

EMPTY CHAIRS AT EMPTY TABLES

Lyrics by
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Music by
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Andante (♩ = 88)

Am9

There's a grief that can't be

p
con ped.

spo - ken *halluf 2takker* There's a pain goes on and on

Emp - ty chairs at emp - ty ta - bles Now my friends are dead and

gone. Here they talked of re - vo - lu - tion

Am9 C

Here it was they lit the flame ————— Here they sang a - bout to -

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F *cresc. poco a poco*

From the ta - ble ————— in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born ————— And they rose with voi - ces

C Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

B \flat B \flat /A Gm G9

sung Be - came their last com - mu - nion

On the lone-ly bar - ri - cade at dawn. Oh, my friends, my friends for -

F *Red.* Am Am9

p

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C \sharp m

spo - ken there's a pain goes on and on.

poco più mosso

mf Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta- bles Where my

This system contains the first two measures of the piece. The vocal line begins with a half note on 'floor' and a quarter note on 'Emp-ty'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords E and F#m are indicated above the staff.

G# C#m rit. f mf

friends will meet no more. Oh, my friends, my friends, don't

The second system covers measures three and four. The vocal line continues with 'friends will meet no more.' and then 'Oh, my friends, my friends, don't'. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* and *mf*. A *rit.* marking is shown with a dashed line above the staff. Chords G# and C#m are indicated.

E

ask me What your sac- ri - fice was for.

The third system covers measures five and six. The vocal line has 'ask me' followed by 'What your sac- ri - fice was for.'. The piano accompaniment continues with the same eighth-note accompaniment. Chord E is indicated above the staff.

F#m G# C#m pp

Emp-ty chairs at emp-ty ta- bles, where my friends will sing no more.

The fourth system covers measures seven and eight. The vocal line says 'Emp-ty chairs at emp-ty ta- bles, where my friends will sing no more.'. The piano accompaniment features a *pp* dynamic. Chords F#m, G#, and C#m are indicated.

C#m7 C#m6 C#m9 rit.

The fifth system covers measures nine and ten. The vocal line is silent. The piano accompaniment concludes with a *rit.* marking. Chords C#m7, C#m6, and C#m9 are indicated above the staff.