

La última vez que estuvimos todos juntos

Bosques de mi Mente

Rubato

The musical score is written in 4/4 time and consists of three systems of five measures each. The first system is marked 'Rubato'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variation in the second and fourth measures. Violin 1 plays a sustained whole-note chord in the first measure of each system, while Violin 2 plays a melodic line that moves from a whole note in the first measure to a half-note sequence in the second and fourth measures, and returns to a whole note in the fifth measure. The second system begins at measure 6, and the third system begins at measure 11.

16

Vln.

Vln.

21

Vln.

Vln.

26

Vln.

Vln.

31

Vln.

Vln.

36

Vln.

Vln.

41

Vln.

Vln.

46

Vln.

Vln.

51

Vln.

Vln.

56

Vln.

Vln.

61

Vln.
Vln.

66

Vln.
Vln.

71

Vln.
Vln.

76

Vln.

Vln.

81

Vln.

Vln.

86

Vln.

Vln.

91

Vln.
Vln.

96

Vln.
Vln.

101

Vln.
Vln.

106

Vln.

Vln.

111

Vln.

Vln.

116

Vln.

Vln.

121

Vln.

Vln.

126

Vln.

Vln.

131

Vln.

Vln.

136

Vln.

Vln.

141

Vln.

Vln.

146

Vln.

Vln.

151

Vln.

Vln.

156

Vln.

Vln.

161

Vln.

Vln.

166

Vln.

Vln.

171

Vln.

Vln.

176

Vln.

Vln.

181

Vln.

Vln.

186

Vln.

Vln.

191

Vln.

Vln.

196

Vln.

Vln.

203

Vln.

Vln.