

ME AGAINST THE MUSIC

WORDS & MUSIC BY BRITNEY SPEARS, MADONNA, CHRISTOPHER STEWART,
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$\text{♩} = 120$

F#m



All the peo - ple in the crowd, grab a part - ner, take it down.
(Britney) It's me a - gainst the

(Madonna) Uh - huh. And me. Yeah.
mu - sic. It's just me.

Come on... Ho! Hey, Brit - ney,

Are you rea - dy? Uh huh.

Are you? Uh huh. (Both) 1. And no one cares... it's whip - ping my
 (2.) al - most there; I'm feel - ing it

hair, it's pull - in' my waist... To hell with stares... The sweat is
 bad and I can't... ex - plain... My soul is bare, my hips are

drip - pin' all ov - er my face... And no one's there... I'm the on - ly one
 mov - ing at a ra - pid pace... Can you feel it burn, from the tip of my

danc - in' up in this place... To - night I'm here; feel the beat of the
 toes, run - nin' through my veins? And now's your turn; let me see what you

drum, got - ta keep with that bass. } I'm up a - against the speak - er, try'n to take on the mu - sic, it's like a
 got don't hes - si - tate.

com - pe - ti - tion, me a - gainst the beat I wan - na get in the zone, I wan - na get in the zone.

If you real - ly wan - na bat - tle, sad - dle up and get your rhy - thm, try'n to

hit it, chic - a - tah, in a min - ute I'm - a take - a you on, I'm - a take - a you on.

N.C. F#m

(Hey, hey, hey!) All my peo - ple on the floor, let me see you dance. (Let me see ya.)

All my peo - ple want - ing more, let me see you dance. (I wan - na see ya.)

All my peo - ple round and round, let me see you dance. (Let me see ya.)

All my peo - ple in the crowd, let me see you dance. (I wan - na see ya.)

1.

How would you like a friend - ly com - pe - ti - tion? Let's take on the song,—

let's take on the song.— It's

you and me, ba - by, we're the mu - sic; time to par - ty all night long.—

2. Bm

2. We're Get on the floor;

F#m C#7 F#m

ba - by, lose con - trol. Just work your bo - dy and let it go.

Bm F#m C#

To Coda

If you wan - na par - ty, just grab some - bo - dy. Hey, Brit - ney, we can

D C#m7 Bm7 C# N.C.

dance all night long. (M) Hey, Brit - ney, you say_ you wan - na

lose con - trol. (B) Come ov - er here, I got some - thing to show you.

F#m

 (M) Sex - y la - dy, I'd rath - er see you

bare your soul. (B) If you think you're so hot, bet - ter show me what you got.

(M) All my peo - ple in the crowd. (B) Let me see you dance.

N.C.

D.S. al Coda

(M) Come on Brit - ney, lose con - trol. (B) Watch you take it down.

♩ *Coda*

D C#m7 Bm7 C# N.C.

dance all night long. All my peo - ple on the floor, let me see you dance. (Let me see ya.)

All my peo - ple want - ing more, let me see you dance. (I wan - na see ya.) All my peo - ple round and round,

let me see you dance. (Let me see ya.) All my peo - ple in the crowd, let me see you dance. (I wan - na see ya.)

F#m



(M) All my peo - ple in the crowd. (B) Let me see you dance.

(M) Come on, Brit - ny, take it down. (B) Make the mu - sic dance.

(M) All my peo - ple round_ and round. (B) Par - ty all night long.

N.C.

(M) Come on Brit - ney, lose con - trol. (B) Watch you take it down.