

# STAR DUST

Звёздная пыль

From "STAR DUST"

Music by HOAGY CARMICHAEL

Words by MITCHELL PARISH

The first system of music is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

5 *Ad lib.* And now the pur - ple dusk of

The second system begins with a measure rest followed by a 7/8 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The dynamic is *mf*. A section marked *p* and *C* (C major) follows.

8 twi - light time Steals a - cross the mea - dows of my heart.

The third system continues the melody. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Chords are labeled F<sup>9</sup>, E<sup>7</sup>, and A<sup>7</sup>. The key signature changes to one flat.

11 High up in the sky the lit - tle stars climb, Al - ways re - mind - ing me that

The fourth system continues the melody. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Chords are labeled Dm, C, Am, and B<sup>7</sup>.

14 we're a - part. You wandered down the lane and far a - way,

Em Dm G7 C F<sup>9</sup>

17 Leav - ing me a song that will not die. Love is now the star dust

E7 A7 Dm

20 of yes - ter - day, The mus - ic of the years gone by \_\_\_\_\_ Some - times I

C dim G7 C+

23 won - der why I spend the lone - ly night Dream - ing of a song, The

*p-f* F Fm

27 mel - o - dy haunts my re - ve - rie, And I am once a - gain with you ——— When our

C Em F F<sup>6</sup> Fm<sup>6</sup>

31 love was new, and each kiss an in - spir - a - tion, ——— But

G<sup>7</sup> Gdim G<sup>7</sup> G<sup>+</sup> C

35 that was long a - go: now my con - so - la - tion us in the star - dust of a song. Be -

D<sup>7</sup> G<sup>7</sup> Dm G<sup>7</sup> dim G<sup>7</sup> C<sup>+</sup>

39 side a gar - den wall when stars are bright, You are in my arms, The

F Fm

43 night - ing - gale tells his fair - y tale of pa - ra - dise, where ros - es

C Em F

46 grew. — Tho' I dream in vain, — In my heart it will re - main, My

F<sup>6</sup> Fm<sup>6</sup> C G<sup>7</sup> Am B<sup>7</sup> E<sup>7</sup>

51 star dust me - lo - dy, — The mem - or - y of love's re - frain.

Dm A<sup>7</sup> dim G<sup>7</sup> C

8<sup>vb</sup>

54 Some - times I frain. —

A<sup>7.5</sup> D<sup>7</sup> G<sup>7.5</sup> C