







ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON

Steady rock   



mf



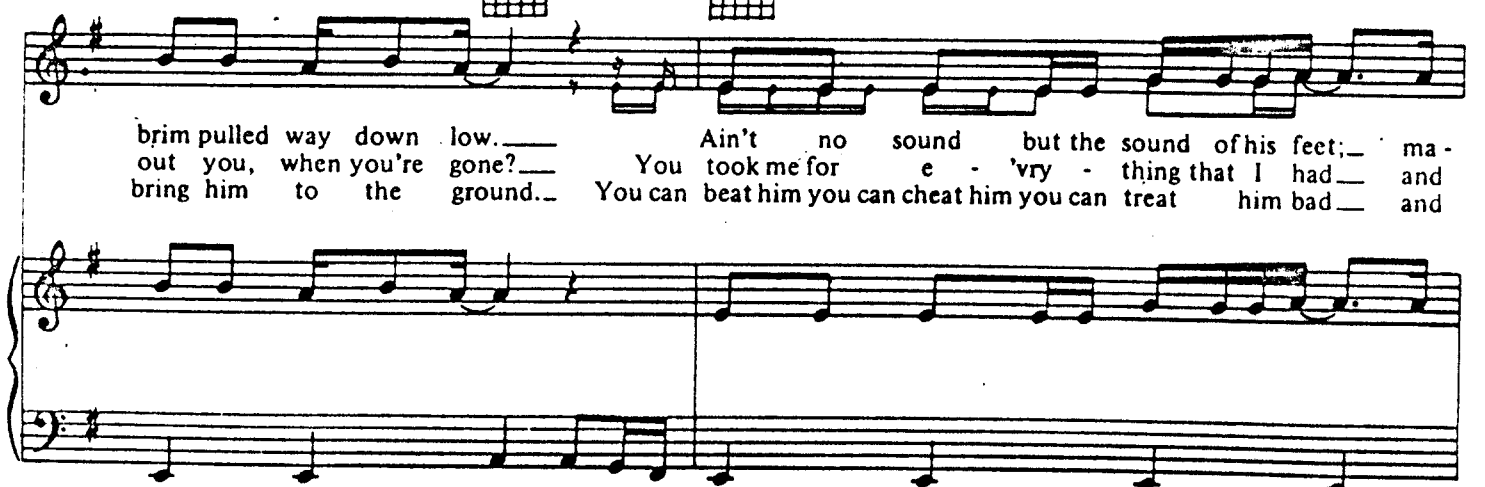
  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down__ the street with the
2. How do you think I'm going to get a - long with -
% There are plen - ty of ways you can hurt__ a man, and



brim pulled way down low.____ Ain't no sound but the sound of his feet;__ ma -
out you, when you're gone?____ You took me for e - 'vry - thing that I had__ and
bring him to the ground... You can beat him you can cheat him you can treat him bad__ and



Am C G

chine guns rea - dy to go. — Are you rea - dy, hey! — Are you rea - dy for this? — Are you
 kicked me out on my own. — Are you hap - py? — Are you sa - tis - fied? — How
 leave him when he's down. — But I'm rea - dy, — yes I'm rea - dy for you. — I'm

C G C G

hang - ing on the edge of your seat? — Out of the door - way the bul - lets rip —
 long can you stand the heat? — Out of the door - way the bul - lets rip —
 stand - ing on my own two feet. — Out of the door - way the bul - lets rip, — re -

Am B Chorus Em Am

to the sound of the beat. —
 to the sound of the beat. —
 peat - ing the sound of the beat. — An - oth - er One Bites The Dust. —

Em Am

An - oth - er One Bites The Dust. — And an -



oth-er one gone, and an-oth-er one gone. An-oth-er One Bites The Dust...



To Coda 1.



Hey! I'm gon-na get you too. An-oth-er One Bites The Dust...

2.



N.C.

oth-er One Bites The Dust...

Sung loco

An-oth-er One Bites The Dust; An -

oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -

The first system of music features a vocal line in treble clef with lyrics "oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -". Below it is a piano accompaniment in G major, consisting of a right-hand melody and a left-hand bass line. The piano part includes chord symbols: F#m, G, and B.

D.S. al Coda

oth - er one. Bites The Dust. —

The second system begins with the instruction "D.S. al Coda". The vocal line continues with "oth - er one. Bites The Dust. —". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

⊕ CODA

oth - er One Bites The Dust. —

The CODA section is marked with a double bar line and a diamond symbol containing a cross. The vocal line repeats "oth - er One Bites The Dust. —". The piano accompaniment concludes with a final chord. Chord symbols F#m and B are shown above the staff.

Em Am C G

The bridge section consists of a piano accompaniment in G major. It features a series of chords: Em, Am, C, and G. The right hand plays a simple chordal accompaniment, while the left hand provides a rhythmic bass line.

1. C G 2. Am B Em

FINE

The final section of the piece is a piano accompaniment that concludes with a double bar line. It features two first endings: the first ending leads to a C chord, and the second ending leads to an Am chord. The word "FINE" is written at the end of the section. Chord symbols C, G, Am, B, and Em are indicated above the staff.