro Chorus' section. It includes a vocal line with lyrics and piano accompaniment. The treble clef has a Bbmaj7 chord in the first measure and an Am7 chord in the third measure. The bass clef has a steady eighth-note accompaniment.

Gm7 F

la da, la la da da da da da da

*rall.*

Musical notation for the final system. It includes a vocal line with lyrics and piano accompaniment. The treble clef has a Gm7 chord in the first measure and an F chord in the third measure. The bass clef has a steady eighth-note accompaniment. A 'rall.' marking is present in the third measure of the bass clef.