

# HAMMER TO FALL

Words & Music by  
Brian May

(♩ = 128)

A D/A A D/A A D/A E/A 4fr  
 A A D/A A D/A A D/A  
 E A A D/A A D/A E/A 4fr  
 Eadd 4 4fr A A D/A A D/A E/A 4fr

Yeah!

Here we stand\_ and here we fall,\_ his-to - ry\_ won't

care at all.\_ Make the bed, light the light. Yeah!\_ Oh La-dy Mer-cy won't be

Eadd4 4fr      A 5fr      A 5fr      E/A 4fr      D/A      A

home to - night. Yeah!

You don't waste no time at all.

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'home to - night. Yeah!'. The second line is a guitar accompaniment line with lyrics 'You don't waste no time at all.' and guitar chord diagrams for Eadd4 4fr, A 5fr, A 5fr, E/A 4fr, D/A, and A. The bottom two staves are piano accompaniment.

D/A      A      A 5fr      E/A 4fr      D/A

Don't hear the bell but you an-swer the call.

Comes to you as to

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics 'Don't hear the bell but you an-swer the call.' and guitar chord diagrams for D/A, A, A 5fr, E/A 4fr, and D/A. The second line is a guitar accompaniment line with lyrics 'Comes to you as to'. The bottom two staves are piano accompaniment.

A

Yeah! We're just wait-ing for the ham-mer to fall. Yeah!

us all.

Detailed description: This system contains the third two lines of music. The top line is a vocal line with lyrics 'Yeah! We're just wait-ing for the ham-mer to fall. Yeah!' and a guitar chord diagram for A. The second line is a guitar accompaniment line with lyrics 'us all.'. The bottom two staves are piano accompaniment.

D/A A D/A A D/A E/A Eadd4 A

Oh

A D/A A D/A A D/A E/A Eadd4 A

ev-ery night and ev-ery day, a lit-tle piece of you is fall - ing a - way. But

A D/A A D/A A D/A E/A Eadd4 A

lift your face\_ the west-ern way, build your mus-cles as your bo - dy de-cays. Yeah!

E/A D/A A D/A A

Yeah! Let the an - aes - the - tic  
Toe your\_ line\_ and\_ play\_ their game.

A  5lr    E/A  4fr    D/A     A 

co-ver it all. — You know it's time for the


Till one day — they call — your name.



D/A     A     D/A     A     D/A     E/A  4fr    Eadd4  4fr    A  5lr

ham-mer to fall. Yeah!

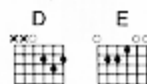


E     F#m     E/G#     A     D     A 

Rich or poor or fa - mous for your truth, — it's all — the same. — Yeah, Yeah.

Ooh — ooh — ooh — ooh, — oh no, —





Oh! Lock your door, but rain is pour-ing through

oh no. Ooh ooh ooh

your win-dow pane.

Yeah! Ba-by now your strug-

ooh, oh no.

-gle's all in vain. Yeah, yeah!

Ooh





Ooh



The first system of music features a vocal line with a long note on 'Ooh' and a piano accompaniment. The piano part consists of a right-hand melody with triplets and a left-hand bass line with eighth notes. Above the vocal line, four guitar chord diagrams are shown: A (x02220), E/A (x02220), D/A (x02220), and A (x02220). A bracket spans across these chords.











The second system continues the piano accompaniment from the first system, featuring a right-hand melody with eighth notes and a left-hand bass line with eighth notes. The system concludes with a 3/4 to 4/4 time signature change.

