

Dibujame un cordero

Bosques de mi Mente

Andante

The musical score is divided into three systems. The first system (measures 1-5) features a piano accompaniment with a treble clef and a bass clef, both in 6/8 time. The piano part has a melody in the treble and a bass line in the bass. The orchestra and violin parts are marked with rests. The second system (measures 6-11) continues the piano accompaniment. The violin part has rests, while the orchestra part has chords in the treble clef. The third system (measures 12-15) shows a change in the piano part's melody and a new bass line. The violin part has a melodic line, and the orchestra part has rests. The score is in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature.

16

Orchestra

Vln.

20

Orchestra

Vln.

24

Orchestra

Vln.

28

Orchestra

Vln.

33

Orchestra

Vln.

39

Orchestra

Vln.

45

Orchestra

Vln.

50

Orchestra

Vln.

54

Orchestra

Vln.

59

Orchestra

Vln.

63

Orchestra

Vln.

Sul ponticello, appearing and disappearing, subtle

68

Orchestra

Vln.

72

Orchestra

Vln.