

Dietro l'incanto

Andante con passione

poco tratt.

f marcato ed espressivo

5

9

p dolce

1 C.

13

molto cantabile

mf

3 C.

17 *tratt.*

21 *a tempo*
pp subito e cresc.

25 *allarg.* *a tempo* *allarg.*

f deciso *f*

29 *a tempo* *allarg.* *a tempo* *allarg.*

f *f*

33 *a tempo*

p dolce *un poco in rilievo*

1 C.

37

Musical score for measures 37-40. Treble clef has a long slur over the first two measures. Bass clef has a steady eighth-note accompaniment.

41

f marcato ed espressivo

poco tratt.

3 C.

Musical score for measures 41-44. Treble clef has a steady eighth-note line with accents. Bass clef has a steady eighth-note accompaniment. Measure 44 has a fermata. The instruction *f marcato ed espressivo* is in the first measure, and *poco tratt.* is above the final measure. The marking **3 C.** is below the first measure.

45

Musical score for measures 45-48. Treble clef has a steady eighth-note line with accents. Bass clef has a steady eighth-note accompaniment. Measure 48 has a fermata.

49

p dolce

3

3

1 C.

Musical score for measures 49-52. Treble clef has a long slur over the first two measures and a triplet in the third measure. Bass clef has a steady eighth-note accompaniment. The instruction *p dolce* is in the first measure. The marking **1 C.** is below the first measure.

53 *molto cantabile*
mf
3 C.

57 *tratt.*

61 *a tempo*
pp subito e cresc.

65 *f deciso* *allarg.* *a tempo* *f* *allarg.*

69 *a tempo* *f* *allarg.* *a tempo* *f* *allarg.*

73 *a tempo* *p dolce* *un poco in rilievo* *sim.*

1 C.

77 *allarg.* *mf* *p*

3 C.

81 *a tempo*