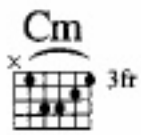


# (I Got That) Boom Boom

Words & Music by Roy Hamilton, Chyna Royal, D'Angelo Holmes & Eric Jackson.

$\text{♩} = 110$



1-3.

4.

Vocal ad lib. Short-

Drums

-y she think she fine, fine e-nough to blow your mind. Short - y she think she bad.

Get on the floor and shake that ass, Short - y she think she fine. Fine e-nough to blow your mind. Short -

-y she think she bad. Get on the floor and shake that ass. Yeah.

The first system of the musical score consists of three staves. The top staff is a vocal line in a key signature of two flats (B-flat and E-flat), starting with a whole rest followed by a series of eighth notes. The lyrics are "-y she think she bad. Get on the floor and shake that ass. Yeah." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords.

This is for all those southern boys out there.

The second system of the musical score consists of three staves. The top staff is a vocal line with a whole rest, followed by a series of eighth notes. The lyrics are "This is for all those southern boys out there." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic pattern of eighth notes and chords.

Ooh - - hoo. Ooh - - hoo.

The third system of the musical score consists of three staves. The top staff is a vocal line with a double bar line, followed by a series of eighth notes. The lyrics are "Ooh - - hoo. Ooh - - hoo." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords.

Ooh - - hoo. Check this out.

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a double bar line, followed by a series of eighth notes. The lyrics are "Ooh - - hoo. Check this out." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords. A trill is indicated in the middle staff with a "3" above it and a dashed line above the notes.

1. I see you look - ing my way and I know that you have some - thing to say...  
 2. You had caught my eye and I want - ed to get to know you...

Watch - ing ev - e - ry inch of my bo - dy.  
 Don't be shy, I want you to come clos - er.

Like you want - ed to play. (Yeah, so here we go.)  
 So what you gon - na do? (Yeah, so here we go.)

(Boom) Boom boom, boy you look so sex - y.

1° only

(Boom) Boom boom, boy you look so se - xy... I be - gin to dance.

*Drums cont. sim.*

just a lit - tle bit, to turn you on... Yeah, I got that.

I ain't got that boom boom that you want. Watch - ing me all night long.

hur - ry up be - fore it's gone... I ain't got that boom boom that you want.



I don't think you should wait, one minute might be too late. Short -

-y she think she fine. Fine enough to blow your mind. Short -

-y she think she bad. Get on the floor and shake that ass. Short - y she think she fine.

Fine enough to blow your mind. Short - y she think she bad. Get on the floor and shake that ass.

Twi - lil - ly, twi - lil - ly. Yeah! Twi - lil - ly, twi - lil - ly. Yeah! Twi - lil - ly, twi - lil - ly. Short - y

1. | 2.

get on the floor shake that ass for me... Yeah! get on the floor shake that ass for me... She

na - ked, she soak - in' wet, strip - tease like a mm... drip - pin' sweat. She  
 2. Brit - ney Spears and the Ying Yang Twins, ha, we be - came friends

got a lit - tle bo - dy that I can't for - get, and bet - ter or la - ter gon - na do her yet...  
 might as well let the par - ty be - gin, if you're with it, then join on in... Short -

- y she think she fine, fine e - nough to blow your mind. Short - y she think she bad.

Get on the floor and shake that ass. Short - y she think she fine, fine e - nough to blow your mind. Short -

- y she think she bad. Get on the floor and shake that ass. Ooh!

I ain't got that boom boom that you want. Watch - ing me\_ all\_ night long\_

hur - ry up\_ be - fore\_ it's gone\_ I ain't got that boom boom that you want.

I don't think\_ you\_ should wait,\_ one min - ute\_ might be\_ too late\_

(Boom) Boom boom, boy you look so sex-y. (Boom) Boom boom, boy you look so

*1° tacet*

Percussion

1. 2.

se - xy. se - xy. Yeah.