

LAURA

Words and Music by
BILLY JOEL

Slowly

Guitar → A5
(Capo up
1 fret)

Keyboard → Bb5

Guitar → A5 7fr. G5 5fr. F5 3fr. D5 3fr. A5 7fr. G5 5fr. F5 3fr. D5 3fr.

Keyboard → Bb5 Ab5 Gb5 Eb5 Bb5 Ab5 Gb5 Eb5

p delicately

A Bb F#m Gm B7 C7

Lau - ra Calls me In the mid - dle of the night Pass - es on her

D Eb A Bb

Pain - ful in - for - ma - tion Then these care - less fin - gers They get

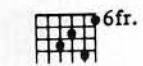
F#m Gm B7 C7 F Gb

caught in her vice 'Til they're bleed - ing On my cof - fee ta - ble

Bb7(no 5th)

E7(no 5th)

F#m



Cb7(no 5th)

F7(no 5th)

Gm

Liv - ing a - lone is - n't all that It's cracked up to be

f

F

Bb7(no 5th)

E7(no 5th)



Gb

Cb7(no 5th)

F7(no 5th)

oh - wo - wo I'm on her side Why does she push the poi - son on

mp

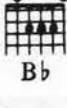
f

F#m

F

Bb

A



Gm

Gb

Cb

Bb

me? oh - wo Lau - ra Has a

mp

F#m

B7

D



Gm

C7

Eb

ver - y hard time All her life has Been one long dis - as - ter

A



Bb

A/G#



Bb/A

F#m



Gm

Then she tells me She sud - den - ly be - lieves she's seen A ver - y good sign

B7



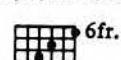
C7

F



Gb

Bb7(no 5th)



Cb7(no 5th)

She'll be tak - ing Some ag - res - sive ac - tion I fight her wars While she's

E7(no 5th)



F7(no 5th)

F#m



Gm

F



Gb

slam - ming her doors In my face Oh - wo

Bb7(no 5th)



Cb7(no 5th)

E7(no 5th)



F7(no 5th)

F#m



Gm

Fail - ure to break Was the on - ly mis - take That she made

F

G \flat B \flat 7C \flat 7

C

D \flat

Oh - wo _____ Here I am Feel - ing like a (bleep) - ing

mp *mf*

D7

E \flat 7D \flat 7E \flat \flat 7

G7

A \flat 7

fool Do I re - act the way ex - act - ly She in -

C

D \flat

C/E

D \flat /F

tends me to?— Ev - 'ry - time I think I'm off the hook She makes me lose my

D7

E \flat 7D \flat 7E \flat \flat 7

G7

A \flat 7

cool I'm her ma - chine And she can punch all the keys She can

G#°7



A°7

E7(no 5th)



F7(no 5th)

A



Bb

push an - y but - ton I was pro - grammed through

Lau - ra Calls me When she
Lau - ra Loves me E - ver

F#m



Gm

B7



C7

D



Eb

needs a good fix
if I don't care

All her ques - tions
That's my prob - lem

Will get sym - pa - thet - ic
That's her sa - cred ab - so

A



Bb

A/G#



Bb/A

F#m



Gm

an - swers I should Be so Im - mu - nized to
lu - tion If she Had to She would put her -

All of her tricks
self in my chair

B7



C7

F



Gb

Bb7(no 5th)



Cb7(no 5th)

6fr.

She's sur - viv - ing
E - ven though I

On her sec - ond chanc - es
Faced e - lec - tro - cu - tion

Some - times I feel like this
She al - ways says I'm the

f

E7(no 5th)



F7(no 5th)

F#m



Gm

F



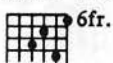
Gb

God - fa - ther deal is all wrong
Best friend that she's ev - er had

Oh wo _____
Oh wo _____

mp

Bb7(no 5th)



Cb7(no 5th)

E7(no 5th)



F7(no 5th)

F#m



Gm

To Coda

How can she hold an um - bil - i - cal chord For so long?
How do you hang up on some - one who needs you that bad?

f

F



Gb

B^ø7



C^ø7

C



Db

D7



Eb7

D^ø7



Eb^ø7

G7



Ab7

Oh wo _____
Oh _____
Oh _____

mf

C



Db

C/E



Db/F

I've done ev - 'ry-thing I can What else am I sup - posed to do?.



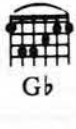
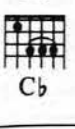


I'm her ma - chine And she can punch all the keys She can



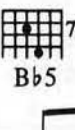
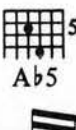
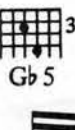

push an - y but - ton I was pro - grammed through

D.S. al Coda

Oh - wo

Coda


(solo)
p delicately

