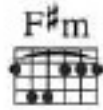


BOYS

WORDS & MUSIC BY CHAD HUGO & PHARRELL WILLIAMS

♩ = 108



For whatever reason, I feel like I've been wanting

you all my life. You don't understand,

I'm so glad we're at the same place at the same time, it's over now. I. I

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F#m



Musical staff with guitar notation (x's) and lyrics: spot-ted you danc - in' you made all the girls stare. Those

(Verse 2 see block lyric)

Piano accompaniment for the first system, including treble and bass clefs.

Musical staff with guitar notation (x's) and lyrics: lips and your brown eyes and the sex - y hair. I should

Piano accompaniment for the second system, including treble and bass clefs.

Musical staff with guitar notation (x's) and lyrics: shake my thing and make the world want you. Tell your

Piano accompaniment for the third system, including treble and bass clefs.

Musical staff with guitar notation (x's) and lyrics: boys you'll be back, I wan-na see what you can do.

Piano accompaniment for the fourth system, including treble and bass clefs.

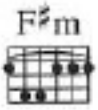
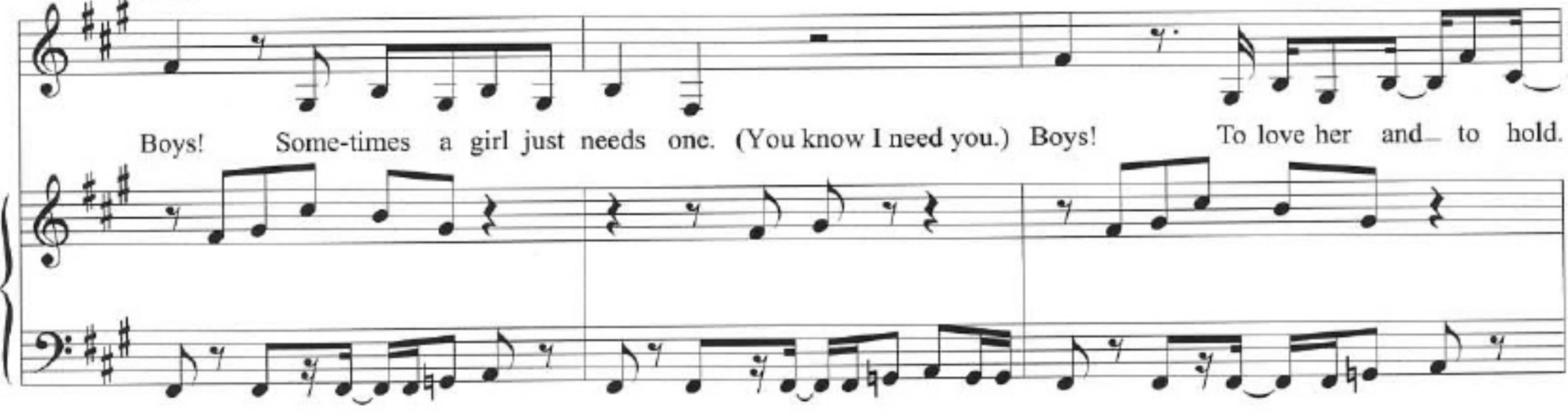
What would it take for you— to just leave with me?—

Not try - in' to sound con - cei - ted but me and you were meant to be.—

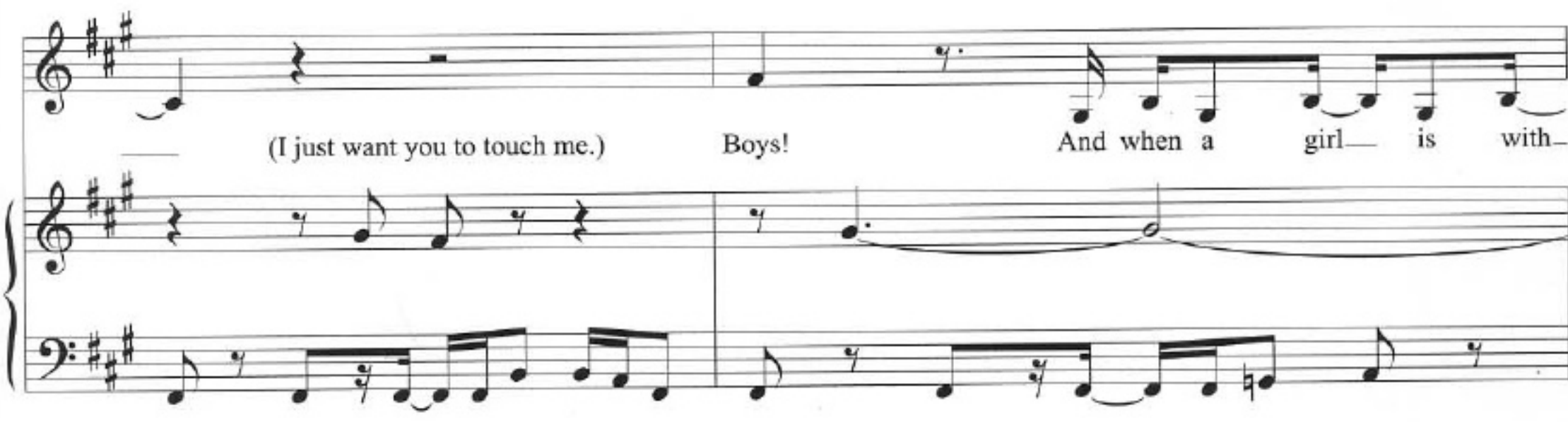
You're a sex - y guy,— I'm a nice girl,—

let's turn this dance floor— in - to our own lit - tle nas - ty world.—

S **F#m**

Boys! Some-times a girl just needs one. (You know I need you.) Boys! To love her and— to hold.



