

# LAST LIVING SOULS

Words and Music by Gorillaz

♩ = 137

Are we the

*Drums Intro*

last liv - ing souls? Are we the last liv - ing souls? Are we the

last liv - ing souls? Are we the last liv - ing souls?

C Am C Am

Get a

Detailed description: This system contains the first four measures of the piece. The guitar part is shown above the vocal line with chords C, Am, C, and Am. The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and a treble line with eighth-note chords. The vocal line begins with a whole rest in the first measure, followed by a quarter note 'a' in the fourth measure.

C Am C Am

gun how you say that's no way to be - have. Just as

Detailed description: This system contains measures 5 through 8. The guitar part continues with chords C, Am, C, and Am. The piano accompaniment maintains the same rhythmic pattern. The vocal line has lyrics: 'gun', 'how you say', 'that's no way', 'to be - have.', and 'Just as'.

C Am Em Am

long and we be - gin, sing a song, that does - n't sing. And it

Red. Red. Red. Red.

Detailed description: This system contains measures 9 through 12. The guitar part uses chords C, Am, Em, and Am. The piano accompaniment has a more active bass line. The vocal line has lyrics: 'long', 'and we be - gin,', 'sing a song,', 'that does - n't sing.', and 'And it'. There are four 'Red.' markings below the piano part, corresponding to the four measures.

G

grows you know— Are we the

Detailed description: This system contains measures 13 through 16. The guitar part starts with a G chord. The piano accompaniment features a block-chord style in the bass. The vocal line has lyrics: 'grows', 'you know—', and 'Are we the'.

Cmaj7 Am Cmaj7 Am

last liv- ing souls? Are we the last liv- ing souls? Are we the

Ped.

Em Am Em Am

last to get a - way, to a sun a - no-ther day? Or do we

pedal cont. sim.

G

know, what we know? Does-n't seem to be con - veyed that way. Are we the

Cmaj7 Am Cmaj7 Am

last liv - ing souls? Are we the last liv - ing souls? Are we the

Cmaj7 Am Cmaj7 Am

last liv - ing souls? Are we the last liv - ing souls?

Em Am Em Am

Get up, get up, get up, get up, get up, get up, get up...

G

All say, 'cos all

F C Eb 6fr Ab 4fr

of the song I got it down wrong, I see






my - self to - day, the long an' see - ing road








down. Come in take a sound, I bought



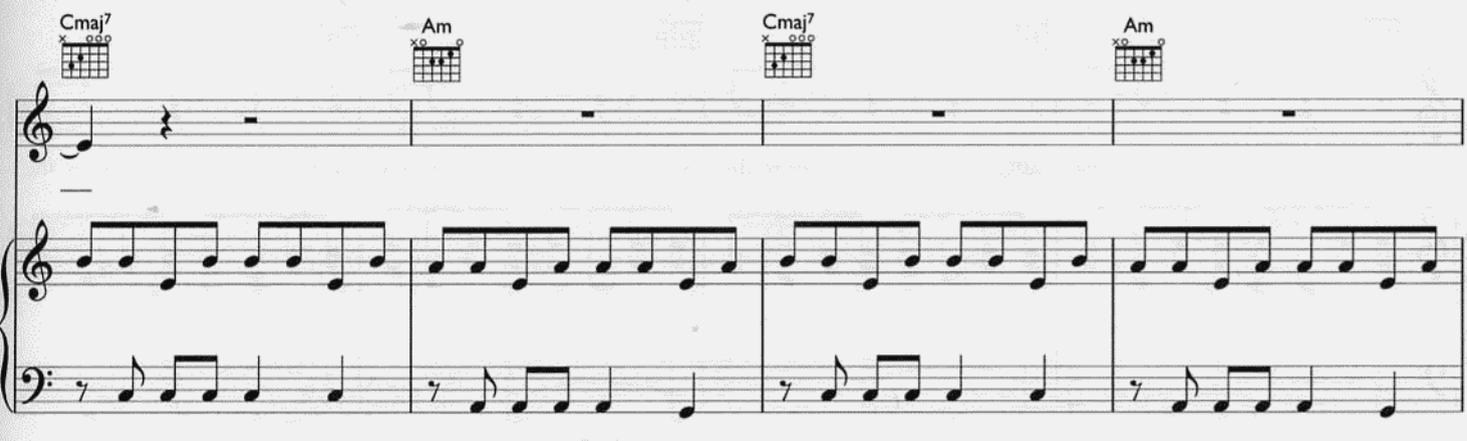



the car an' all. The cold - est man does - n't see it's wrong.









First system of musical notation. It consists of a vocal line (treble clef) with whole rests, and a piano accompaniment (grand staff) with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



Second system of musical notation, identical in structure to the first system.



Third system of musical notation. The vocal line has whole rests for the first three measures and then two eighth notes in the fourth measure. The piano accompaniment continues.

We're the



Fourth system of musical notation. The vocal line has eighth notes with lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

last liv - ing souls, we're the last liv - ing souls, we're the

cont. ped.

Em Am Em Am

last liv-ing souls, we're the last liv-ing souls.

This system contains the first four measures of the piece. It features guitar chords (Em and Am) at the top, a vocal line with lyrics, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "last liv-ing souls, we're the last liv-ing souls."

Em Am Em Am

This system contains measures 5 through 8. It features guitar chords (Em and Am) at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line is silent in this system.

Em Am Em Am

This system contains measures 9 through 12. It features guitar chords (Em and Am) at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line is silent in this system.

Em Am Em Am

This system contains measures 13 through 16. It features guitar chords (Em and Am) at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line is silent in this system.