

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



mf



I Want To Break Free. _____

1. I Want To Break

VERSES



Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv-ing with-out,



Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a vocal line with triplets and a piano accompaniment with chords and bass notes.

self - sa - tis - fied. I don't need _____ you. I've got to break
this time I know it's for real. _____ I've fal - len in
liv - ing with - out you by my side. _____ I don't want to live a -



Musical notation for the second system, continuing the vocal and piano parts.

free. _____ God knows. _____
love, _____ yeah. God knows. _____
- lone. _____ hey. God knows. _____



To Coda



First ending musical notation for the Coda section, marked with a '1' and a repeat sign.

God knows, I Want To Break Free. 2. I've fal - len in
God knows, I've fal - len in love.
Got to make it on my _____



Musical notation for the third system, including the piano accompaniment and the start of the vocal line.

It's strange, but it's true, _____ hey,

Musical notation for the fourth system, including the piano accompaniment and the end of the vocal line.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

I can't get ov - er the way you love me like you do. — But I

Piano accompaniment for the first system, including treble and bass clefs with chords and a bass line.



Musical staff with treble clef. Includes a triplet of eighth notes and a slur over a group of notes.

have to be sure when I walk out that door. — Oh, how I want to be

Piano accompaniment for the second system, including treble and bass clefs with chords and a bass line.



Musical staff with treble clef. Includes a slur over a group of notes.

free, ba - by. Oh, how I want to be free. — Oh, —

Piano accompaniment for the third system, including treble and bass clefs with chords and a bass line.



Musical staff with treble clef. Includes a triplet of eighth notes and a slur over a group of notes.

— how I Want to Break — Free. — — — — — 3. But life still goes

Piano accompaniment for the fourth system, including treble and bass clefs with chords and a bass line.

D.S. al Coda

CODA



own. So ba - by can't you



see _____ I've got to break _



free. I've got to break free.

*Repeat for fade
(vocal ad lib)*

I Want To Break _____ Free. Yeah...