

Early Mornin'

Words & Music by Moby, Britney Spears, Christopher Stewart & Penelope Magnet.

♩ = 96

Am⁷



(Ear - ly morn - in'.)-

I was out real late last night. Got a little messy.

(Ear - ly morn - in'.)-
Can't be like that anymore. No. I was

shak - ing my ass in the streets this morn - ing. Just walked in and it's ear - ly morn - ing.

Bump, bump till the break of dawn_ and it don't stop till the ear - ly morn - ing.

Passed out on the couch, I'm yawn - ing. Just walked in and it's ear - ly morn - ing.

Bump, bump till the break of dawn_ and it don't stop till the ear - ly morn - ing.

1. Met a tall dude, kind - a dark hair_ when he walked up some - bo - dy grabbed him.____
 2. Oh I went out and ap - proached him_ but we could - n't get with his friends.____

But I liked him, told him come here.____ Kin - da cool ba - by, we can make plans.
 There's some - thin' 'bout him I'm sure.____ So I said, what the hell, let's go.

Where ya live do your ma - ma live there?_ We can hook up at_ the ho - tel.____
 Got up, got on the dance floor.____ Hooked up with a guy named Joe.____

He was down, so I told him let's go, what hap - pened next? Guess but you don't wan - na know. I was }
 When the mu - sic was fast and slow, what hap - pened next? Guess but you don't wan - na know. I was }



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Bump bump till the break of dawn_ and it don't stop till the ear - ly morn - ing.

Call all your boys. (Call all your boys) Call all your girls.

(Call all your girls) Call all your friends. (Call all your friends)

To Coda ♪

Let's do it a - gain. (Let's do it a - gain, let's do it a - gain.)

Yes (Ear - ly morn - in'.)

Yes, can't keep do - in' this.

I light your fire, your one des - ire. Pull on me ba - by and I'll take you high - er.

D.S. al Coda
You should try it so come ov - er here and let's go some. I was

♠ *Coda*

(Let's do it a - gain, - let's do it.)

System 1: A musical score system consisting of three staves. The top staff is a vocal line with a whole rest. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves feature a rhythmic pattern of eighth and sixteenth notes.

System 2: A musical score system with three staves. The top staff is a vocal line with a whole rest, followed by a melodic phrase with lyrics "(Ear - ly morn - in'.)". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano accompaniment continues with the rhythmic pattern from the first system.

System 3: A musical score system with three staves. The top staff is a vocal line with a whole rest. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano accompaniment continues with the rhythmic pattern from the first system.

System 4: A musical score system with three staves. The top staff is a vocal line with a whole rest, followed by a melodic phrase with lyrics "(Ear - ly morn - in'.)". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano accompaniment continues with the rhythmic pattern from the first system.