

violence that was growing in the world below. To live in harmony with the spirit of the mountain called monkey was enough.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and a bass line with eighth notes.



Then one day strange folk arrived in the town, they came in camouflage, hidden

The second system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.



behind dark glasses but no-one noticed them, they only saw shadows, you see without the truth of the

The third system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.



eyes, the happy folk were blind.

The fourth system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line concludes with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

COMING OUT OF THE MONKEY HEAD

Am 5fr (Voice) G 3fr Am 5fr G 3fr

Fal - ling out of ae - ro - planes and hid - ing out in holes,

Am 5fr G 3fr Am 5fr G 3fr

wait - ing for the sun - set to come peo - ple go - ing home.

Am 5fr G 3fr Am 5fr G 3fr

Jumped out from be - hind them and shoot them in the head, now

Am 5fr G 3fr Am 5fr G 3fr

ev - 'ry - one danc - ing the dance of the dead, the dance.

Am 5fr G 3fr Am 5fr G 3fr Am 5fr G 3fr

— of the dead, the dance — of the dead. —

This system features a vocal melody line with lyrics and a piano accompaniment. Above the vocal line, six guitar chord diagrams are provided: Am 5fr, G 3fr, Am 5fr, G 3fr, Am 5fr, and G 3fr. The piano accompaniment consists of a treble and bass clef staff with a steady eighth-note accompaniment.

Am 5fr

(hum)

This system continues the piano accompaniment from the first system. The vocal line is mostly silent, with a few notes at the end of the system labeled "(hum)". A guitar chord diagram for Am 5fr is shown above the first measure.

Am 5fr

(Narration)

In time, the strange folk found their way into the higher reaches of the mountain, and it was there that they found the caves

This system begins with a guitar chord diagram for Am 5fr and the label "(Narration)". The vocal line contains the lyrics "In time, the strange folk found their way into the higher reaches of the mountain, and it was there that they found the caves". The piano accompaniment continues with the same eighth-note pattern.

of unimaginable sincerity and beauty. By chance they stumbled upon the place where

This system continues the vocal melody with the lyrics "of unimaginable sincerity and beauty. By chance they stumbled upon the place where". The piano accompaniment remains consistent with the previous systems.

all good souls come to rest. The strange folk they coveted the jewels from these caves above all

Am /E

things, and soon they began to mine the mountain. Its rich seam fuelling the chaos of their own

/F /E /F /E Am

world. Mean - while, down in the town the happy folk slept restlessly, their

/A /E /C /G /F

dreams invaded by shadowy figures, digging away at their souls. Every day, people would wake and

/E Am

LET LOVE BE OUR PLAN

stare at the mountain. Why was it bringing darkness into their lives? And as the strange folk mined

(hum)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

deeper and deeper into the mountain, holes began to appear, bringing with them a cold and bitter wind that chilled the very soul of the

The second system continues the musical score with three staves. The vocal line has a long note with a slur over it, indicating a sustained sound. The piano accompaniment remains consistent with the first system.

monkey. For the first time the happy folk felt fearful for they knew that soon the monkey would stir from its deep sleep. And then came a

The third system continues the musical score with three staves. The vocal line has a more active melody. The piano accompaniment continues with the same rhythmic pattern.



sound, distant at first, that grew and a catastrophe so immense that it could be heard far away in space. There were no

The fourth system shows the piano accompaniment for the final part of the page, consisting of three staves. The vocal line is not present in this system. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

screams, there was no time, the mountain called monkey had spoken. There was only fire and then...

nothing. Oh lit - tle town in U. S. A. the

N.C. Am 5fr Em 7fr

time has come to see, it's no - thing you be - lieve you

F 8fr Em 7fr F 8fr Em 7fr

are. But where were you when it all came down on

A 5fr F 8fr Em 7fr C 8fr G 3fr

me? Did you call me?

F Em