

WASTED

Words and Music by TROY VERGES,
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In a steady four

N.C.

Ab
4fr

Fm7

Db

Eb
3fr

Ab
4fr

Stand - ing at the back door, she

Fm



tried to make it fast. One tear hit the hard - wood.

Db



felt like bro - ken glass. She said, "Some - times love slips a - way and you just

Eb



Ab



can't get it back. Let's face it."

Ab



For one split - second she
oth - er glass of whis - key, but it

Fm

al - most — turned a - round, but that would be like pour - ing rain - drops
still don't — kill the pain. So, he stum - bles to the sink — and

Db

back in - to — a cloud. — So, she took an - oth - er step — and said, "I
pours it down — the drain. — He said, "It's time to be — a man — and stop

Eb Ab

see the way — out — and I'm gon - na take it."
liv - in' for yes - ter - day. Got - ta face it."

'Cause I don't wan - na spend my life jad - ed, wait - in' to

Fm7



wake up one day and find that I've let

D \flat



E \flat



A \flat



all these years go by wasted.

1

2

An - Oh, I don't wan-na keep on wish -

Fm7



- in', miss - in' the still of the morn-ing, the col - or of the night. I ain't

D⁹ E^b A^b

spend-in' no more time wast - ed.

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three flats (B-flat major/C minor). The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes C5 and B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D⁹, E^b, and A^b are shown above the vocal line.

B^bm A^b/C

She kept

The second system continues the musical score. The vocal line has a whole rest for two measures, followed by a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for B^bm and A^b/C are shown above the vocal line.

D^b A^b/C B^bm

driv - in' a - long till the moon and sun were float - ing side by side.

The third system features a vocal line with eighth-note patterns. The piano accompaniment has a more active right hand with eighth-note chords. Chord diagrams for D^b, A^b/C, and B^bm are shown above the vocal line.

D^b A^b/C

And he looked in the mir - ror and his eyes were clear

The fourth system concludes the musical score. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally quarter notes C5 and B4. The piano accompaniment features triplet markings over the right hand. Chord diagrams for D^b and A^b/C are shown above the vocal line.

Chords: G^b, Fm, A⁷

for the first time in a while, hey, yeah.

Oh, I don't want to spend my life jaded, waiting to

Chord: Fm7

wake up one day and find that I've let

Chords: D^b, E^b, A^b

all these years go by wasted.

Oh, _____ I don'twan-na keep on wish - in', miss - in' the

still of the morn-ing, the col - or of the night. I ain't spend-in' no more time -

Fm7 D♭

wast - ed. Oh, _____

E♭ Ab

ed. _____

2 Ab

Optional Ending

Repeat and Fade