

PIANO · VOCAL · GUITAR

THERE'S A PLACE FOR US

FROM THE TWENTIETH CENTURY FOX AND WALDEN MEDIA FILM

THE CHRONICLES OF
NARNIA

THE VOYAGE OF THE DAWN TREADER

RECORDED BY CARRIE UNDERWOOD

WORDS AND MUSIC BY CARRIE UNDERWOOD, DAVID HODGES AND HILLARY LINDSEY



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THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER

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Moderately





There's a place _____ out there _____ for us, _____



_____ more _____ than just _____ a prayer _____

*Recorded a half step lower.

Em7 G5/C D

or an - y - thing you've ev - er dreamed of. So, when you

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "or an - y - thing you've ev - er dreamed of. So, when you". The guitar chords are Em7, G5/C, and D. The piano accompaniment is on a grand staff (treble and bass clefs).

Em7 G/C G

feel like giv - ing up _____ 'cause you don't _

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "feel like giv - ing up _____ 'cause you don't _". The guitar chords are Em7, G/C, and G. The piano accompaniment continues on the grand staff.

D/F# C D/C

fit in down here, fear is crash - ing in, close _

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "fit in down here, fear is crash - ing in, close _". The guitar chords are D/F#, C, and D/C. The piano accompaniment continues on the grand staff.

Dsus D G

your eyes and take my hand, yeah. We can be the kings _

Detailed description: This system contains the fourth line of music. The vocal line concludes with the lyrics "your eyes and take my hand, yeah. We can be the kings _". The guitar chords are Dsus, D, and G. The piano accompaniment continues on the grand staff.

Em C D

and queens of an - y - thing if we be - lieve. It's

Em7 D Bm C C(add9)

writ - ten in the stars that shine a - bove.

D G Em

A world where you and I be - long, where faith -

C D Em7

and love will keep us strong. Ex - act - ly who we are -

D
Bm7
C
C(add9)
Csus2
To Coda
G

is just — e - nough. — There's a place — for us. —

Em7
Cmaj7
D

There's — a place — for

G
Em7
G5/C
D

us. — When the wa -

G
Em7
Bm
C(add2)

- ter meets — the sky, — where your —

G Em7 G5/C

heart is free _____ and hope _____ comes back _____ to life, _____

D Em7 G5/C

when these bro - ken _____ hands _____ are

G D/F# C

whole a - gain, _____ we'll _____ find _____ what we've _____ been wait -

D

ing for. _____ We _____ were made _____ for so _____ much more. _____

D.S. al Coda

CODA



us. _____



There's a place _____ for us. _____



So, hold _____ on. _____ Hold _____ on. _____



N.C.

There's a place _____ for us. _____

Bm N.C. G

We can be _____ the kings -

Em C D

_____ and queens - of an - y - thing _____ if we _____ be - lieve. - It's

Em7 D Bm C D

writ - ten in _____ the stars _____ that shine a - bove. _____

C/E D/F# G Em

A world _____ where you _____ and I _____ be - long, _____ where faith -

C D Em7

and love will keep us strong. Ex - act - ly who we are

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'and', followed by quarter notes 'love', 'will', 'keep', 'us', 'strong.', then a quarter rest, followed by quarter notes 'Ex - act - ly', a quarter rest, and quarter notes 'who', 'we', 'are'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D Bm7 C D

is just e - nough. Yeah, ex - act -

Detailed description: This system contains the next two measures. The vocal line has a half note 'is', a quarter note 'just', a quarter rest, a quarter note 'e - nough.', a quarter rest, a quarter note 'Yeah,', a quarter rest, and a quarter note 'ex - act -'. The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in the second measure.

Em7 D G/B C

- ly who we are is just e - nough. There's a place for us.

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, quarter notes '- ly', 'who', 'we', 'are', a quarter rest, quarter notes 'is', 'just', a quarter rest, quarter notes 'e - nough.', a quarter rest, quarter notes 'There's', 'a', 'place', a quarter rest, and quarter notes 'for', 'us.'. The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in the second measure.

G5 Em7 G/B C(add9)

rit.

Detailed description: This system contains the final two measures. The vocal line has a half note, a quarter rest, a quarter note, a quarter rest, and a half note. The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the piano accompaniment in the second measure. The word 'rit.' is written below the piano part in the second measure. The piece concludes with a final chord in the fourth measure.