

SURPRISES

Words and Music by
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Moderately slow

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady bass line with chords. The dynamic marking is *mp*.

E4 Em addA D⁶

Don't get ex - cit - ed Don't say a word_ No - bod - y no - ticed

mf

A/C# Am/C G/B Gm/Bb

Noth - ing was heard_ It was com - mit - ted dis - crete - ly It was han - dled so neat - ly And it


F C/E Dm A4 A

should - n't sur - prise_ you at all You know_

D  A7  Bb  D7/F#  Gm  D7  Eb  F 



Don't look now but you have changed Your
Instrumental



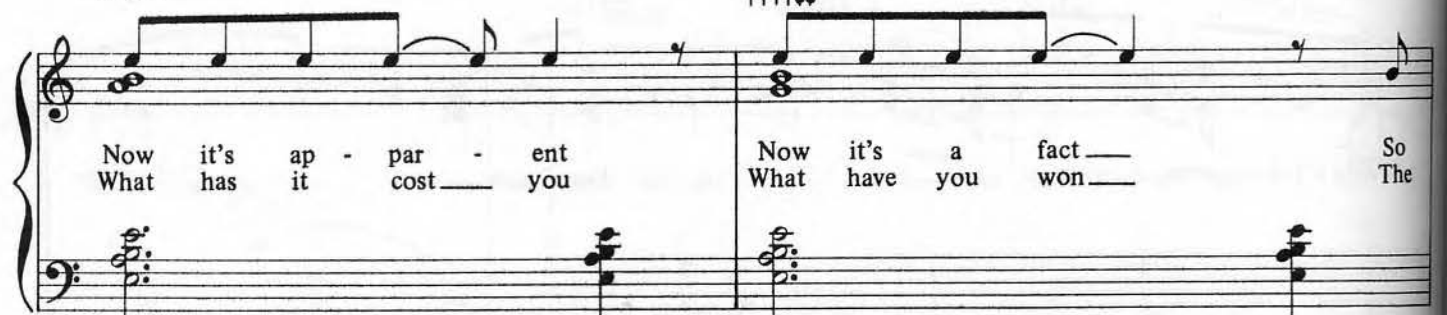
Gm  G7  Cm  A7  D  B7 


best friends would - n't tell you




E4  Em addA 

Now it's ap - par - ent Now it's a fact — So
 What has it cost — you What have you won — The



D6 

mar - shall your forc - es For an - oth - er at - tack — You were so
 sins of the fa - thers Are the sins of the sons — — It was



A/C# 10fr. Am/C 10fr. G/B 8fr. Gm/Bb 8fr. F 6fr. C/E 8fr.

young and na - ive — I know it's hard to be - lieve — But now it should - n't sur - prise — you at all —
 al - ways with - in — you It will al - ways con - tin - ue But it should - n't sur - prise — you at all —

Dm 6fr. Am G C G/B 8fr.

You know — No, it should - n't sur - prise — you at all —
 You know — I said it should - n't sur - prise — you at all —

1 Gm6/Bb A7 2 Am

You know — You know —

Em addA