

BIG SHOT

Words and Music by
BILLY JOEL

Fast rock 'n' roll

Em G Em

f

G Em Bm D bass C F C bass

C G Em G

1. Well — you went up - town rid - ing in your lim - ou - sine, — with your
 (2) all im - pressed — with your Hal - ston dress, — and the

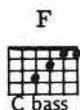
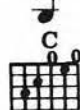
Em G

fine Park Av - e - nue clothes. — You had the
 peo - ple that you knew at E - laines, — and the



Dom Per - ig - non in your hand and the spoon up your nose
sto - ry of your lat - est suc - cés kept 'em so en - ter - tained.

8va



C bass




Ooh and when you wake up in the morn - ing with your
Aw but now you just don't re - mem - ber all the





head on fire and your eyes too blood - y to see
things you said and you're not sure that you wan-na know





Go on and cry in your cof - fee but don't
I'll give you one hint, hon - ey, you sure

Bm

 D bass

C

 C bass


F

 C bass

C

 C bass

G

 C bass

— come bitch-in' to me. ————
 — did put on a show. ————

(1,3) Be-cause you had to be a
 (2) Yes, — yes, you had to be a



8va b

G

 F bass

F

 C bass

G

 C bass

F

 C bass

G

 C bass

F

 C bass

big big shot, didn't you. You had to
 big shot, didn't you. You had to



G

 F bass

Am

 F bass

G

 C bass

Am

 C bass

G

 C bass

F


 C bass


G


 C bass


o - pen up your mouth. You had to be a
 prove it to the crowd. You had to be a





G

 D bass

F

 D bass


G

 D bass







F

 G bass

G

 D bass

Am

 D bass


big big shot shot didn't you. All your
 big shot shot didn't you. All your









G bass G bass D bass C E bass


friends were so knocked out You had to have the
 friends were so knocked out You had to have the









F bass C bass C bass C bass C bass C bass


last word, last night. You know what
 last word, last night, so much

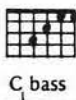
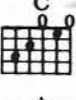

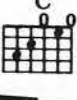


F bass F bass C bass C bass C bass F


ev - 'ry - thing's a - bout. You had to have a
 fun to be a - round. You had to have the



C bass C bass C bass C bass

white hot spot light, you had to be a
 front page, bold type, you had to be a



G D G 1. D

D bass

big big shot shot last last night. Whoa

Detailed description: This system contains the first line of music. It features a vocal line with lyrics 'big big shot shot last last night. Whoa'. Above the vocal line are guitar chord diagrams for G (000332) and D (xx0232), with 'D bass' written below them. A first ending bracket labeled '1.' covers the final two measures of this system, which end with a D chord diagram (xx0232). Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The bass line plays a steady eighth-note pattern, while the treble line provides harmonic support with chords and melodic fragments.

Em G Em

Detailed description: This system contains the second line of music. It features guitar chord diagrams for Em (022040), G (000332), and Em (022040). The piano accompaniment continues with a consistent bass line and treble accompaniment. The treble line has some rests in the first and third measures.

G Em Bm D bass

Detailed description: This system contains the third line of music. It features guitar chord diagrams for G (000332), Em (022040), and Bm (021432), with 'D bass' written below the Bm diagram. The piano accompaniment continues with a consistent bass line and treble accompaniment. The treble line has some rests in the first and second measures.

C F F C G 2. D

C bass G bass

2. Well, they were night whoa

Detailed description: This system contains the fourth line of music. It features guitar chord diagrams for C (032010), F (013201), F (013201), C (032010), G (000332), and D (xx0232). Below the vocal line are 'C bass' and 'G bass' diagrams. A second ending bracket labeled '2.' covers the final two measures of this system, which end with a D chord diagram (xx0232). The piano accompaniment continues with a consistent bass line and treble accompaniment. The treble line has some rests in the first and second measures.

