

Caravan

Words and Music by Duke Ellington, Irving Mills and Juan Tizol

Brightly

Edim7

C7

Edim7

C7

Edim7

C7

Edim7

C7

mp mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is three flats (B-flat major/C minor).

Edim7

C7

Edim7

C7

Edim7

C7

Edim7

C7

Night _____ and stars a - bove that shine so

p-f

The first vocal phrase is set against piano accompaniment. The vocal line is on a single note, while the piano accompaniment features a complex harmonic texture with many notes in both hands. The key signature remains three flats.

Edim7

C7

Edim7

C7

Edim7

C7

Edim7

C7

Edim7

C7

bright. _____ the mys-'try of their fad-ing light _____

The second vocal phrase continues the melodic line. The piano accompaniment remains dense and rhythmic. The key signature is three flats.

Edim7

C7

Edim7

C7

Edim7

C7

Fm6

_____ that shines up - on our car - a - van. _____

The final vocal phrase concludes the melody. The piano accompaniment features a more active bass line in the final measures. The key signature is three flats.

Edim7 C7 Edim7 C7 Edim7 C7

Sleep up - on my

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

shoul-der as we creep a - cross the sands, so I may

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

keep this mem - 'ry of our car - a

Fm6

van.

F7 F7(b9) F

This is so excit - ing.

Bb7 Fm7 Bb7

You are so invit - ing.

Eb7 Gdim7

Rest ing in my arms as I

Ab C7 Fm6 Ebdim7 C7

thrill to the mag - ic charms of

you _____ be - side me here be - neath the

blue. _____ My dream of love is com - ing true _____

_____ with - in our des - ert car - a - van. _____

1.

2.