

# LOVING ME 4 ME

Words and Music by CHRISTINA AGUILERA,  
MATT MORRIS and SCOTT STORCH

Slowly

*mp*

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Peo - ple ask if I'm in love  
Now, peo - ple ask why I'm in love

with you 'cause I'm sit - ting here with your pic - ture and  
with you Well, let me start by say - ing you got my heart by just

smil - ing to my - self. I'm kind - a lost in my own thoughts  
be - ing who you are. And what we got is be - tween me

Cmaj9                      E♭maj9

— of — you; —                      my heart speaks — be — fore — my — mind — thinks through, — and I  
 — and — you; —                      does - n't mat - ter 'bout — the mon - ey I make, or what I do,

Cmaj9                      E♭maj9

blush — as I — say "yes." —                      What a feel - ing of vu - n'ra - bil - i - ty com - ing  
 or — that I'm — a star. —                      Un - con - di - tion - al - ly, you're there for me; un - de -

Cmaj9                      E♭maj9

o - ver me, and I'm feel - ing weak and I — can't speak;                      I —  
 ni - a - bly, you in - spire — me, spir - i - tual - ly;                      oh, —

Cmaj9                      E♭maj9

— can't think, — no. —                      Nev - er thought I'd give in so will - ing - ly to a  
 — so sweet. —                      This is mean - ing - ful, it's in - cred - i - ble, plea - sur'a -

hu - man being with a - bil - i - ties to set me free; let me be -  
 ble, un - for - get - ta - ble, the way I feel; so -

me. Makes me wan - na say, } "Your lips, your eyes, your smile, your kiss, -  
 sweet. Makes me wan - na say, }

I must ad - mit, is a part of me. You please me com - plete - ly,

fill - ing me like a mel - o - dy. Your soul, your flow, your youth, your truth -

Cmaj9 Ebmaj9

— is sim - ply proof — that we were meant to be... But the — best qual - i - ty — that's hook -

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with lyrics. The piano accompaniment is in the right hand of a grand staff. Chord diagrams for Cmaj9 and Ebmaj9 are shown above the vocal line.

Cmaj9 Ebmaj9

- ing me — is that you're lov - ing me — 4 me, —

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues in the right hand of a grand staff. Chord diagrams for Cmaj9 and Ebmaj9 are shown above the vocal line.

Cmaj9 Ebmaj9

is that you're lov - ing me — 4 me." — Yeah. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with lyrics. The piano accompaniment continues in the right hand of a grand staff. Chord diagrams for Cmaj9 and Ebmaj9 are shown above the vocal line.

1 2

Fm7 Gm7

Detailed description: This system contains the seventh and eighth lines of music, which are instrumental. It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment is in the right hand of a grand staff. Chord diagrams for Fm7 and Gm7 are shown above the second ending.

Abmaj7 G7

It's so a - maz - ing — how some - thing — so sweet —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Abmaj7 and G7 are provided above the staff.

Abmaj7 G7

has come and re - ar - ranged my life; I've been kissed by des - ti - ny. — Oh, —

Detailed description: This system contains the next two measures. The vocal line continues with the same 7/8 time signature. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Abmaj7 and G7 are provided above the staff.

Cm7 F13

heav - en came — and saved — me; an — an - gel was placed at — my feet. —

Detailed description: This system contains the next two measures. The vocal line continues with the same 7/8 time signature. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Cm7 and F13 are provided above the staff.

Abmaj7 Gm7 Abmaj7 Ab/Bb

This is - n't or - di - na - ry; he's — lov - ing me — 4 me. —

Detailed description: This system contains the final two measures of the piece. The vocal line continues with the same 7/8 time signature. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Abmaj7, Gm7, Abmaj7, and Ab/Bb are provided above the staff.

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Lead vocal continues ad lib.

Detailed description: This system shows a guitar part with four measures of chords: Cmaj9, Ebmaj9, Cmaj9, and Ebmaj9. Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The treble clef has a melodic line with some grace notes, and the bass clef has a steady eighth-note accompaniment.

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Rap: (See Rap lyrics)

Detailed description: This system continues the piano accompaniment from the first system. It features the same guitar chords (Cmaj9, Ebmaj9, Cmaj9, Ebmaj9) and piano accompaniment. The rap lyrics are indicated by a bracket over the piano part.

Repeat and Fade

Optional Ending

Cmaj9 Ebmaj9

Detailed description: This system is divided into two sections. The first section, 'Repeat and Fade', shows the piano accompaniment repeating. The second section, 'Optional Ending', shows the piano accompaniment ending with a final chord. Above the piano part are guitar chords: Cmaj9 and Ebmaj9.

#### Rap Lyrics

Stripped of all make-up,  
No need for fancy clothes;  
No cover ups, no push ups;  
With him, I don't have to put on a show.

He loves every freckle, every curve,  
Every inch of my skin,  
Fulfilling me entirely,  
Taking all of me in.

He's real, he's honesty,  
He's loving me 4 me.  
Yeah.