

DO YOU HEAR THE PEOPLE SING?

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Slow march (♩ = 76)

(♩ = ♩³)

F

Do you hear the peo - ple sing? Sing - ing the

f

Bb/F F 3 Dm G/D

song of an - gry men? It is the mu - sic of a peo - ple Who will

Csus C F 3

not be slaves a - gain! When the bea - ting of your heart Ech - oes the

Bb/F F F/E 3 Dm Gm 3 C7 F E7

bea - ting of the drums There is a life a - bout to start When to - mor - row comes! Will you

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line includes lyrics and is marked with dynamics like 'f' and '3' (triplets). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a treble clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes the vocal line and piano accompaniment.

Am Em

join in our cru - sade? Who will be strong and stand with me? Be -
 give all you can give So that our ban - ner may ad - vance? Some will

Dm Am 3 Am/G

- yond the bar - ri - cade Is there a world you — long to see? Then
 fall, and some will live. Will you stand up and — take your chance? The

F Fmaj7 F6 Dm7 G CHORUS ff

3 3 3 3

join in the fight That will give you the right to be free! } Do you
 blood of the mar - tyrs Will wa - ter the mea - dows of France! }

cresc. *ff*

C G7/C C 3 3

hear the peo - ple sing? Sing - ing the song of an - gry men? It is the

Am

D7

G7sus

G7

mu - sic of a peo - ple Who will not be slaves a - gain! When the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

C

G7/C

C

Am

Dm7

G7

bea-ting of your heart Echoes the bea-ting of the drums, There is a life a-bout to start When to-mor - row

The second system continues the vocal and piano parts. It features several triplet markings (indicated by a '3' above the notes) in both the vocal and piano lines. The piano accompaniment includes chords and moving lines in both hands.

1. C

f

2. C

Cm

comes! Will you comes.

The third system shows a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a dynamic marking of *f* (forte). The piano accompaniment includes a fermata over a chord in the second ending. The system concludes with a *sfz* (sforzando) marking and a wavy line indicating a tremolo effect.

Ab/C

Cm

rit.

dim.

p

The fourth system is a piano accompaniment section. It begins with a *dim.* (diminuendo) marking and includes a *rit.* (ritardando) section indicated by a dashed line. The system ends with a *p* (piano) dynamic marking and a fermata over a chord. A circled number '8' is visible at the bottom right.