

# DIRTY HARRY

Words and Music by Gorillaz/R. Robinson

$\text{♩} = 85$

B<sup>b</sup>m



The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is B-flat major (three flats) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The vocal line is mostly silent in this system.

The second system continues the piano accompaniment. The vocal line enters with the lyrics "Uh uh uh." on three notes: a quarter note, an eighth note, and a quarter note.

B<sup>b</sup>m



The third system continues the piano accompaniment. The vocal line enters with the lyrics "I need a gun\_ to keep\_" on a series of notes, with a double bar line and repeat sign following the first two notes.

— my - self — a - mong — the poor peo - ple — burn -

- ing in — the sun — They ain't — got a chance, no, they ain't —

— got a chance. — I need — a gun — 'cos all —

— I do — is dance, — 'cos all — I do — is dance. —

N.C.

# CRY STAR

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B<sup>b</sup>m



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N.C.



First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment is in the right and left hands, with a key signature of three flats and a common time signature.

Second system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes with grace notes in the right hand and a fermata in the bass line.

Third system of musical notation. The vocal line contains the lyrics: "In my back - pack I got my act right in case you act quite dif - fi - cult and your re - sult". The piano accompaniment continues with a rhythmic pattern of eighth notes with grace notes in the right hand and a simple bass line in the left hand.

Fourth system of musical notation. The vocal line contains the lyrics: "wea - ken with an - ger and dis - con - tent some are seek - in' in search of like Ni - moy." The piano accompaniment continues with a rhythmic pattern of eighth notes with grace notes in the right hand, including triplet markings, and a simple bass line in the left hand.

I'm a peace lov-in' de-coy rea-dy for re-ta-li-a-tion, I change your whole lo-ca-tion to a

pine box six un-der im-pul-sive don't ask why or won-der, or-ders giv-en to me is strike

and I'm thun-der with light ning fast re-flex-es on con-stant a-lert from the con-stant hurt

that seems li-mit less with no drop in pres-sure, it seem-ing like ev-'ry-bo-dy is out to take ya, 'til they

see you break. You can't con - ceal hate that con - sumes you, I'm the rea - son you can fill up your I -

-su - zu. Chill with your old la - dy at the tilt I got - ta nine - ty day ex - ten - sion and I'm

filled with guilt from the things I done and seen. Your wa - ter is from a bot - tle, mine's from a can - teen. At

night I hear the shots ring, so I'm a light slee - per. The cost of life seem to get chea - per,

out in the de- sert with my street sweep- er, the war is ov- er, so said the speak- er

with a flight suit on, may- be I'm just a pawn so he can ad-

-vance, I re- mem- ber when we used to dance, all I wan- na do is dance.

B<sup>b</sup>m

6fr

FEEL GOOD INC.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of three flats. The vocal line consists of two measures of whole rests. Below it, the piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them, while the left hand plays a simple bass line.

The second system continues the vocal and piano accompaniment. The vocal line remains silent with whole rests. The piano accompaniment continues with the same rhythmic patterns as in the first system.

The third system introduces the vocal line with lyrics. The vocal line has a treble clef and a key signature of three flats. The lyrics are: "need a gun— to keep— my- self— a - mong—". The piano accompaniment continues on two staves.

The fourth system shows the piano accompaniment continuing. The vocal line is silent with whole rests. The piano accompaniment features a more complex rhythmic pattern in the right hand, involving chords and eighth notes, while the left hand maintains a steady bass line.