

# STRANGERS IN THE NIGHT

## СТРАННИКИ В НОЧИ

From "A MAN COULD GET KILLED"  
Из фильма "Человек, которого могли убить"

Music by BERT KAEMPFFERT  
Words by CHARLES SINGLETON  
& EDWARD SNYDER  
Arr. by GREGORY FINE

Piano

Strangers in the night

A

Fadd<sup>9</sup>

4 exchanging glances, wondering in the night what were the chances

7 we'd be sharing love before the night was through

Ab<sup>0</sup> Gm D<sup>+</sup>

10 something in your eyes was so inviting,

Gm<sup>7</sup> D<sup>+</sup> Gm

2

something in your smile was so ex-cit-ing something in my heart

13

G<sup>7</sup> G<sup>7</sup>

told me I must have you

16

C<sup>7</sup> C<sup>7</sup><sub>sus</sub> C<sup>7</sup> F<sup>#7</sup>

Strangers in the night two lonely people we were Strangers in the night

19

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

up to the moment when we said our first hel-lo

Lit-tle did we know

22

D<sup>9</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

25 Love was just a glance a - way a warm em - brac - ing dance a way and

Musical notation for measures 25-26. Treble clef with a key signature of one flat. Chords: F/A, Dm7, G7, C.

27 ev - er since that night we've been to - ge - ther lov - ers at first sight

Musical notation for measures 27-29. Treble clef with a key signature of one flat. Chord: Fadd9.

30 in love for - ev - er It turned out so right for strang - ers in the

Musical notation for measures 30-32. Treble clef with a key signature of one flat. Chords: Gm7, C7, C7sus, C7.

33 night.

Musical notation for measures 33-34. Treble clef with a key signature of one flat. Chords: Gm7, C9.

35

Musical notation for measures 35-36. Treble clef with a key signature of one flat. Chords: Bb, Am, Abm, Gm, GbΔ, FA9/6.