

WHATSERNAME

All gtrs. in drop D:
♯ = D

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 120



The first system of music features three staves. The top staff is for guitar, showing a whole rest followed by a double bar line and then a series of whole notes. The middle staff is for drums, with a 'y' symbol indicating a snare drum hit on the first and third beats of each measure. The bottom staff is for bass, showing a whole rest followed by a double bar line and then a series of eighth notes. A dynamic marking of *mf* is present in the bass staff.



The second system of music features three staves. The top staff is for guitar, showing a whole rest followed by a double bar line and then a series of whole notes. The middle staff is for drums, with a 'y' symbol indicating a snare drum hit on the first and third beats of each measure. The bottom staff is for bass, showing a series of eighth notes.

Verse:



The verse section consists of two systems. The first system shows the vocal melody in the top staff and guitar accompaniment in the bottom staff. The lyrics are: "1. Thought I ran in - to you_ down on the_ street_ 2. Seems that she dis - ap - peared with - out a_ trace_". The second system continues the vocal melody and guitar accompaniment.



Then it turned out to on - ly
Did she ev - er mar - ry old



be a dream } I made a point
What's his face? }



to burn all of the pho - to - graphs.



(2nd time cue notes) She went a - way and then I took a dif - f'rent path.

B5 A5 G5 D5

I re-mem-ber the face but I can't

F15 B5 A5 G5



re - call the name. Now I won-der how Whats -

I. A5 D5



- er - name has been.

B5 D5


B5



2. A5 D5



- er - name . has been .



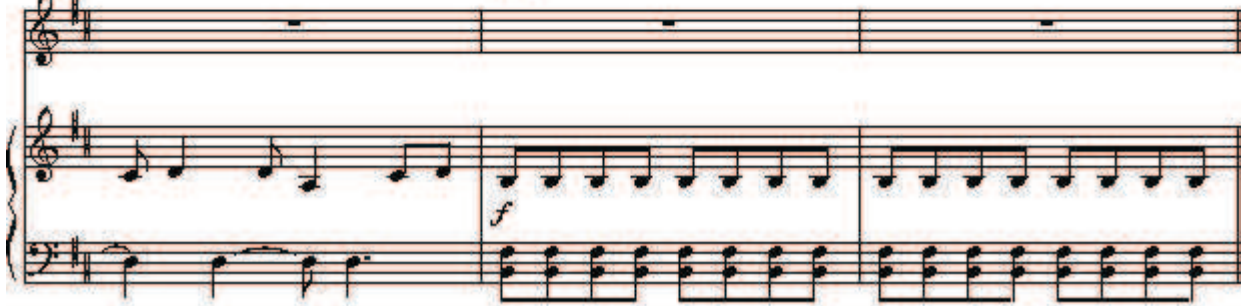

B5 D5






f *mf*








B5




GS  D5  F#5 



(Guitar solo.)




Bridge 1:
 B5  A5  GS  (Vocal Fig. 1.) D5 

Re-mem - ber, what-ev - er,



A5  D5  (With voc. fig. 1)

it seems like for - ev - er - a - go - The re - grets



D5  F#5  B5  A5 

are use - less in my mind, she's in my head, I must con - fess -



G5 A5 D5 G5

I'll nev - er turn__ back time... For-get - ting you__

A5 D5

__ but not__ the time...

mf

B5 D5

B5 D5