

# CANDYMAN

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Words and Music by CHRISTINA AGUILERA  
and LINDA PERRY

Bright Shuffle (♩ =  $\frac{3}{4}$ )

N.C.

Male: Tar - zan and Jane were swing - in' on a vine, Female: (Can - dy - man, —

*mf*

can - dy - man.) — Male: sip - pin' from a bot - tle of vod - ka dou - ble wine.

Female: (Sweet, sug - ar, can - dy - man.) —

E7

Hey, hey, ——— yeah, ——— uh. I

met him out for din - ner on a Fri - day night; — he  
took me to the Spi - der Club at Hol - ly - wood and Vine; — we

real - ly had me work - in' up and an ap - pe - tite. — He  
drank — cham - pagne — and we danced all night. — We

A7

had tat - toos — up and down his arm. — There's  
shook the pa - pa - raz - zi for a big sur - prise; — the



E7

noth - in' more dan - gerous than a boy with charm. \_\_\_\_ He's a  
 gos - sip to - night will be to - mor - row's head - lines. \_\_\_\_ He's a

B7

A7

E7

one - stop shop, \_\_\_\_ makes the pan - ties drop. \_\_\_\_ } He's a sweet - talk - in' sug - ar - coat - ed  
 one - stop shop, \_\_\_\_ makes my cher - ry pop. \_\_\_\_ }

can - dy - man, \_\_\_\_ a sweet - talk - in' sug - ar - coat - ed can - dy - man. \_\_\_\_

Ooh yeah, \_\_\_\_ yeah. \_\_\_\_

He can - dy - man. — Wah shoo-bah doo twee - dop, bop

shoo bop, bah doo - dah twee - dah dum - bow, — bop bow. —

Hey, — — — — — yeah. — — — — — Sha - doo - bah dee - bah doo - bah

dwee - bop bow. — Sha - doo - bah dee - bah doo - bah zwee - bop bow. —

A7

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Sha - doo - bah dee - bah doo - bah twee - bop bow. — He's a one - stop shop, — makes my



cher - ry pop. — He's a sweet - talk - in' sug - ar - coat - ed can - dy - man, — a

sweet - talk - in' sug - ar - coat - ed can - dy - man. —

Oh whoa, — yeah, — ee, — yeah. —

Well, by now I'm get - tin' all both - ered and hot;

when he kissed my mouth, he real - ly hit the spot. — He had lips like sug - ar cane; —

— good things come for boys who wait. —

*Male:* Tar - zan and Jane were swing - in' on a vine, *Female:* (Can - dy - man, —



A7

can - dy - man.) — *Male:* sip - pin' from a bot - tle of vod - ka dou - ble wine.

E

N.C.

*Female:* (Can - dy - man, — can - dy - man, — sweet, sug - ar,

can - dy - man.) — He's a one - stop, got - cha hot, mak - in' all the pan - ties drop,

(sweet, sug - ar, can - dy - man.) — He's a one - stop, got me hot,

mak - in' my *uh* hot, (sweet, sug - ar, can - dy - man.) — He's a

one - stop, get it while it's hot, ba - by, don't stop, (sweet, sug - ar...)

He got those lips like sug - ar cane; —

good things come for boys who wait. — He's a one - stop shop — with a



A7 E7

real big ah! — He's a sweet - talk - in' sug - ar - coat - ed can - dy - man, — a

sweet - talk - in' sug - ar - coat - ed can - dy - man, — a sweet - talk - in' sug - ar - coat - ed

can - dy - man, — a sweet - talk - in' sug - ar - coat - ed can - dy - man. —

(Can - dy - man.) —

1 2

(Can - dy - man.) — (Can - dy - man.) — (Can - dy - man, — N.C.

can - dy - man, — can - dy - man, — can - dy - man.) —

Male: Tar - zan and Jane were swing - in' on a vine, (Tar - zan and Jane were swing -

- in' on a vine,) sip - pin' from a bot - tle of vod -

The musical score is written for a vocal soloist and piano accompaniment. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system contains the first two systems of the vocal melody and piano accompaniment. The second system contains the remaining two systems. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are written below the vocal staff. The score includes repeat signs and a 'N.C.' (No Chord) marking. The piano accompaniment consists of chords and single notes. The vocal melody is simple and easy to sing. The piano accompaniment provides a harmonic background for the vocal melody.



- ka dou - ble wine, (sip - pin' from a bot - tle of vod -

- ka dou - ble wine.) Jane lost her grip, and a - down she fell,

(Jane lost her grip, and a - down she fell,) — squared her - self a - way as she

let out a — yell, (squared her - self a - way as she let out a — yell.)