

Words and Music by TIFFANY AMBER,
MAX MARTIN and JOHAN SCHUSTER

Moderate Dance groove

N.C.

One, two, three, not on - ly you and me. Got one - eight - y de - gres and I'm

mp

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 4/4 time, starting with a whole note 'One' and followed by eighth notes for 'two, three, not on - ly you and me. Got one - eight - y de - gres and I'm'. The bottom line is a piano accompaniment in 4/4 time, featuring a steady eighth-note bass line and a treble line with chords and eighth notes. The dynamic marking 'mp' is placed below the piano part.

Fm

caught in be-tween. Count-in' one, two, three, Pe - ter Paul and Mar - y. Get - tin'

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'caught in be-tween. Count-in' one, two, three, Pe - ter Paul and Mar - y. Get - tin''. Above the first measure of the piano part is a guitar chord diagram for Fm. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

E \flat 3fr B \flat m Fm

down with three P. Ev - 'ry - bod - y loves ooh. Count-in'...

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'down with three P. Ev - 'ry - bod - y loves ooh. Count-in'...'. Above the piano part are three guitar chord diagrams: E \flat 3fr, B \flat m, and Fm. The piano accompaniment features a final cadence with a double bar line and repeat dots.

E♭ B♭m

N.C.

Babe, pick a night
Three is a charm;

to come out and play, if it's al - right. What do you say?
two is not the same. I don't see the harm, so are you game?

Mer - ri - er the more, tri - ple fun that way. Twist - er on the floor, what
Let's - make a team, make 'em say my name. Lov - in' the ex - treme. Now

Db E♭ Fm Db

do you say? }
are you game? }

Are _____ you in? _____ Liv-in' like this is the

4


E \flat Fm D \flat E \flat Fm D \flat



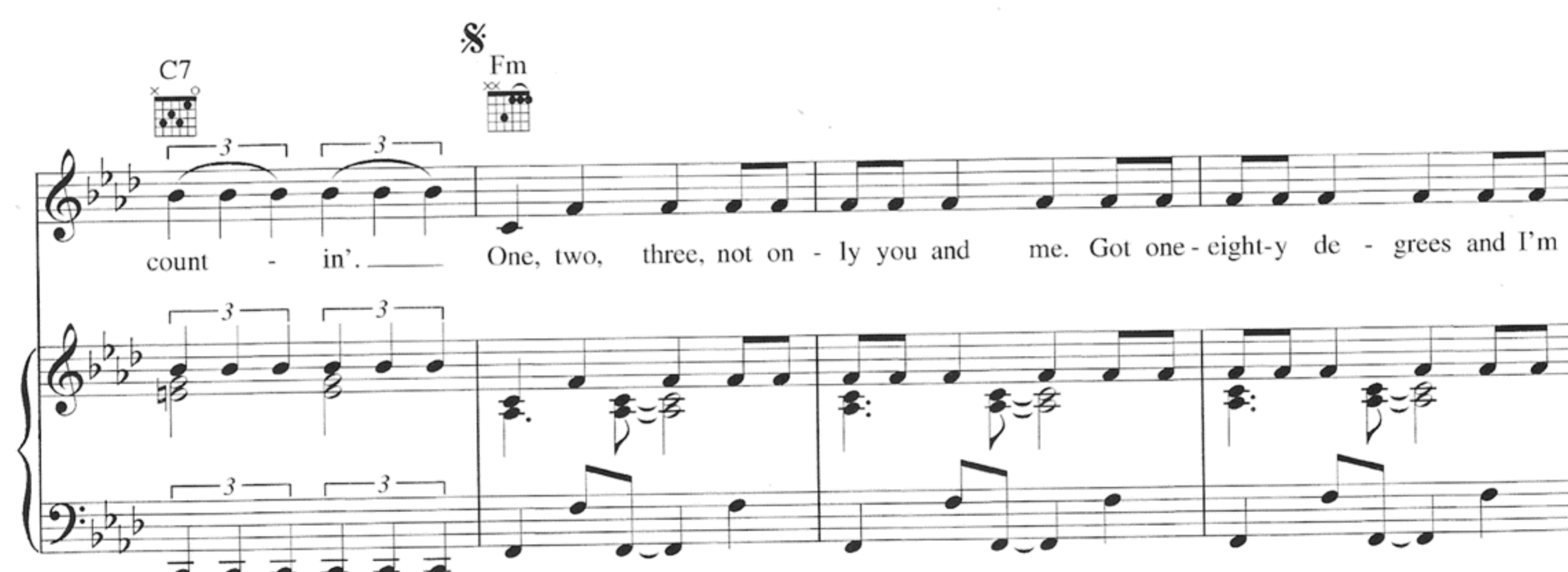
new thing, — yeah. Are — you in? — I am



C7 Fm



count - in'. — One, two, three, not on - ly you and me. Got one - eight - y de - grees and I'm




