

## JAMES

Words and Music by  
BILLY JOEL

Slowly, in 2

Dm7 Gm7 C

F C E bass Dm7 Gm

C F A7 Dm7

Gm7 C F A7

Dm7 Gm7

(1. 2. 3. 5.) James  
 4. (Instrumental)

1. We were al - ways friends  
 2. 5. Do you like your life;  
 3. You've been well be - haved,



E♭ bass



from our child - hood days \_\_\_\_\_  
 can you find re - lease, \_\_\_\_\_  
 you've been work - ing hard \_\_\_\_\_



Gm7



And we made our plans \_\_\_\_\_  
 And will you ev - er change, \_\_\_\_\_  
 But will you al - ways stay \_\_\_\_\_

and we had to go \_\_\_\_\_  
 Will you ev - er write \_\_\_\_\_  
 Some - one else - 's dream \_\_\_\_\_  
 When \_\_\_\_\_ will you write \_\_\_\_\_

(5)



Dm7



G



F



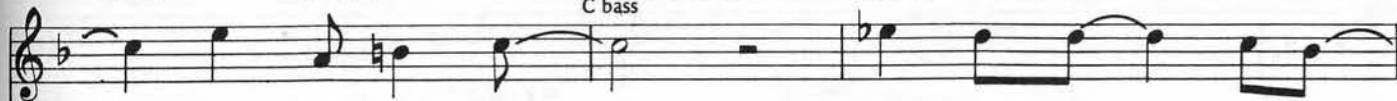
C



F9



C bass



our sep - 'rate ways \_\_\_\_\_  
 your mas - ter - piece? \_\_\_\_\_  
 of who you are? \_\_\_\_\_  
 your mas - ter - piece \_\_\_\_\_

(1. 4.) I went on \_\_\_\_\_ the road \_\_\_\_\_  
 Are you still \_\_\_\_\_ in school \_\_\_\_\_  
 (3. 5.) Do what's good \_\_\_\_\_ for you, \_\_\_\_\_





To Coda

you pur - sued — an ed - u - ca - tion.  
 liv - ing up — to ex - pec - ta - tions?  
 or you're not good — for an - y - bod - y



(2.) James

(4.) James



You were so re - lied — up - on —  
 How you gon - na know — for sure, —

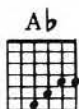


F bass

Ev - 'ry - bod - y knows how hard you tried —  
 Ev - 'ry - thing was so well or - gan - ized —



Hey, \_\_\_\_\_  
Hey, \_\_\_\_\_



Oh, look at what a job you've done \_\_\_\_\_  
Oh, now ev - 'ry - thing is so se - cure, \_\_\_\_\_ and



*D. S.  $\frac{3}{4}$  then D. S.  $\frac{3}{4}$  al Coda (take repeat)*





car - ry - ing the weight of fam - 'ly pride \_\_\_\_\_  
ev - 'ry - bod - y else is sat - is - fied \_\_\_\_\_

*Coda*



James \_\_\_\_\_

F C Dm7 Gm7




F:  C:  Dm7:  Gm7: 

E bass




C7 F A7 Dm7

C7:  F:  A7:  Dm7: 




Gm7 C F

Gm7:  C:  F: 






Dm7 Gm7 C

Dm7:  Gm7:  C: 

F A7 Dm7

F:  A7:  Dm7: 

Gm7 F C Bb F

Gm7:  F:  C:  Bb:  F: 

C bass F bass