

Touch Of My Hand

Words & Music by Britney Spears, Jimmy Harry, Bale'wa Muhammad & Shep Solomon.

♩ = 100

N.C.

The first system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature and contains four whole rests. The middle staff is a treble clef with a 4/4 time signature and contains a piano accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a 4/4 time signature and contains a piano accompaniment of whole notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature and contains four whole rests. The middle staff is a treble clef with a 4/4 time signature and contains a piano accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a 4/4 time signature and contains a piano accompaniment of eighth and sixteenth notes.



The third system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature and contains a vocal line with lyrics. The middle staff is a treble clef with a 4/4 time signature and contains a piano accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a 4/4 time signature and contains a piano accompaniment of eighth and sixteenth notes.

1. I'm not a - shamed _____ of the things that I _____ dream.
2. The small of my back, _____ the arch of my _____ feet.



I find my - self__ flirt - ing with the verge of ob - scene. In - to the un - known,
 Late - ly I've been no - tic - ing the beau - ti - ful me. I'm all in my__ skin__



I will be__ bold__ I'm go - ing to the pla - ces I can be out of con - trol..
 and I'm not go - ing a - way. I'm in - to my - self__ in the most pre - cious way.
 And I



don't want to ex - plain to - night, all the things I've tried to hide..



I've shut my - self out from the world so I can draw the blinds..

1° only

A⁵

2fr

Am

XO O

Dm

XXO

Then I'll teach my - self to fly.

I love my - self, it's not a sin,

2° 'Cause I've

D⁵

XXO 2fr

Am

XO O

G/A

XXOOO

I can't con - trol what's hap - pen - ing. 'Cause I've just

dis -

G/D

XXOOO

Dm⁷

XXO

Am

XO O

G/A

XXOOO

G/D

XXOOO

Dm⁷

XXO

- co - vered i - ma - gi - na - tion's tak - ing ov - er. A - no - ther

Am

XO O

G/A

XXOOO

G/D

XXOOO

Dm⁷

XXO

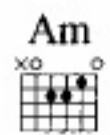
1, 3.

N.C.

day with - out a lov - er.

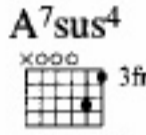
The more I come to un - der - stand

To Coda \oplus Am G/B C Dm



the touch of my hand.

2.



more I come to un - der - stand the touch of my hand.

N.C.

There's a world un - de - fined in my

bo - dy_ and_ mind. I_ won't be left_ be - hind. I'm

al - - rea - dy here. 'Cause I've just dis -

Am⁷

- co - vered i - ma - gi - na - tion's tak - ing ov - er. A - no - ther day with - out a

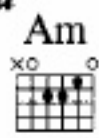
Dm Am⁷ Dm Am

lov - er. The more I come to un - der - stand_ the touch of my_ hand._ 'Cause I've

Dm Am Dm Em F

D.S. al Coda

♩ Coda



Hey, hey, hey, hey.



Repeat ad lib.

Hey, hey.