[D] A  D/A  A  D/A 

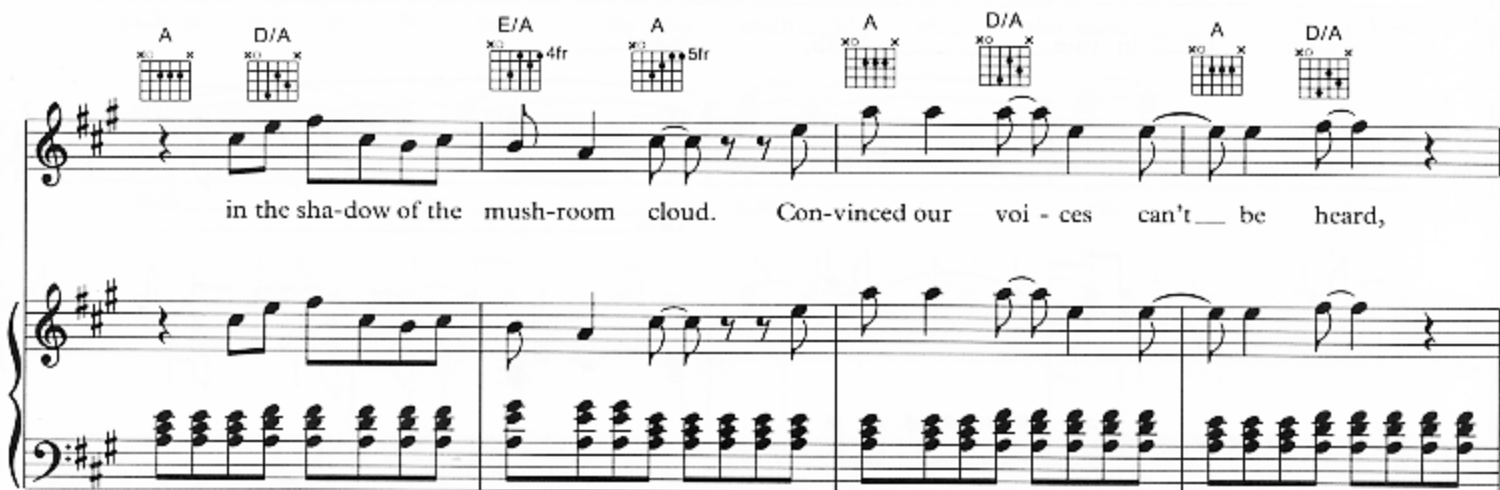
For we who grew up tall and proud,



The second system of music includes a vocal line with the lyrics 'For we who grew up tall and proud,' and a piano accompaniment. The piano part features a right-hand melody with eighth notes and a left-hand bass line with eighth notes. Above the vocal line, four guitar chord diagrams are shown: A (x02220), D/A (x02220), A (x02220), and D/A (x02220). A bracket spans across these chords.








A  D/A  E/A  4fr A  5fr A  D/A  A  D/A 

in the sha-dow of the mush-room cloud. Con-vinced our voi - ces can't be heard,



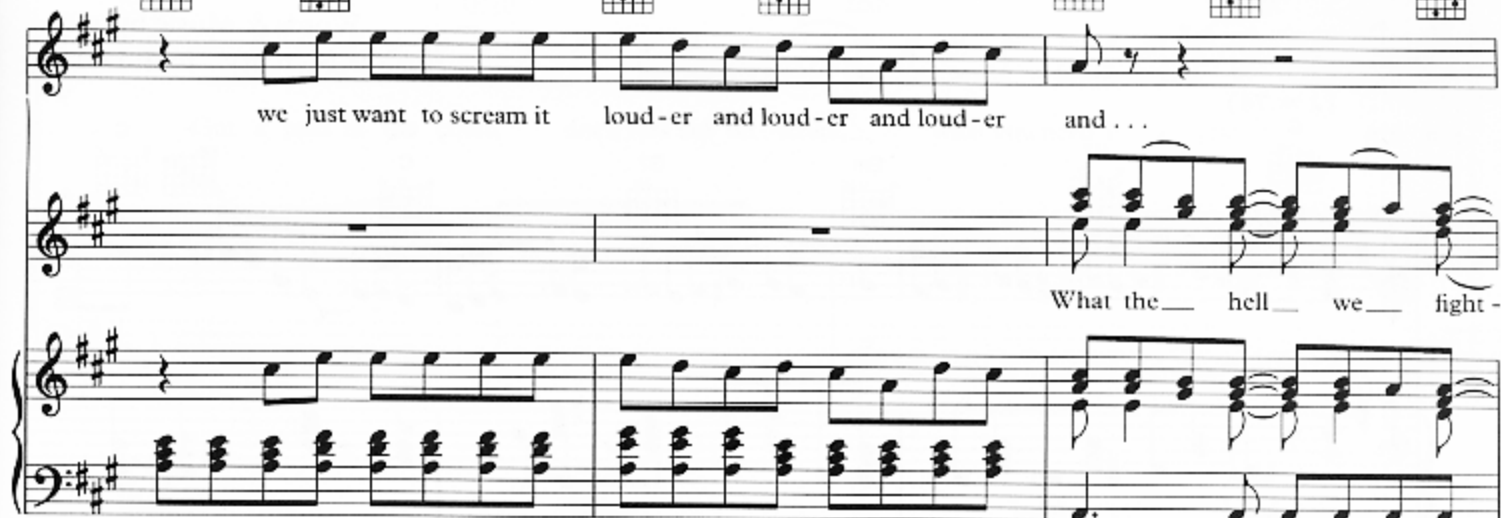
The third system of music includes a vocal line with the lyrics 'in the sha-dow of the mush-room cloud. Con-vinced our voi - ces can't be heard,' and a piano accompaniment. The piano part features a right-hand melody with eighth notes and a left-hand bass line with eighth notes. Above the vocal line, eight guitar chord diagrams are shown: A (x02220), D/A (x02220), E/A (x02220) 4fr, A (x02220) 5fr, A (x02220), D/A (x02220), A (x02220), and D/A (x02220). Brackets span across the first four and last four chords.