(I just want you to touch me.) Boys! And when a girl— is with—

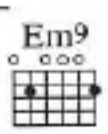
1.



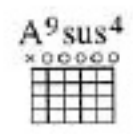
one. (Mm, mm.) Boys! Then she is in— con - trol. — 2. Took a

2, 3.

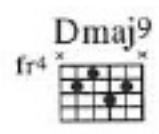
Em9



A⁹sus⁴



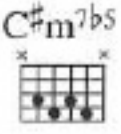
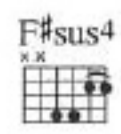

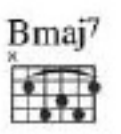
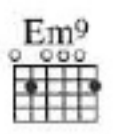
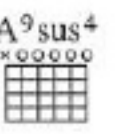
Dmaj9



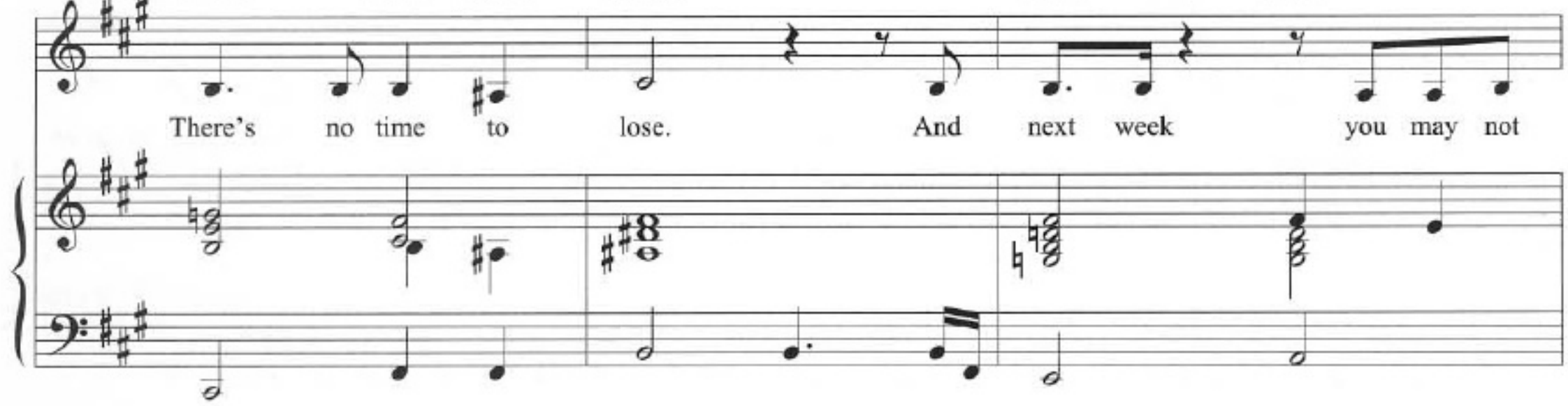
Gmaj7





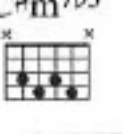
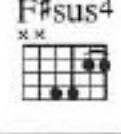

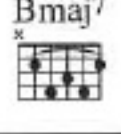

To - night let's fly, boy, have no— fear.—
(2° see block lyric)

C#m7b5 
 F#sus4 
 F# 
 Bmaj7 
 Em9 
 A9sus4 


There's no time to lose. And next week you may not



To Coda ⊕ *D.%. al Coda*

Dmaj9 
 Gmaj7 
 C#m7b5 
 F#sus4 
 F# 
 Bmaj7 

see me here, — so boy just make your move. (Let me see what you can do.)

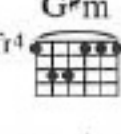


⊕ *Coda*


Bmaj7  N.C.

stars. (Get nasty!) Ow!



G#m 

Boys! Some - times a girl just needs one.



Boys! To love her and— to hold.— Boys! And when a girl— is with.

one. I said boys! Then she is in— con - trol..

Can't live with 'em, Can't live without 'em.

Verse 2:
 Took a boy off the dance floor
 Screaming in his ear
 Musta' said something 'bout me (What you say)
 'Cause he's looking over here
 You lookin' at me
 With a sexy attitude
 But the way your boy's movin' it
 It puts me in the mood
 Ow!
 What would it take for you *etc.*

2°:
 Come with me, let's fly into the night
 Oh boy, tonight is ours
 Keep lovin' me, make sure you hold me tight
 Let's head for the stars (Get nasty!)