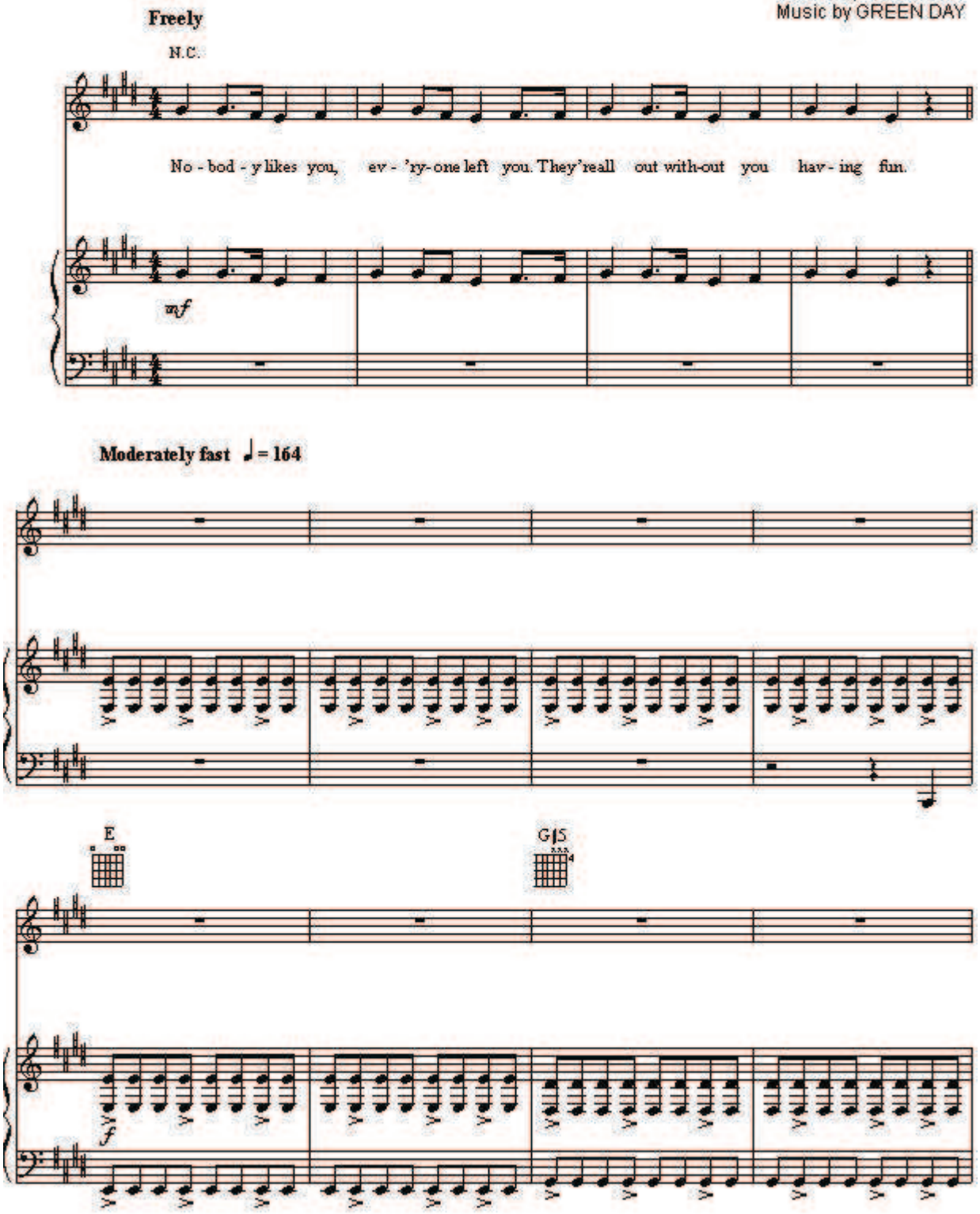
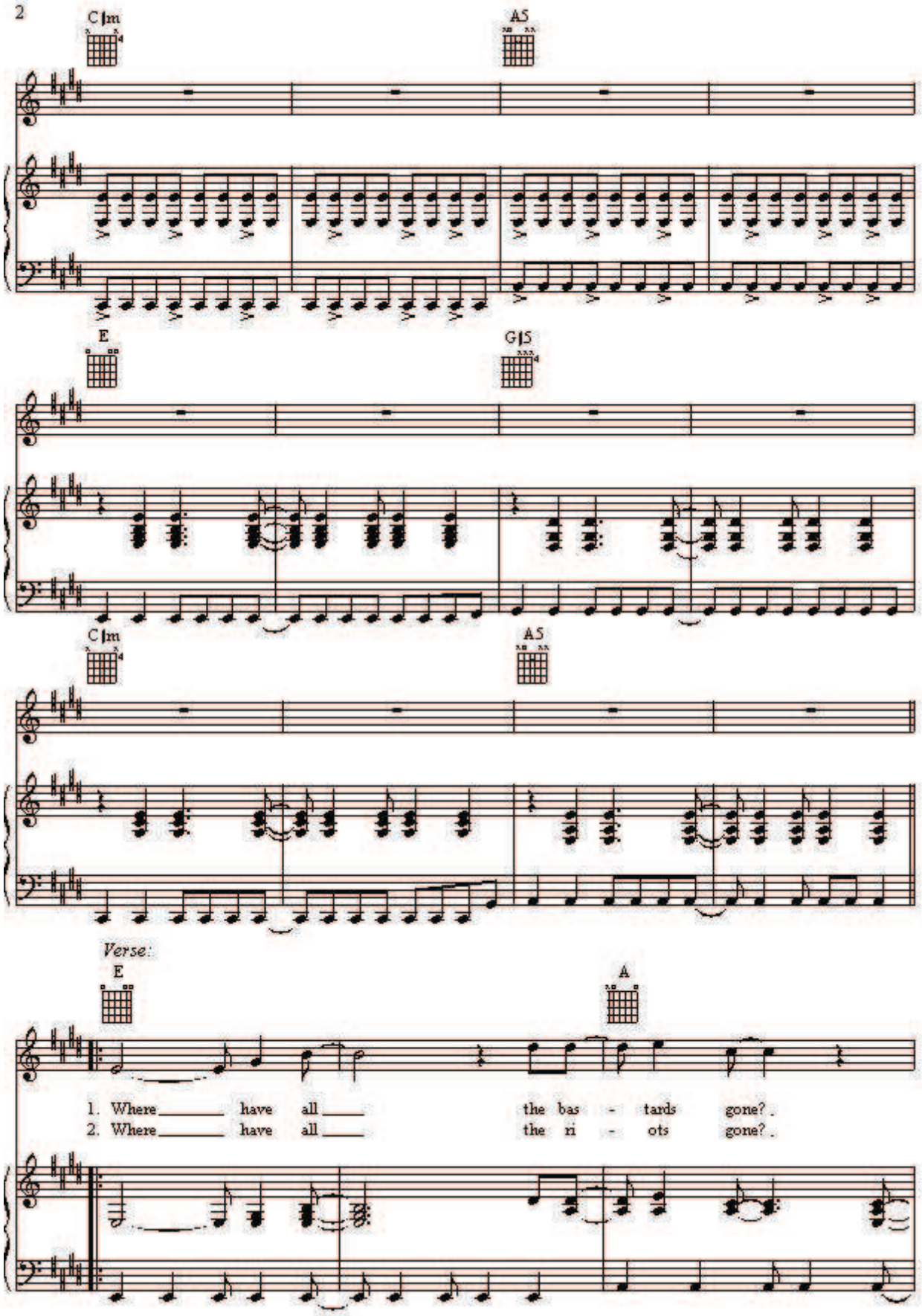
