

EXTRAORDINARY GIRL

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

8 N.C.

mf
(Electric sitar)

(drums)

Faster ♩ = 142

A Dm A

mf

Verse:

Dm A Dm

1. She's an ex - traor - di - nar - y girl
2. She sees the mir - ror of her - self,
3. (Inst. solo...)





in an or - di - nar - y world, and she
 an im - age she wants to sell to an -




can't seem to get a - way -
 - y - one will - ing to buy -




He lacks the cour - age in his mind, like a
 He steals the im - age in her kiss from her





child left be - hind, like a pet left in the rain,
 heart's a - poc - a - lypse, from the one called Whats - er - name -



Chorus:



...end solo) } She's all a - lone _



a - gain, wip - ing the tears from her eyes. _



To Coda ♩ D



Some days he feels like dy - ing. She gets so



N.C.



sick of cry - ing.

(Drums only)

Dm

A

Dm

2. D.S. & al Coda

Musical notation for the first system. It features a guitar part with chords Dm, A, and Dm. The piano accompaniment consists of a treble and bass clef with a steady eighth-note bass line and chords in the treble. A double bar line with repeat dots is at the end of the system.

(Drums only)

D

E

Some days it's not worth try - ing.

Musical notation for the second system. It includes the lyrics "Some days it's not worth try - ing." The guitar part has chords D and E. The piano accompaniment continues with the same bass line and chords.

D

E

D

Now that they both are find - ing She gets so

Musical notation for the third system. It includes the lyrics "Now that they both are find - ing She gets so". The guitar part has chords D, E, and D. The piano accompaniment continues.

Dm

N.C.

A

sick of cry - ing (Drums only) She's an ex -

Musical notation for the fourth system. It includes the lyrics "sick of cry - ing (Drums only) She's an ex -". The guitar part has chords Dm and A. The piano accompaniment continues. A double bar line with repeat dots is at the end of the system.

Dm A Dm

traor - di - nar - y girl, — an ex - traor - di - nar - y girl, —

This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics 'traor - di - nar - y girl, — an ex - traor - di - nar - y girl, —'. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Chord diagrams for Dm and A are provided above the staff.

A Dm A

— an ex - traor - di - nar - y girl, — an ex -

This system contains the next two lines of music. The vocal line continues with the lyrics '— an ex - traor - di - nar - y girl, — an ex -'. The piano accompaniment continues with similar harmonic support. Chord diagrams for A and Dm are provided above the staff.

Dm Freely A

traor - di - nar - y girl, —

(Electric sitar) *decresc.*

This system contains the third and fourth lines of music. The vocal line ends with 'traor - di - nar - y girl, —'. The piano accompaniment features a section marked 'Freely' with an 'A' chord diagram, where the electric sitar part is indicated. The music concludes with a 'decresc.' (decrescendo) marking. Chord diagrams for Dm and A are provided above the staff.

mp

This system contains the final line of music, which is the piano accompaniment. It features sustained chords in the right hand and a simple bass line in the left hand, ending with a mezzo-piano (*mp*) dynamic marking.