

COLDPLAY  
**Ladder** to the **Sun**

As Transcribed by Michael Jordan

# Ladder to the Sun

Originally by **Coldplay**  
Transcribed by **Michael Jordan**

The first system of musical notation is in 4/4 time. It features a vocal line with whole rests and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a complex, rhythmic pattern of chords in the right hand, with accents marked by 'v' symbols.

The second system of musical notation continues the piano accompaniment from the first system. It includes a dynamic marking of *sim.* (sustained) in the right hand. The piano part maintains the same rhythmic structure as the first system.

The third system of musical notation includes the vocal line starting at measure 10. The lyrics are: "Oh from the ver - y run my". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

14

start it came a - - - part and it broke up in - to  
 14 cour - ses - and op - - po - - sing - - - for - - ces - - and oh - mar - - I - just all

18

pie - ce - s. There's a chance I could have  
 18 cho - - - sen If you want me you can

22

missed it come on It could have risked grab it but I put myself in - to  
 22 have me take me ba - by me If you want me you can

26

your hand - s 'Cause you're not just an - y - one.  
have me - - - - -

26

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a whole note 'your' and a half note 'hand - s'. After a double bar line, it continues with a quarter note 'Cause', an eighth note 'you're', a quarter note 'not', an eighth note 'just', a quarter note 'an - y - one.', and a whole note. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note bass line.

30

You're a lad - der to the sun. Oh you're not just an - y - one.

30

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a quarter note 'You're', an eighth note 'a', a quarter note 'lad - der', an eighth note 'to the', a quarter note 'sun.', a double bar line, a quarter note 'Oh', an eighth note 'you're', a quarter note 'not just an - y - one.', and a whole note. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

34

You're a lad - der to the sun. Oh boy what 'you

34

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a quarter note 'You're', an eighth note 'a', a quarter note 'lad - der', an eighth note 'to the', a quarter note 'sun.', a double bar line, a quarter note 'Oh', an eighth note 'boy', a quarter note 'what', an eighth note 'you', and a whole note. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

38

mean I do - ne? You set a course that you coul-dn't ru - n. Oh boy what you

42

mean I do - ne?

47

I had it all and I risked it, it could have

52

missed it I had it all and I risked it all.

52

*p*

56

then I risked it all - - - - -

56

*p*

60

60

*f*

*Solo*

65

A lad-der to the sun, I lad-er to the -

70

a lad-der to the sun, a lad-der to the - - a lad-der to the sun, a lad-der to the -

74

a lad-der to the sun I had it all and I risked it all - - - -

78

and I risked it all. Oh - and I risked it all - - - I had it

78

82

all and I risked it all. All and I risked it all. A lad-der to the sun.

82

*rit.*