

INNUENDO

Words & Music by
Queen

Grandioso (♩ = 80)

E Fmaj7-5/E E Fmaj7-5/E

One two three four

snare roll

etc.

E Fmaj7-5/E E Fmaj7-5/E G# Amaj7-5/G#


G# Amaj7-5/G# G# Amaj7-5/G# G#



Guitar 3

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It is divided into three systems. The first system includes a guitar part with a drum line featuring a 'snare roll' and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a guitar part with a triplet figure and continues the piano accompaniment. Chord diagrams are provided for various chords: E, Fmaj7-5/E, G#, and Amaj7-5/G#.

E  Dm/E  E  Dm/E 


Ooh ooh



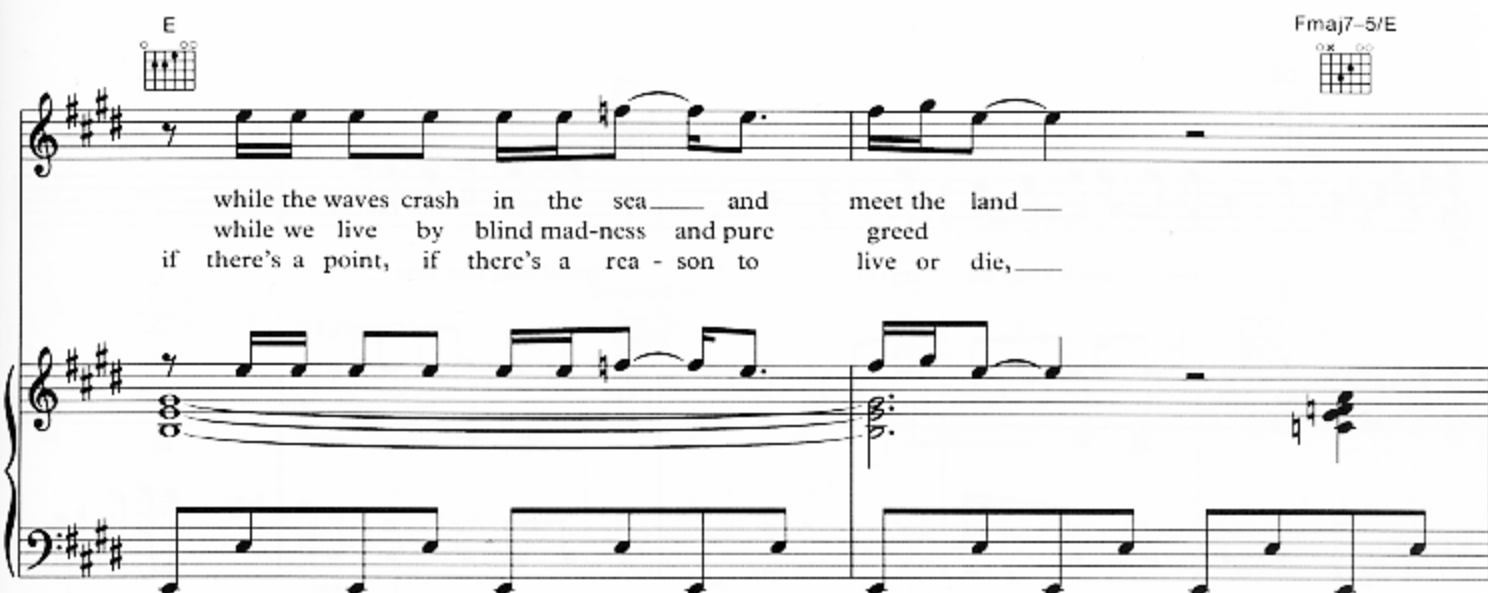
E  Fmaj7-5/E 



While the sun hangs in the sky— and the des - ert has sand
 While we live ac - cord - ing to race, col - our or creed
 If there's a God or a - ny kind of just - ice un - der the sky,



