

## Exit

**Sospeso e flessibile**

*pp misterioso*  
1 C.

2d.  
Reo.  
Reo.

2d.  
Reo.  
Reo.



A continuation of the musical score. The top staff begins with a dynamic 'p'. The bass staff features sustained notes with fermatas over three measures, labeled 'Ped.' under each note. The key signature changes to no sharps or flats.

A continuation of the musical score. The top staff shows eighth-note patterns. The bass staff features sustained notes with fermatas over three measures, labeled 'Ped.' under each note. The key signature changes to one sharp.

A continuation of the musical score. The top staff shows eighth-note patterns. The bass staff features sustained notes with fermatas over three measures, labeled 'Ped.' under each note. The key signature changes to one sharp.

The musical score consists of five staves of music. The top three staves are for two voices (soprano and alto) and basso continuo. The soprano and alto parts have eighth-note patterns. The basso continuo part has sustained notes with sharp symbols below them. The bottom two staves are for two voices (alto and bass). The basso continuo part is represented by a bassoon-like instrument with sixteenth-note patterns. Measure numbers 1 through 10 are indicated above the staves. Various dynamics are marked, including *f*, *mf*, *p*, *pp*, and *ff*. The basso continuo part includes a bass drum symbol in measure 10.

allarg.

*pp*

a tempo

*p*

a tempo

87