

# BOHEMIAN RHAPSODY

Words and Music by  
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Slowly

B♭6



C7



B♭6



C7



F7



Cm7



F7



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

*mf*

B♭



Cm7



B♭



Gm



B♭7



cape from re - ai - i - ty. O - pen your eyes, Look up to the skies and

E♭



Cm



F7



sec. I'm just a poor boy, I need no sym - pa - thy, Be-cause I'm

B



B♭



A



B♭



B



B♭



A



B♭



E♭



B♭  
(D bass)



cas - y come, cas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, lo - me.

Bb Gm Cm

1. Ma - ma... just killed a man, Put a gun a - gainst his head, pulled my  
2. Too late... my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun. But  
ach - ing all the time. Good - bye, ev - 'ry - bod - y. I've got to go. Got - ta

Cm7 B+ Eb (B bass) F (A bass) Fm (A bass) Eb (B bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,  
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry, I don't want to die. If I'm not back a - gain this time to - I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

*Instrumental Solo*

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

*Instrumental Solo*

Bb7



Eb



Gm (1st bass)



6 6 6

Cm



Fm



Db



Db (1st bass)



Ebm



L'istesso tempo (♩ = ♩)



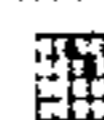
D



A



Adim



A



D



A



Adim



A



I see a lit - tle sil - hou - et - to of a man. Scar - a -

D



A



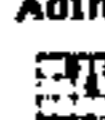
D



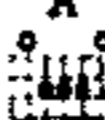
A



Adim



A



D



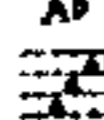
A



Db (1st bass)



Ab



C (1st bass)



E



Chorus:

mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning

A  
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

B Bb A Bb

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----)

B Bb A Bb Ab Eb Ebdim Eb Ab 4 fr. Eb Ebdim Eb

no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

Ab Eb (G bass) F Bb Ab Eb (G bass) Fdim Fm7

Spare him his life from this mon - stros - i - ty.

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! No, we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

G7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no.

$G\flat$ 
 $B\flat$ 
 $E\flat$ 
 $E\flat$ 
 $E\flat$

No chord

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

$E\flat$ 
 $A\flat$ 
 $D$ 
 $Gm$ 
 $B\flat$

el - ze - bub has a dev - il put a - side for me. for me. for

$E\flat$

me.

*Instrumental Solo*

$F7$ 
 $B\flat7$ 
 $E\flat$   
(Eb bass)
 $B\flat$ 
 $E\flat$

So you think you can stone me and spit in my

Bb



Db



Bb7



Eb (bb bass)



Bb



Eb



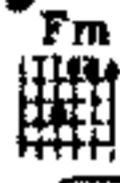
Musical staff with treble clef, showing a melodic line with triplets and slurs.

eye. \_\_\_\_\_

So you think you can love me and leave me to

Musical staff with treble clef, showing a melodic line with triplets and slurs.

Musical staff with bass clef, showing a bass line with triplets and slurs.



Musical staff with treble clef, showing a melodic line with triplets and slurs.

die. \_\_\_\_\_

Oh. \_\_\_\_\_

ba - by, \_\_\_\_\_

can't do this to me.

Musical staff with treble clef, showing a melodic line with triplets and slurs.

Musical staff with bass clef, showing a bass line with triplets and slurs.



Musical staff with treble clef, showing a melodic line with triplets and slurs.

ba - by, \_\_\_\_\_

Just got - ta get out,

just got - ta get right out - ta

Musical staff with treble clef, showing a melodic line with triplets and slurs.

Musical staff with bass clef, showing a bass line with triplets and slurs.



Musical staff with treble clef, showing a melodic line with triplets and slurs.

here. . .

Musical staff with treble clef, showing an instrumental solo with slurs.

Instrumental Solo

*poco a poco ritard. e dim.*

Musical staff with bass clef, showing a bass line with slurs.



Slowly. a tempo

Chord diagrams for the first system:

- E<sub>b</sub>**: [Diagram]
- B<sub>b</sub> (D bass)**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- G**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- G<sub>7</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- B<sub>b</sub> 7**: [Diagram]
- E<sub>b</sub>**: [Diagram]
- D**: [Diagram]
- G<sub>m</sub>**: [Diagram]

Musical notation for the first system, including treble and bass staves with notes and rests.

Chord diagrams for the second system:

- A<sub>7</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- D<sub>7</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- A<sub>7</sub> D<sub>7</sub>**: [Diagram]

Musical notation for the second system, including treble and bass staves with notes and rests.

Nothing is real - by Shakespeare.      An - y - one can see.      Nothing is real - by Shakespeare.

Chord diagrams for the third system:

- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]

Musical notation for the third system, including treble and bass staves with notes and rests.

Chord diagrams for the fourth system:

- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- C<sub>m</sub>**: [Diagram]
- F**: [Diagram]
- D<sub>7</sub>**: [Diagram]
- F**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- A<sub>7</sub>**: [Diagram]
- F**: [Diagram]

Musical notation for the fourth system, including treble and bass staves with notes and rests.