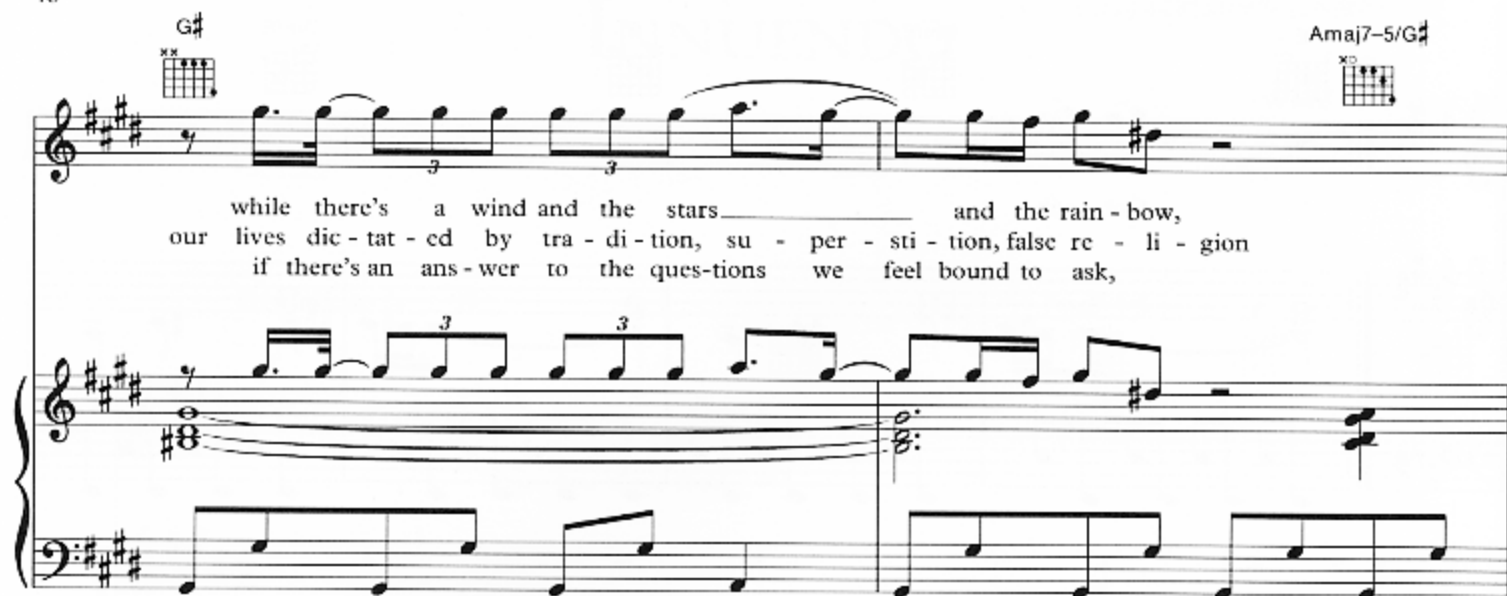
E  Fmaj7-5/E 

while the waves crash in the sea— and meet the land—
 while we live by blind mad - ness and pure greed
 if there's a point, if there's a rea - son to live or die, —



G#  Amaj7-5/G# 

while there's a wind and the stars _____ and the rain - bow,
 our lives dic - tat - ed by tra - di - tion, su - per - sti - tion, false re - li - gion
 if there's an ans - wer to the ques - tions we feel bound to ask,



G# 

till the moun - tains crum - ble in - to the plain oh _____
 through the c - ons and on and on
 show your - self, des - troy your fears, re - lease your mask.



C#  N.C.  N.C. to Coda ⊕

— yes — we'll keep on try - in' tread that fine line —



F#m/C#

N.C.

G#

G#sus4

oh we'll keep on try - in' yeah just pass-ing our time. till the end of time

1. G#

2. G#

till the end of time.

A

Dmadd6/A

A

Dmadd6/A

Espressivo

E F E

Through the sor-row all through our splen-dour don't take of-fence at my

F C Fm/C

in - nu - en - do,

C Ab/C rall.

Do do do do do do do do do do do do do do do do do do

Brillante (♩ = 140)
Am G

Brillante (♩ = 140)
Am G

F E F/E E Am/E

E Amdim5/E E

1. *repeat ad lib.*

Volante
C

2.

You can be a - ny-thing you want to be, just turn your - self

Am

in-to a - ny-thing you think that you could ev - er be. Be free with your tem - po, be

Am/G Am/F Am/E C G7 C G7 C G7

free, be free. Sur - ren - der your e - go, be free, be

The first system of music includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Am/G, Am/F, Am/E, C, G7, C, G7, C, and G7. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

C A \flat A \flat dim E7

free to your - self.

The second system continues the vocal line and piano accompaniment. It includes guitar chord diagrams for C, A \flat , A \flat dim, and E7. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand.

Furioso
Am G F

The third system is marked "Furioso" and features a piano accompaniment with triplets. It includes guitar chord diagrams for Am, G, and F. The tempo and dynamics are indicated by the "Furioso" marking and the "v" (vibrato) markings.

E F/E E Dm7 E

D.S. al Coda
repeat ad lib.

The fourth system includes guitar chord diagrams for E, F/E, E, Dm7, and E. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and repeat sign.

C \sharp CODA

Yeah — keep —
(Yeah)

The fifth system is marked "CODA" and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. It includes a guitar chord diagram for C \sharp . The system concludes with a double bar line and repeat sign.

N.C. C# N.C.

on smil - ing yeah, (yeah yeah yeah) and what - ev - er will be _ _ will _ _

F# / C# B F# / A# G#

be. (just keep on try - ing) (just keep on try - ing) Till the end of time

E/A

till the end of time till the end of time.