

Bernard Herrmann PRELUDE FROM "VERTIGO"



Fearfully (♩ = 69)

Piano transcription by *Aemiofia*

Measures 1-4: The right hand plays a melody with fingering (5, 4, 2), (1, 2, 4), (5), (1). The left hand plays a bass line with fingering (5, 3, 2), (1, 2, 3). Dynamics include *mf* and *L.H.*. Pedal markings: *Ped.*, ** Ped.*

Measures 5-8: The right hand continues the melody with fingering (3, 1), (7, 1, 3), (3, 2). Dynamics include *f*. Pedal markings: ** Ped.*, ** Ped.*, ***

Measures 9-12: The right hand continues the melody with fingering (3, 1). Dynamics include *p* and *f*. Pedal marking: *Ped.*

Measures 13-16: The right hand continues the melody with fingering (3, 1). Dynamics include *p*. Pedal marking: ***

Measures 17-20: The right hand continues the melody with fingering (3, 1). Dynamics include *f*. Pedal markings: *Ped.*, ***

21

p *f* Ped. *

25

p *ff* Ped.

29

(R.H. over)

tr *tr* *tr* *tr* *tr* *cresc.* Ped. *

33

tr *tr* *tr* *tr* *tr* *tr* *rit.* Ped. *

Poco più largo (♩ = 58)

36

f *ff* Ped. *

41

5 1 5 4

ff

Ped.

46

5

molto allarg.

Ped.

51

fff con forza

p

Tempo I

Ped.

54

sf

56

p

58

sf

61

p *sf*

64

p

67

sff *p*

70

mf *Poco più largo* *Ped.*



73

Ped. * *Ped.* * *Ped.*

78

* *Ped.* * *Ped.*

Tempo I

82

* *f* * *Ped.*

85

* *Ped.*

87

* *Ped.*