A  D/A  E/A  A  A  E/A  D/A 

we just want to scream it loud-er and loud-er and loud-er and . . .

What the\_\_ hell\_\_ we\_\_ fight-




A  D/A  A  A  E/A  D/A 

Ah\_\_\_\_\_ just sur-ren-der and it won't hurt at all. \_ Oh no!

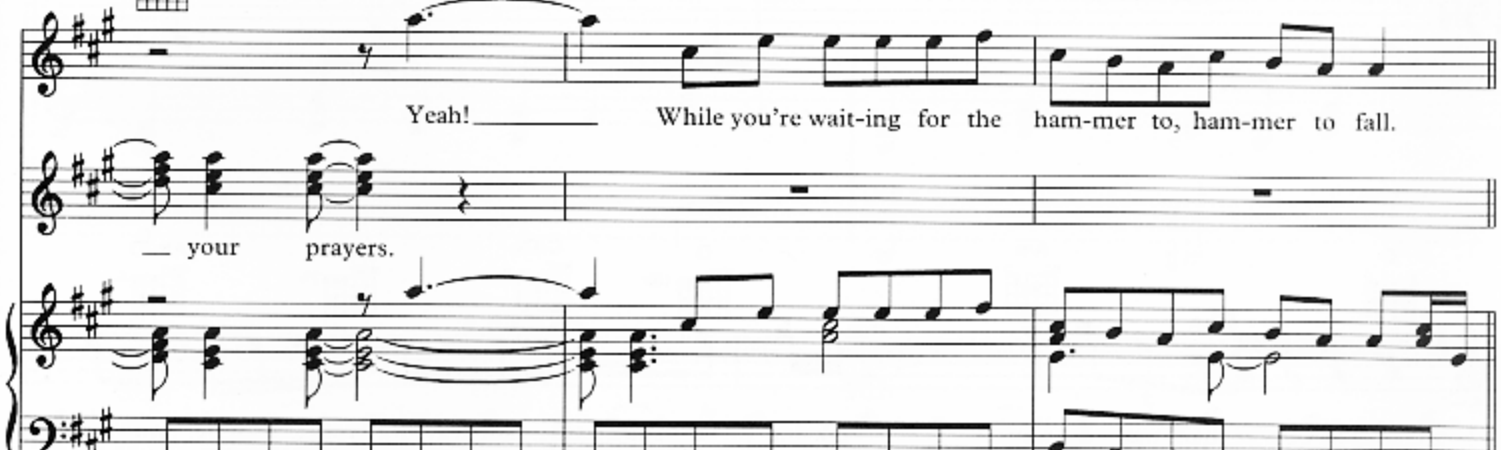
- ing for? Just got time to\_\_ say



A 

Yeah!\_\_\_\_\_ While you're wait-ing for the ham-mer to, ham-mer to fall.

— your prayers.



D/A  A  D/A  E/A  A 

repeat ad lib. to fade