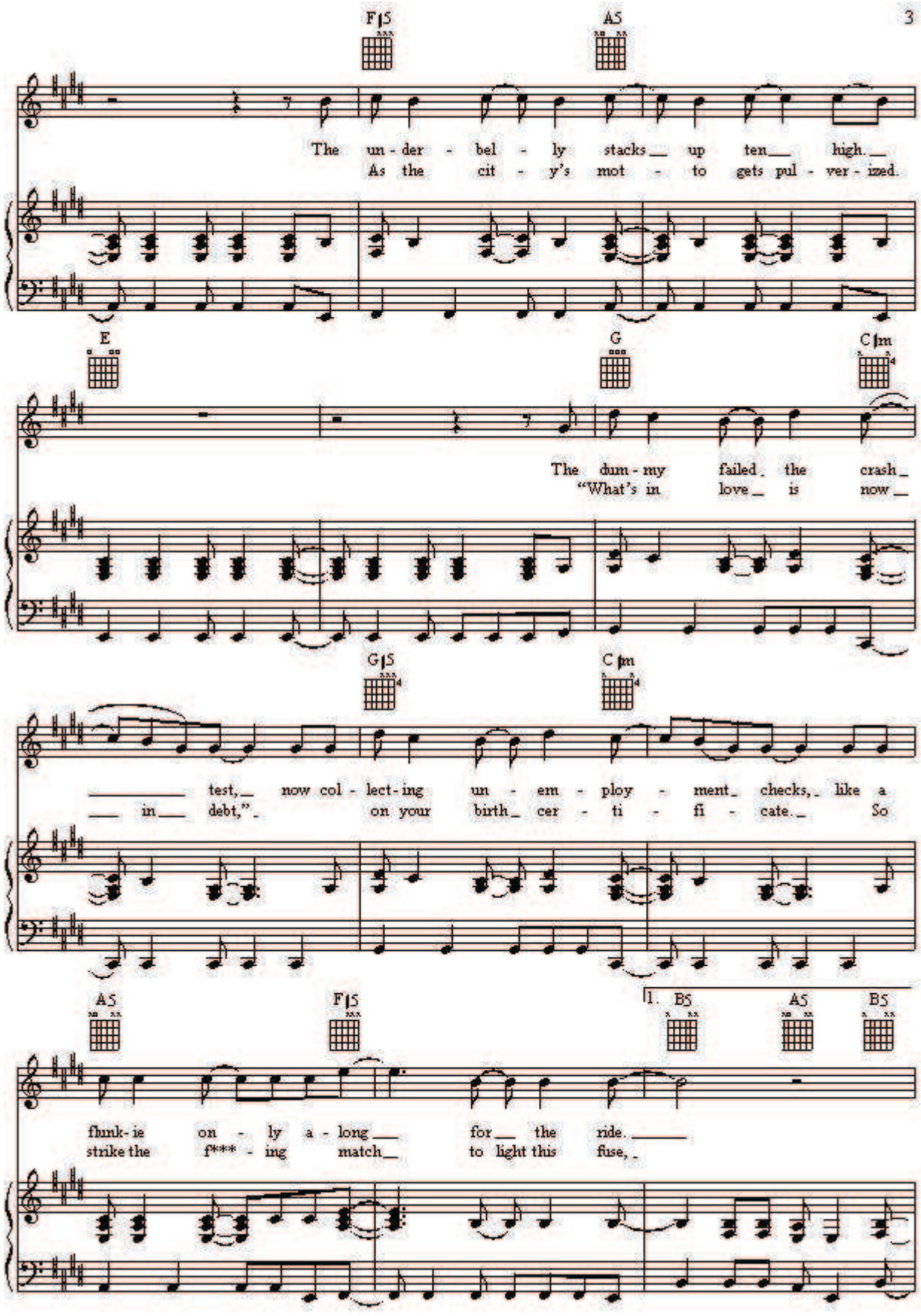
