

DO SOMETHIN'

WORDS & MUSIC BY CHRISTIAN KARLSSON, PONTUS WINNBERG & ANGELA HUNTE

♩ = 128

N.C.

Do you feel this?

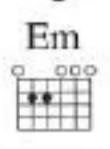
E⁵

I know you feel this. Are you rea - dy?

I don't think so.

1. Some-bo - dy get me my truck___ so we can ride on the clouds,___ so we can turn up the bass.
 2. Now ya all in my grill,_____ 'cause I say what I feel,_____ on - ly rock to what's real.

— like... Some-bo - dy pass my gui - tar___ so we can look like a star,___
 — now. (Bump, bump.) But I can't do that with you,_____ on - ly here with my crew,___



— and spend this cash like...
 — I can roll if you can don't be a punk, punk.

What you gon-na do when the crowd goes ay-ohh, while you're stand-ing on the wall?

Mu-sic's start - in' ev - 'ry - where, so



why don't you just move a - long? I see you look - in' at me, like I'm some kind of freak,

get up out - ta your seat, why don't you do some - thin'? I see you look - in' at me,

To Coda ⊕

like I got what ya need, get up out - ta your seat, why don't you do some - thin'?

1.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a whole rest in each of the four measures. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff has a treble clef and contains chords in the first two measures, followed by rests in the last two measures. The bottom staff has a bass clef and contains a rhythmic pattern of eighth notes in the first two measures, followed by chords in the last two measures.

2.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a vocal line with lyrics: "I see you look-in' at me — like I'm some kind of freak, — get up out - ta your seat, —". The middle and bottom staves form a grand staff with piano accompaniment. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff has a bass clef and contains a rhythmic pattern of eighth notes.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a vocal line with lyrics: "— why don't you do some - thin'?", with 'x' marks above the notes. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff has a bass clef and contains a rhythmic pattern of eighth notes.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a vocal line with lyrics: "A - ha.", with 'x' marks above the notes. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff has a bass clef and contains a rhythmic pattern of eighth notes.

Em



I see you look-in' ov - er

Musical notation for the first system, including vocal line and piano accompaniment.

Am




Em




here, can't you tell I'm hav-in' fun? If you know like I

Musical notation for the second system, including vocal line and piano accompaniment.


Am



Em/G



F#7



N.C.

know, you would stop star-in' at us, and get your own space and do some-thing'.

Musical notation for the third system, including vocal line and piano accompaniment.

D.S. al Coda

Musical notation for the final system, including piano accompaniment.

♠ Coda

I see you look-in' at me — like I'm some kind of freak, — get up out-ta your seat, —

— why don't you do some-thin'?

Do some-thin'!

Why don't you do some-thin'?