





B♭maj7

Gm9

hard to find a way to breathe

Your

eyes are swal-low-ing me

*l. h. - cues on D.S.S*

Dm

F(9)

B♭maj7

Gm9

Mir-rors start to whis - per Shad-ows start to \_\_\_ sing My skin's smoth-er - ing me

Dm

F(9)



B♭maj7

Gm9

Help me find a way to breathe

Time

stood\_ still \_\_\_

the

Dm

F(9)

B♭maj7

Gm9

way it \_\_\_ did \_\_\_ be - fore

It's like I'm sleep - walk - ing \_\_\_

Dm F(9) Bbmaj7 Gm9

Fell in - to \_\_\_\_\_ an -

Dm F(9) Bbmaj7 Gm9 *To Codas 1 & 2*

oth - er \_\_\_\_\_ hole \_\_\_\_\_ a - gain It's like I'm sleep - walk - ing \_\_\_\_\_

Dm F(9) Dm

I'm at the edge of the world \_\_\_\_\_ Where do I

go from here? Do I dis - ap-pear? \_\_\_\_\_ Edge of the world \_\_\_\_\_ Should I

B♭maj7 C6

sink or swim? Or sim - ply dis - ap - pear? Your eyes are swal-low-ing me

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes on 'sink or swim?' followed by a quarter note on 'Or', a quarter note on 'sim -', a quarter note on 'ply', a quarter note on 'dis -', and a quarter note on 'ap -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes on 'sink or swim?'.

D.S. al Coda 1

Dm Fmaj9 B♭maj7 C6 Dm Fmaj9

Mir-rors start to whis-per Shad-ows start to \_ sing My skin's smoth-er-ing me Help me find a way to breathe

Detailed description: This system contains the next two measures. The vocal line continues with 'Mir-rors start to whis-per' (quarter note), 'Shad-ows start to \_ sing' (quarter note), 'My skin's smoth-er-ing me' (quarter note), and 'Help me find a way to breathe' (quarter note). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line.

Coda 1

Dm E♭ D5

Wake up Take my hand and

Detailed description: This system contains the first measure of the Coda. The vocal line has a whole rest on the first half and then 'Wake up' (quarter note) and 'Take my hand and' (quarter note). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E♭5 F#5 E♭5 D5 E♭5 C5 D5

give me a rea-son to start a gain\_ Wake up Pull me out\_ and

Detailed description: This system contains the second measure of the Coda. The vocal line has a whole rest on the first half and then 'give me a rea-son to start a gain\_' (quarter note), 'Wake up' (quarter note), and 'Pull me out\_ and' (quarter note). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including triplets of eighth notes.

E♭5 D5 E♭5 F♯5 E♭5 D5      E♭5 C5 D5      Am6

give me a rea-son to start a-gain\_      Time stands\_ still\_ (Time stands\_

still)\_      Time stands\_ still\_ (Time stands\_ still)\_      Time stands\_ still\_      *D.S. al Coda 2*

*Coda 2*      Dm      F(9)      B♭maj7      Gm9      Dm      F(9)

It's like I'm sleep-walk - ing

B♭maj7      Gm9      Dm      F(9)      B♭maj7      Em7♭5      Dm      F(9)

Time stood\_ still\_ the way it\_ did\_ be-fore      It's like I'm sleep-walk - ing