

Gtr. tuned down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

LAST NAME

Words and Music by
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 and LUKE LAIRD**

Moderately slow country rock ♩ = 80 (♩ = ♪♩)

Guitar → E5 F#5
 Piano → E♭5 F5

A5 B5
 A♭5 B♭5

E5 F#5
 E♭5 F5

B5 A5 G#5 G5
 B♭5 A♭5 G5 G♭5

Verses 1 & 2:

E5 F#5
 E♭5 F5

A5 B5
 A♭5 B♭5

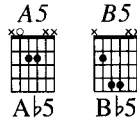
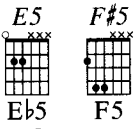
1. Last night, I got served a lit - tle bit too much of that poi - son, ba - by.
 2. We left the club right a-round three o'-clock in the morn - ing. His

E5 F#5
 E♭5 F5

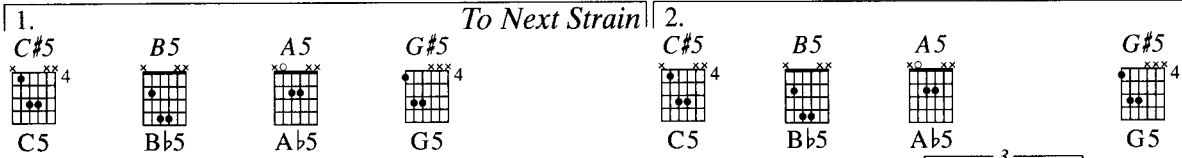
A5 B5
 A♭5 B♭5

A
 A♭

Last night, I did things I'm not proud of, and I got a lit - tle cra - zy.
 Pin - to sit-tin' there in the park-ing lot, well, it should-'ve been a warn - ing.



Last night, I met a guy on the dance floor and I let him call me ba - by.
I had no clue what I was get-ting in - to, so I blame it on the Cuer - vo.



And I Oh, where did my man - ners

Chorus:



go? And I don't e - ven know his last



name. Oh, my ma - ma would be so a -

F#



F

E



E \flat

B



B \flat

shamed. _____ It start-ed off, "Hey, Cu-tie, where you from?"_ and then it

F#



F

E



E \flat

B



B \flat

turned in - to, "Oh, no, what have I done?" And I _____ don't _____ e - ven _____ know _____ his _____ last _____

1.

E5



E \flat 5

F#5



F5

B5



B \flat 5

A5



A \flat 5

G#5



G5

G5



G \flat 5

_____ name. _____

2.

F#



F

E



E \flat

B



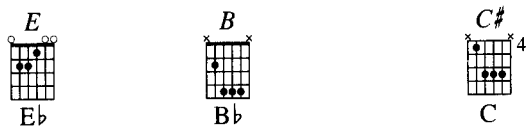
B \flat

F#



F

_____ name. _____ (Inst. solo ad lib....)



...end solo)

Verse 3:



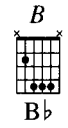
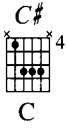
3. To - day, I woke up think-in' 'bout El - vis, some - where in Ve - gas. I'm not sure



how I got here or how this ring on my left hand just ap - peared_ out of

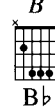
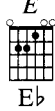


no - where. I got-ta go. I take the chips and the Pin - to and hit the road. They say what

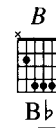


hap-pens here, stays here, all of this - 'll dis - ap - pear. (Spoken:) There's just one little problem...

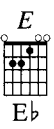
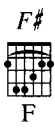
Chorus:



I don't e - ven know my last



name. Oh, my ma - ma would be so a -



shamed. It start-ed off, "Hey, Cu - tie, where you from?" and then it

F#



E



B



turned in - to, "Oh, no, what have I done?" And I don't e - ven know my last

F#



E



B



name. What have I done? What have I done?

F#



E



B



What have I done? Oh, what have I done? I don't e - ven know my last

F#



E



B



name. Well, it

F#



F

E



E♭

B



B♭

turned in - to, "Oh, no, what have I done?" And I _____ don't e - ven know my last _____

F#



F

E



E♭

B



B♭

_____ name. Oh, _____ hey, eh, _____ yeah, _____ yeah..

F#



F

E



E♭

B



B♭

F#



F

E



E♭

B



B♭

Yeah, eh, _____ yeah, eh, _____ yeah, eh, _____

F#



F

E



E♭

B



B♭

yeah, eh, yeah, eh, yeah, eh, oh.

F#



F

E



E♭

B



B♭

It start-ed off, "Hey, Cu - tie, where you from?" and then it

F#



F

E



E♭

B



B♭

F#5



F5

turned in - to, "Oh, no, what have I done?" And I don't e - ven know my last

Freely

name. Oh, yeah.