F F F C C G G G

A bass C bass E bass B bass D bass

Oh, oh Whoa _____ Oh, oh, Whoa _____

D F F F C C

E bass A bass C bass E bass

Oh, oh, oh, Whoa _____

G G G D



B bass D bass

To Coda

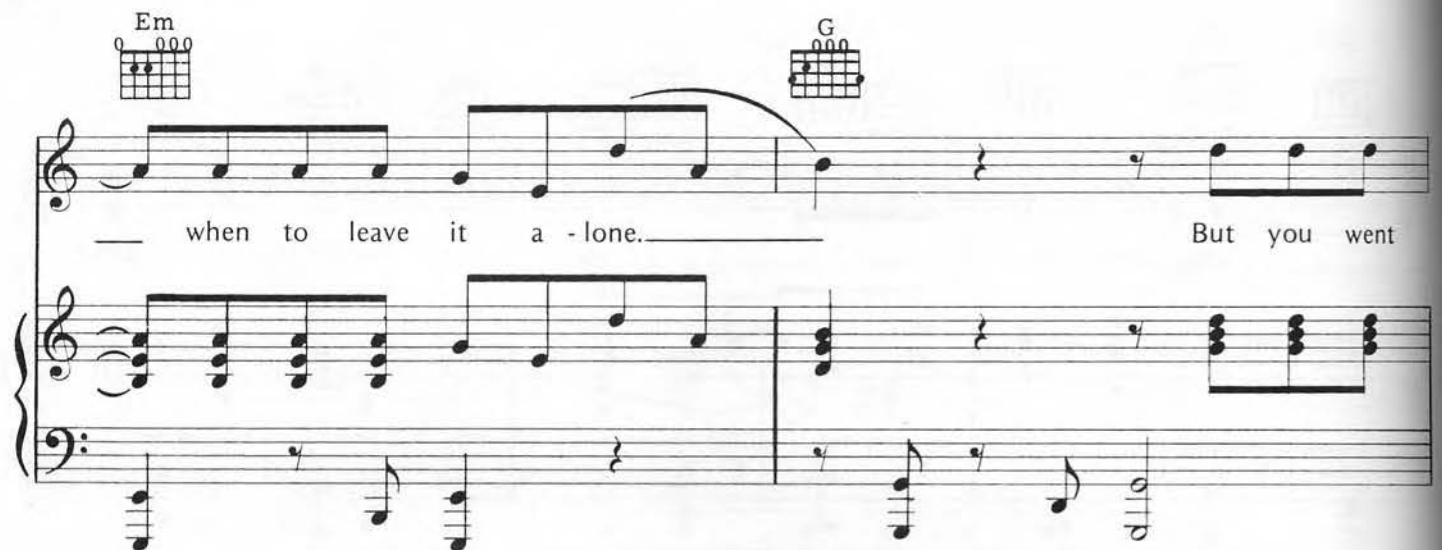
Oh, oh, oh Whoa _____ 3. It's no _____

Em G

— big sin — stick your two — cents in — if you know —

Em  G 

when to leave it a - lone. But you went



Em  Bm7 
D bass

ov - er the line, you could - n't see it was time to go home.





C  F 
C bass





8va b -----

D.S.  al Coda 
(take 2nd ending)

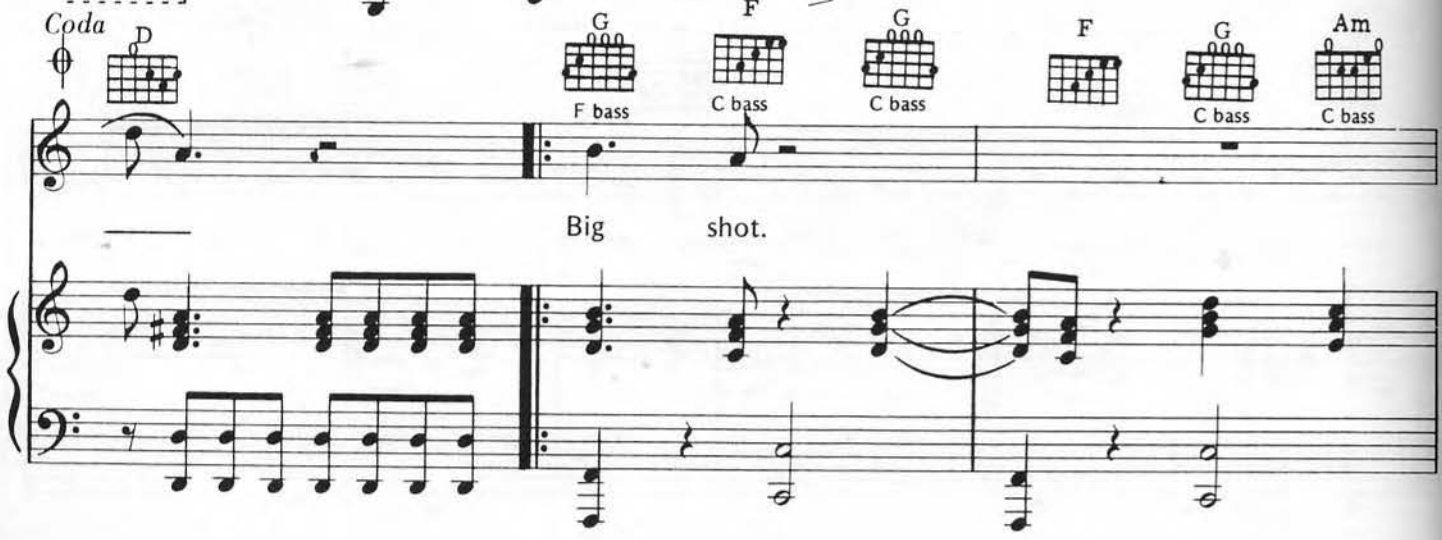
No, no, no, no, no, no, you had to be a



Coda  D 
F bass

G  F  G  Am 
C bass C bass C bass C bass C bass

Big shot.



G Am G Am G F G G F G

F bass F bass C bass C bass C bass C bass D bass D bass

mm Big shot.

F G Am G Am G F C G

G bass D bass D bass G bass G bass D bass E bass

G F G F G Am G Am G Am G

F bass C bass C bass C bass C bass C bass F bass F bass C bass C bass C bass

Big shot.

F F C F C

C bass C bass

Repeat ad lib and fade