

FEEL GOOD INC.

Words and Music by Gorillaz/D. Jolicœur

Original key E^bm

♩ = 134

Em 12fr Bm 14fr Am 12fr

Feel good.

This system contains the first three measures of the piece. It features a vocal line with a double bar line at the start, a piano accompaniment, and guitar chord diagrams for Em (12fr), Bm (14fr), and Am (12fr). The piano accompaniment includes a bass line with eighth notes and a treble line with chords and eighth notes.

Bm 14fr Em 12fr Bm 14fr Am 12fr

This system contains the next four measures. It continues the piano accompaniment and guitar chord progression with Bm (14fr), Em (12fr), Bm (14fr), and Am (12fr). The vocal line remains silent.

Bm 14fr Em 12fr Bm 14fr

Ci - ty brea - kin' down on a ca - mels back,

This system contains the final three measures. The vocal line enters with the lyrics "Ci - ty brea - kin' down on a ca - mels back,". The piano accompaniment continues with Bm (14fr), Em (12fr), and Bm (14fr) chords. The guitar part features a rhythmic pattern of eighth notes marked with 'x'.

Am 12fr Bm 14fr Em 12fr

they'll just have to go coz they don't know wack. So all ya fill the streets it's ap -

Bm 14fr Am 12fr Bm 14fr

-peal - ing to see and you won't get un - der - coun - ted cause you're damn ass free. You

Em 12fr Bm 14fr Am 12fr

got a new ho - ri - zon it's an e - phe - me - ral style. In a me - lan - cho - ly town where we

Bm 14fr Em 12fr Bm 14fr

nev - er smile. And all I want to hear is the mes - sage beep, my dreams.

Am 12fr Bm 14fr N.C.

— they come a kis- sin' cause I don't get sleep no.

(Bass cue)

Detailed description: This system contains the first two lines of music. The top line is a guitar part with two chords: Am (12 fret) and Bm (14 fret). The middle line is the vocal melody, and the bottom line is the piano accompaniment. A 'Bass cue' is indicated in the piano part.

Em 7fr Bm 7fr Am 5fr

Wind-mill, wind - mill for the land, — turn for - ev - er hand —

Detailed description: This system contains the third and fourth lines of music. The guitar part features chords Em (7 fret), Bm (7 fret), and Am (5 fret). The vocal melody continues with the lyrics 'Wind-mill, wind - mill for the land, — turn for - ev - er hand —'.

Bm 7fr Em 7fr Bm 7fr

— in — hand. Take it all there on your stride —

Detailed description: This system contains the fifth and sixth lines of music. The guitar part features chords Bm (7 fret), Em (7 fret), and Bm (7 fret). The vocal melody continues with the lyrics '— in — hand. Take it all there on your stride —'.

Am 5fr Bm 7fr Em 7fr

it is call - ing fal - lin' down. Love for - ev - er love

Detailed description: This system contains the seventh and eighth lines of music. The guitar part features chords Am (5 fret), Bm (7 fret), and Em (7 fret). The vocal melody concludes with the lyrics 'it is call - ing fal - lin' down. Love for - ev - er love'.

Bm 7fr Am 5fr Bm 7fr

is free, — turn for - ev - er you — and — me.

Em 7fr Bm 7fr Am 5fr

Wind-mill, wind - mill for the land is ev - 'ry - bo - dy in? —

Bm 7fr To Coda Bm 7fr

Laugh - ing gas these

Em 12fr Bm 14fr Am 12fr

Haz mats Fast Cat lin-ing them up like ass cracks. Lay these po - nies at the track

Bm 14fr

Em 12fr

It's my cho - co - late at - tack. Shoot I'm step - ping in hot - ter this year,

Detailed description: This system contains the first two measures of the piece. The guitar part starts with a Bm chord at the 14th fret, followed by a melodic line. The vocal line begins with the lyrics 'It's my cho - co - late at - tack.' and continues with 'Shoot I'm step - ping in hot - ter this year,'. The piano accompaniment provides harmonic support with chords and a bass line.

Bm 14fr

Am 12fr

Bm 14fr

care bear rep - pin' it hard - er this year, watch me as I grav - i - tate. Ha - ha - ha - ha - ha. Gon - na

Detailed description: This system contains the next three measures. The guitar part features a Bm chord at the 14th fret, an Am chord at the 12th fret, and another Bm chord at the 14th fret. The vocal line continues with 'care bear rep - pin' it hard - er this year, watch me as I grav - i - tate. Ha - ha - ha - ha - ha. Gon - na'. The piano accompaniment continues with chords and a bass line.

Em 12fr

Bm 14fr

ghost town_ this Mo - town_ with your sound_ you're in the blink, go - ing to

Detailed description: This system contains the next two measures. The guitar part starts with an Em chord at the 12th fret, followed by a Bm chord at the 14th fret. The vocal line continues with 'ghost town_ this Mo - town_ with your sound_ you're in the blink, go - ing to'. The piano accompaniment continues with chords and a bass line.

Am 12fr

Bm 14fr

Em 12fr

bite the dust can't fight with us with your sound you kill the inc. So don't stop get it, get it

Detailed description: This system contains the final three measures. The guitar part features an Am chord at the 12th fret, a Bm chord at the 14th fret, and an Em chord at the 12th fret. The vocal line concludes with 'bite the dust can't fight with us with your sound you kill the inc. So don't stop get it, get it'. The piano accompaniment continues with chords and a bass line.

Bm 14fr Am 12fr Bm 14fr

un - til your Ched-dar's hea - vy and watch the way I na - vi - gate. Ha - ha - ha - ha - ha! —

The first system of the musical score consists of three staves. The top staff is a guitar staff with three chord diagrams: Bm (14fr), Am (12fr), and Bm (14fr). The middle staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth and quarter notes.

Em 12fr Bm 14fr Am 12fr Bm 14fr

The second system of the musical score consists of three staves. The top staff is a guitar staff with four chord diagrams: Em (12fr), Bm (14fr), Am (12fr), and Bm (14fr). The middle staff is a piano accompaniment with a treble clef, showing chords and some melodic lines. The bottom staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth and quarter notes.

Em 12fr Bm 14fr Am 12fr

The third system of the musical score consists of three staves. The top staff is a guitar staff with three chord diagrams: Em (12fr), Bm (14fr), and Am (12fr). The middle staff is a piano accompaniment with a treble clef, showing chords and some melodic lines. The bottom staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth and quarter notes.

Bm 14fr Em 7fr Bm 7fr

The fourth system of the musical score consists of three staves. The top staff is a guitar staff with three chord diagrams: Bm (14fr), Em (7fr), and Bm (7fr). The middle staff is a piano accompaniment with a treble clef, showing chords and some melodic lines. The bottom staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth and quarter notes.

1, 2, 3.

4.

D.S. al Coda

Am

Bm

Bm

Coda

Bm

Em

Bm

Don't stop get it get it, un - til your Ched-dar's hea - vy and

Am

Bm

Play 4 times
3rd & 4th time
tacet vocal

Em

watch the way I na - vi - gate. Ha - ha - ha - ha - ha! —

Bm

Am

Bm