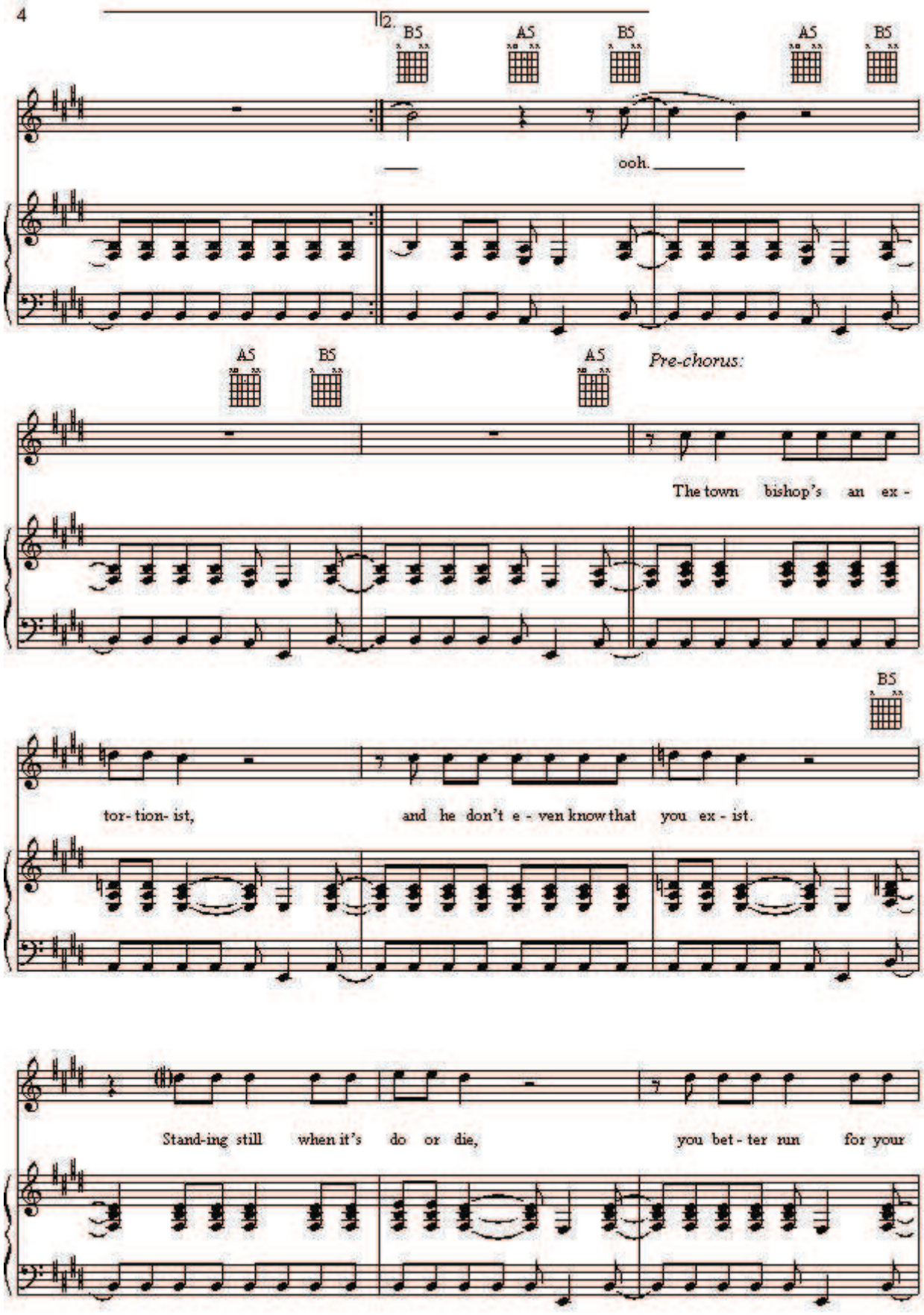
LETTERBOMB

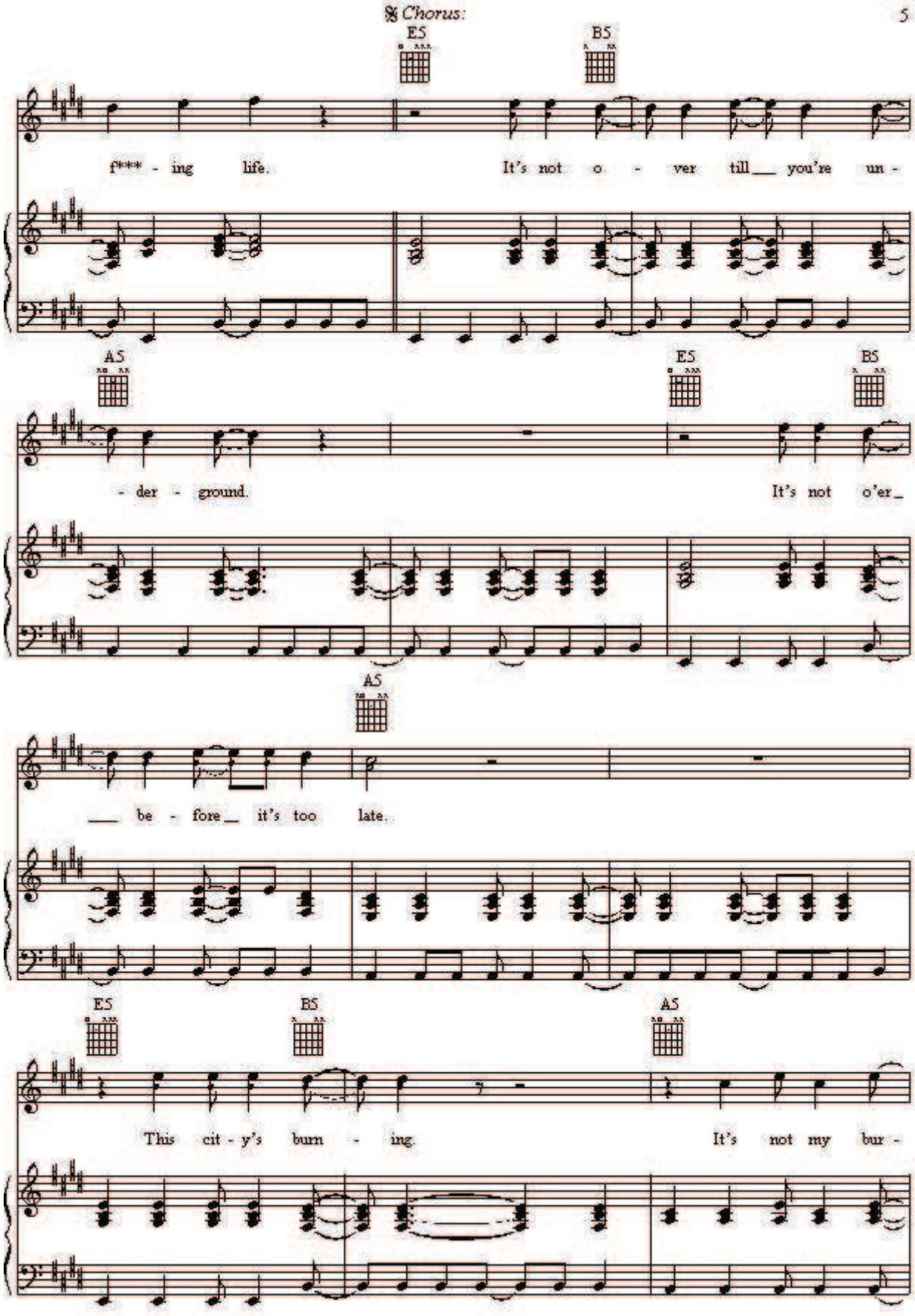
Words by BILLIE JOE
Music by GREEN DAY

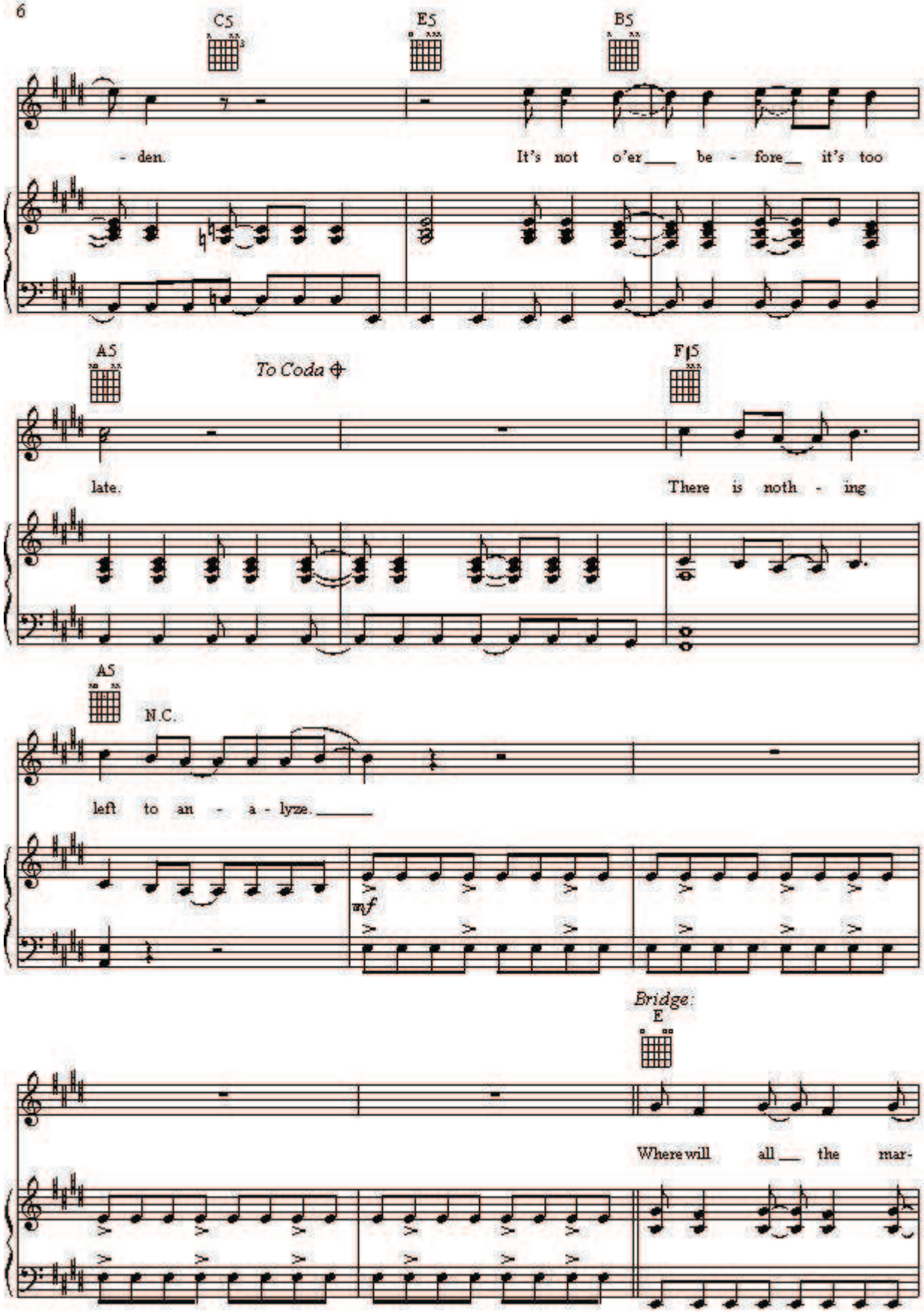


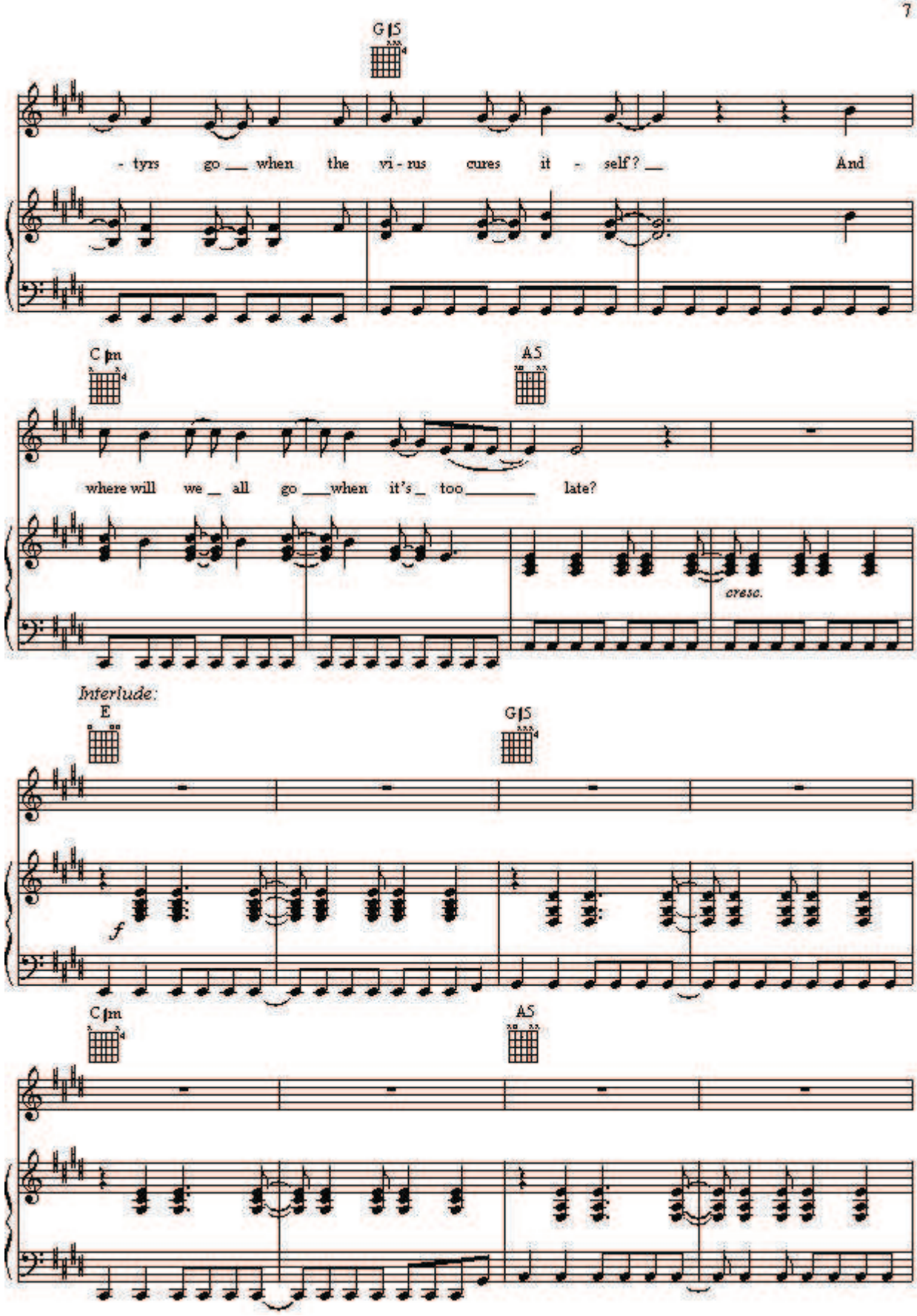

C♯m
A5
E
G♯5
C♯m
A5
Verse:
E
A
1. Where have all the bas - tards gone?
2. Where have all the ri - ots gone?

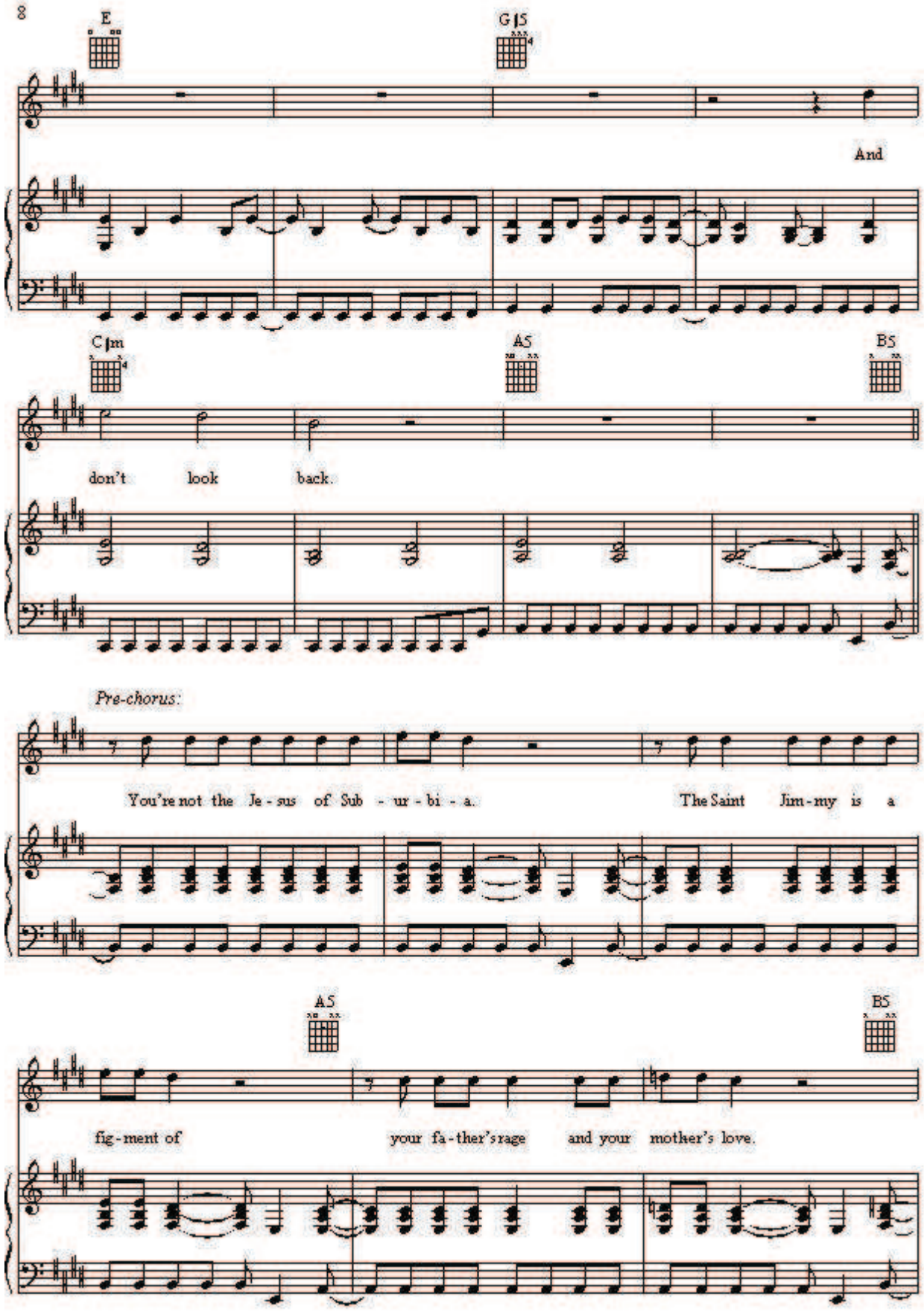

F♯5
A5
The un - der - bel - ly stacks up ten high.
As the cit - y's mot - to gets pul - ver - ized.
E
G
C♯m
The dum - my failed the crash
"What's in love is now
G♯5
C♯m
test, now col - lect - ing un - em - ploy - ment checks, like a
in debt,". on your birth cer - ti - fi - cate. So
A5
F♯5
1. B5
A5
B5
flunk - ie on - ly a - long for the ride.
strike the f*** - ing match to light this fuse,

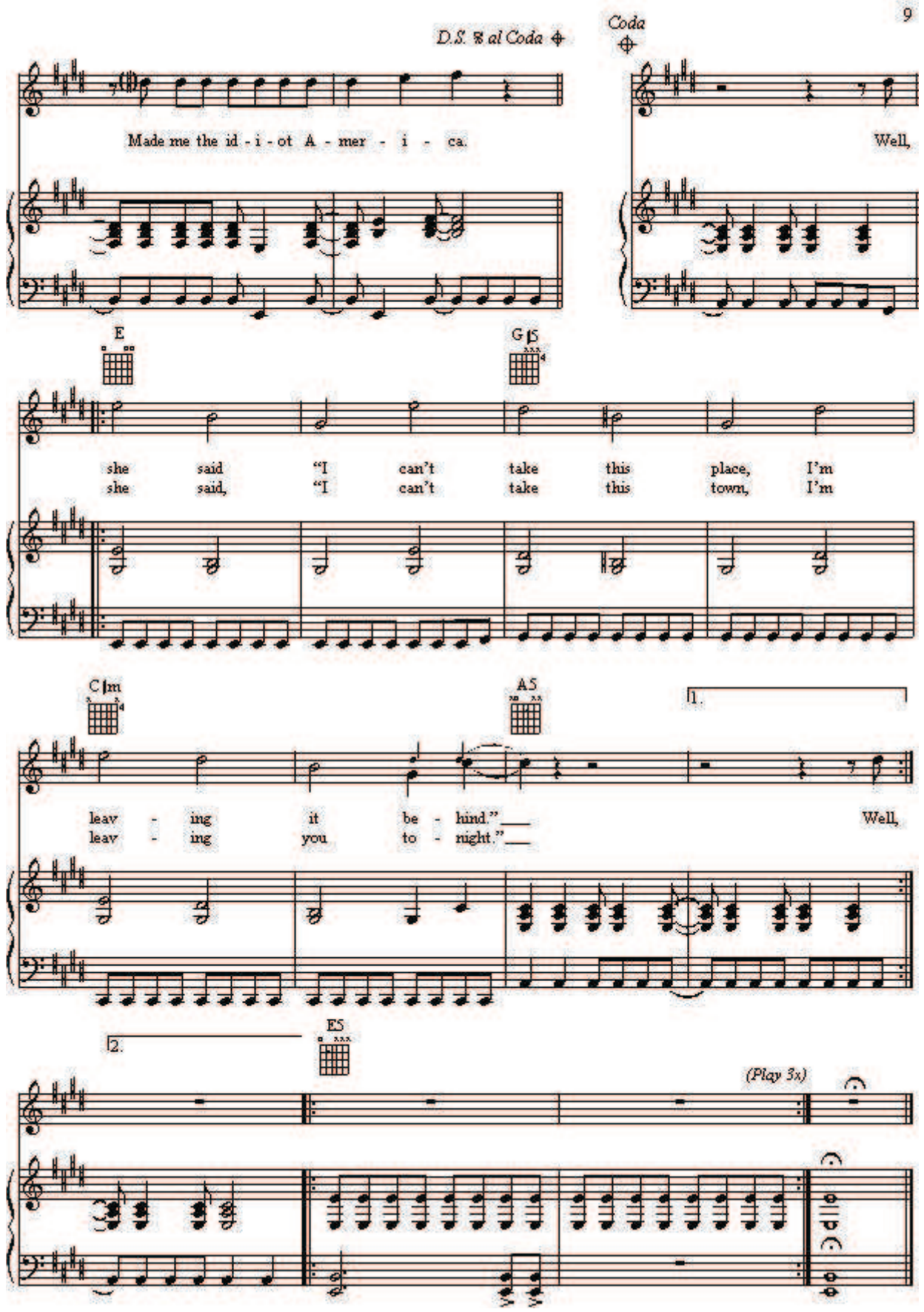

2.
B5
A5
B5
A5
B5
ooh.
A5
B5
A5
Pre-chorus:
The town bishop's an ex -
B5
tor- tion- ist,
and he don't e - ven know that you ex - ist.
Stand-ing still when it's do or die,
you bet - ter run for your


𝄋 Chorus:
E5
B5
f*** - ing life.
It's not o - ver till___ you're un -
A5
E5
B5
- der - ground.
It's not o'er_
A5
___ be - fore_ it's too late.
E5
B5
A5
This cit - y's burn - ing.
It's not my bur -


C5
E5
B5
- den.
It's not o'er___ be - fore__ it's too
A5
To Coda
F♯5
late.
There is noth - ing
A5
N.C.
left to an - a - lyze._____
mf
Bridge:
E
Where will all___ the mar-


G|5
- tyrs go when the vi - rus cures it - self? And
C|m
A5
where will we all go when it's too late?
cresc.
Interlude:
E
G|5
f
C|m
A5


E
G♯5
And
C♯m
A5
B5
don't look back.
Pre-chorus:
You're not the Je - sus of Sub - ur - bi - a.
The Saint Jim - my is a
A5
B5
fig - ment of your fa - ther's rage and your mother's love.


D.S. 𝄋 al Coda
Coda
Made me the id - i - ot A - mer - i - ca.
Well,
E
G♯5
she said "I can't take this place, I'm
she said, "I can't take this town, I'm
C♯m
A5
1.
leav - ing it be - hind."
leav - ing you to - night."
Well,
2.
E5
(Play 3x)