

# SOMETIMES

Words and Music by  
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Moderately slow ♩ = 96

B $\flat$  F/A Gm7

The first system of music features a guitar part with three chords: B $\flat$ , F/A, and Gm7. Below it is a piano accompaniment in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano part consists of a bass line with quarter notes and a treble line with eighth and sixteenth notes.

Verse:

Cm11 F7sus B $\flat$  B $\flat$ (9)/D F/A F

1. You tell me you're in love with me,  
2. I don't wan - na be so shy. —

The second system of music is the first verse. It includes guitar chords Cm11, F7sus, B $\flat$ , B $\flat$ (9)/D, F/A, and F. The piano accompaniment continues with the same rhythmic pattern as the first system.

Cm11 F7sus B $\flat$  B $\flat$ (9)/D

like you can't take your pret - ty eyes a - way from me. — It's not that I don't  
Ev - 'ry time that I'm a - lone, I won - der why. — Hope that you will

The third system of music is the second verse. It includes guitar chords Cm11, F7sus, B $\flat$ , and B $\flat$ (9)/D. The piano accompaniment continues with the same rhythmic pattern.



want to stay, but ev - 'ry time you come too close, I move a - way.\_\_\_\_ }  
 wait for me, you'll see that you're the on - ly one for me.\_\_\_\_ }



I wan - na be - lieve\_\_\_\_ in ev - 'ry - thing that you say,\_\_\_\_ 'cause it sounds



so\_\_\_\_ good.\_\_\_\_ But if you real - ly want\_\_\_\_ me, move\_\_\_\_ slow.\_\_\_\_ There's



**Chorus:**

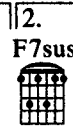
things a - bout\_\_\_\_ me you just have to know.\_\_\_\_ Some - times I run,\_\_\_\_ some - times



I hide. Some - times I'm scared of you. But all I real - ly want is to hold



you tight, treat you right, be with you day and night.



Ba - by, all I need is time. All I real - ly want is to hold you tight, treat



you right, be with you day and night. Ba - by, all I need is time.



Just hang a-round and you'll see \_\_\_\_\_ there's no-where I'd rath-er be. \_\_\_\_\_ If you love me, trust-



\_\_\_\_\_ in me \_\_\_\_\_ the way that I \_\_\_\_\_ trust in



you. \_\_\_\_\_ Ah. \_\_\_\_\_



\_\_\_\_\_ ooh, yeah. \_\_\_\_\_



N.C.

Some - times I run, —



some - times I hide. Some - times I'm scared — of you. — But



all I real - ly want is to hold — you tight, — treat you right, be with you day —



*Repeat ad lib. and fade*

and night. — Some - times I run, —