E \flat B \flat m Fm



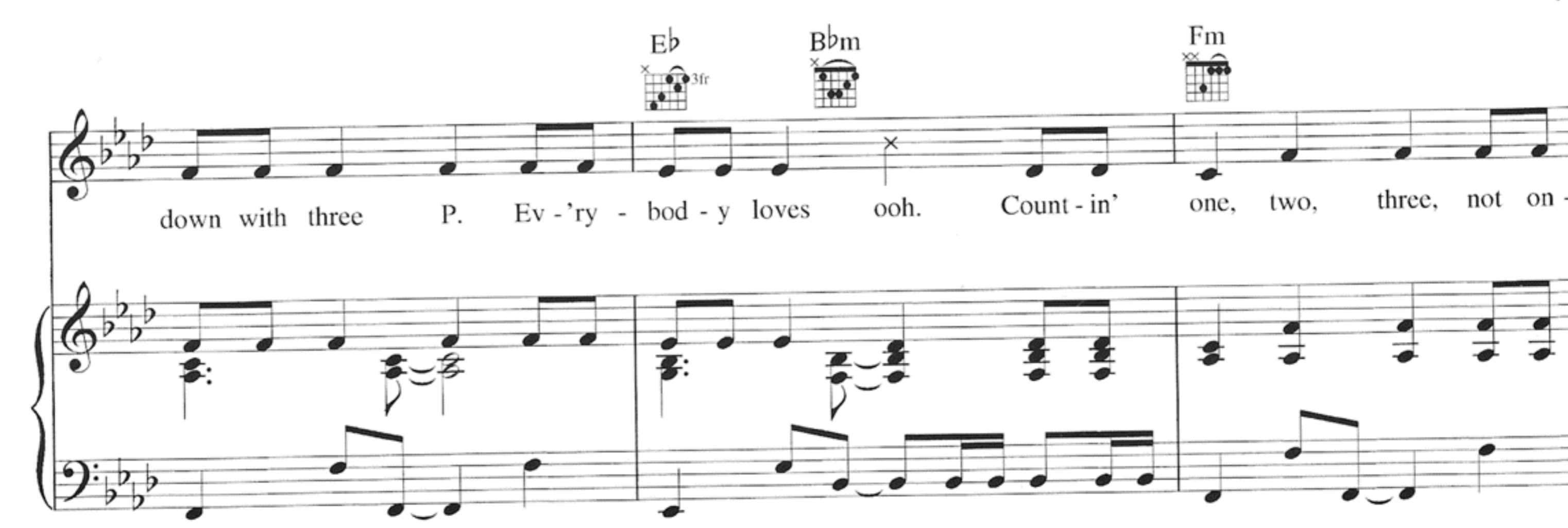
caught in be-tween. Count-in' one, two, three, Pe - ter, Paul and Mar - y. Get - tin'



E \flat B \flat m Fm



down with three P. Ev - 'ry - bod - y loves ooh. Count - in' one, two, three, not on -



Eb 3fr Bbm

ly you and me. Got one - eight - y de - gres and I'm caught in be-tween. Count - in'

Fm To Coda

one, two, three, Pe - ter Paul and Mar - y. Get - tin' down with three P. Ev - 'ry -

Eb Bbm Db Eb Fm

bod - y loves ooh. What we do — is in - no - cent, —

Db Eb Fm Db Eb Fm

— just for fun — and noth - in' meant. — If you don't like — the com - pa - ny, —

 Db

 Eb 3fr

 Fm


 Db


 Eb 3fr


 Fm


— let's just do — it, you — and me, — (and me — and) you — and me —




 Db

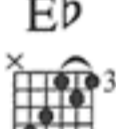
 Eb 3fr


 Fm


 Db


— (and me — and me) — or three — (or three — or three —




 Eb 3fr


 Fm


 Db

 C

— or three — or three — or three) — or four — on the floor. —



 Eb 3fr

 Bbm

N.C.

D.S. al Coda

bod - y loves ooh.

CODA

