

KIDS WITH GUNS

Words and Music by Gorillaz

$\text{♩} = 105$

Bm A E D Bm A E D

Bm A E D Bm A E D

Bm A E D Bm A

Kids with guns, kids with guns, tak - ing o - ver. They



won't be long, they're mes-mer-ized ske - le - tons,



N.C.



N.C.

kids with guns, kids with guns. Ea - sy does it, ea - sy does it



they got some-thing to say men - tal. Drink-ing out, pa - ci - fy, Push it real, push it,

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

vit - a - min souls, street de - sire. Does-n't make sense to, but it

push it, push it real, push it real, push it, push it, push it real.

E 7fr D 5fr Bm 7fr N.C. Bm 7fr N.C.

won't be long, kids with guns, kids with guns.

push it real, push it.

Bm 7fr A 5fr

Ea - sy does it, ea - sy does it, they got some thing to say no to.

They're_ turn - ing us in - to mon -

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

sters, tur - ning us in - to fire, _____

The first system of music features a vocal line with lyrics and guitar chord diagrams above it. The chords are E 7fr, D 5fr, Bm 7fr, A 5fr, E 7fr, and D 5fr. The piano accompaniment consists of a treble and bass staff with a steady eighth-note rhythm.

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

turn - ing us in - to mon - sters it's all _____ de - sire, _____ it's all _____

The second system continues the vocal melody with lyrics and guitar chords: Bm 7fr, A 5fr, E 7fr, D 5fr, Bm 7fr, and A 5fr. The piano accompaniment remains consistent with the first system.

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

Drink - ing out, pa - ci - fy

_____ de - sire, _____ it's all _____ de - sire. _____

The third system concludes the vocal line with lyrics and guitar chords: E 7fr, D 5fr, Bm 7fr, A 5fr, E 7fr, and D 5fr. The piano accompaniment continues with the same rhythmic pattern.

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

vit - a - min souls, street de - sire. Does - n't make sense to but it

E 7fr D 5fr Bm 7fr N.C. Bm 7fr N.C.

won't be long. Kids with guns, kids with guns.

Bm 7fr A 5fr

Ea - sy does it, ea - sy does it, they got some-thing to say no to.

They're turn - ing us in - to mon -

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

sters, turn-ing us in - to fire_____ turn-ing us in - to mon -

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

-sters, it's all_____ de - sire,___ it's all_____ de - sire,___ it's all_____

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

It's real, real._____ It's real, real._____

_____ de - sire._____

Push it, push it real, push it real, push it, push it, push it real, push it, push it, push it

Bm A E D Bm A E D

It's real, real. It's real, real.

Push it, push it real, push it real, push it, push it, push it real, push it real, push it.

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves: the top staff has lyrics and notes, and the bottom staff has lyrics and notes. The piano accompaniment is shown in two staves (treble and bass clef). Above the first staff, guitar chord diagrams for Bm, A, E, and D are provided. The lyrics are: "It's real, real. It's real, real." and "Push it, push it real, push it real, push it, push it, push it real, push it real, push it."

Bm A E D Bm A E D

It's real real, it's real, real.

Push it, push it real, push it real, push it, push it, push it real, push it real, push it.

Ooh.

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics and notes. The piano accompaniment is shown in two staves. Above the first staff, guitar chord diagrams for Bm, A, E, and D are provided. The lyrics are: "It's real real, it's real, real." and "Push it, push it real, push it real, push it, push it, push it real, push it real, push it." and "Ooh."

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr