

LETTERBOMB

Words by BILLIE JOE
Music by GREEN DAY

Freely

N.C.

No - bod - y likes you, ev - 'ry-one left you. They're all out with-out you hav - ing fun.

mf

This system contains the vocal melody and piano accompaniment for the first phrase. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

Moderately fast ♩ = 164

This system shows the piano accompaniment for the second phrase. It consists of a grand staff with treble and bass clefs. The right hand plays a continuous eighth-note accompaniment, while the left hand has rests. The key signature remains one sharp (F#) and the time signature is common time.



This system contains the vocal melody and piano accompaniment for the second phrase. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in both hands.



Musical notation system 1: Treble clef with whole rests; piano accompaniment in G major with chords and eighth-note patterns.



Musical notation system 2: Treble clef with whole rests; piano accompaniment in G major with chords and eighth-note patterns.



Musical notation system 3: Treble clef with whole rests; piano accompaniment in G major with chords and eighth-note patterns.

Verse:



Vocal line for the first two lines of lyrics.

1. Where _____ have all _____ the bas - tards gone?
 2. Where _____ have all _____ the ri - ots gone?..

Piano accompaniment for the verse section.

F15



A5



The un - der - bel - ly stacks up ten high.
As the cit - y's mot - to gets pul - ver - ized.

E



G



C m



The dum - my failed, the crash
"What's in love is now

G15



C m



test, now col - lect - ing un - em - ploy - ment checks, like a
in debt, on your birth cer - ti - fi - cate. So

A5



F15



1. B5




A5



B5





flunk - ie on - ly a - long for the ride.
strike the f*** - ing match to light this fuse.

12.     



ooh.

   *Pre-chorus:*



The town bishop's an ex -





tor-tion-ist, and he don't e - ven know that you ex - ist.



Stand-ing still when it's do or die, you bet - ter run for your

Chorus:

The musical score is written for guitar and piano. It features a vocal line and a piano accompaniment. The guitar part includes chord diagrams for E5, B5, and A5. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "**** - ing life. It's not o - ver till you're un - der - ground. It's not o'er - be - fore it's too late. This cit - y's burn - ing. It's not my bur -".

**** - ing life. It's not o - ver till you're un -

- der - ground. It's not o'er -

be - fore it's too late.

This cit - y's burn - ing. It's not my bur -

Chord diagrams shown: E5, B5, A5, E5, B5, A5, E5, B5, A5.

C5 E5 B5

- den. It's not o'er be - fore it's too

A5 To Coda F#5

late. There is noth - ing

A5 N.C.

left to an - a - lyze.

Bridge: E

Where will all the mar-



- tyrs go _ when the vi- rus cures it - self? _ And



where will we _ all go _ when it's _ too _ late?

cresc.

Interlude:





And



don't look back.

Pre-chorus:

You're not the Je - sus of Sub - ur - bi - a. The Saint Jim - my is a



fig - ment of your fa - ther's rage and your mother's love.

D.S. $\frac{3}{4}$ al Coda ♩

Coda ♩

Made me the id - i - ot A - mer - i - ca. Well,

E xx0222 G 3334

she said, "I can't take this place, I'm
she said, "I can't take this town, I'm

leav - ing it be - hind" — Well,
leav - ing you to - night."

Cm xx34 A5 xx33

1. ES xx33 (Play 5x)