

THE SHOW MUST GO ON

Words & Music by
Queen

(♩ = 84)

Bm



Bmsus2



Bmsus4



Bm



Bm/A



G



Gadd#11



Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef contains a series of chords, while the bass clef contains a simple bass line with a long note in the first measure.

Em/G



G



G/F#



Em7



Em6



F#sus4



F#



Em



A#dim/E



Vocal and piano accompaniment for the second system. The vocal line includes the lyrics "Emp-ty" and "Red.". The piano accompaniment continues with chords and a bass line.

Bm



Bmsus2



Bmsus4



Bm



G



Gadd#11



Vocal and piano accompaniment for the third system. The vocal line includes the lyrics "spa-ces, what are we liv - ing for, a - ban-doned pla-ces, I guess we". The piano accompaniment continues with chords and a bass line.

Em/G G G/F# Em7 Em6 F#sus4 F#

know the score. On and on, — does a - ny - bo - dy know what we are

Em A#dim/E Bm Bmsus2 Bmsus4 Bm

look - ing for . . . An - oth - er he - ro, — an - oth - er mind - less crime be - hind the

G Gadd#11 Em/G G G/F# Em7 Em6

cur - tain in the pan - to - mime, hold — the line, — does

F#sus4 F# Em G/A G Bm Bmsus2

a - ny - bo - dy want to take it a - ny - more. The show must go on, —

Bmsus4 Bm Bm/A G Gadd#11 Em/G G

the show must go on. In -

Em7 Em6 F#sus4 F# Em A#dim/E





- side my heart is break-ing, my make-up may be flak-ing but my smile still

Bm F#madd9 C#m C#msus2

stays on. What - ev - er hap-pens I leave it all -

C#msus4 C#m A Aadd#11 F#m/A A

to chance, an-oth-er heart-ache, an-oth-er failed ro-mance.

F#m7  F#m6  G#sus4  G#  F#m  B#dim/F#  F#m 







On and on, — does a - ny - bo - dy know what we are liv - ing for? — I guess I'm




C#m  C#msus2  C#msus4  C#m  A  Aadd#11 

learn - ing, I must be warm - er now, I'll soon be turn - ing round the



F#m/A  A  F#m7  F#m6  G#sus4  G# 

cor - ner now. Out - side the dawn is break - ing, but in - side in the dark I'm ach - ing



F#m  D#dim/F#  Em  Bm  Bmsus2 

to be free. — The show must go on, —



Bmsus4 Bm Bm/A G Gadd#11 Em/G G

the show must go on. _____ Ooh, in -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Bmsus4, Bm, Bm/A, G, Gadd#11, Em/G, and G. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

Em7 Em6 F#sus4 F# Em A#dim/E

- side my heart is break-ing, my make-up may be flak-ing but my smile _____ still

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Em7, Em6, F#sus4, F#, Em, and A#dim/E. The piano accompaniment continues with a consistent rhythmic pattern.

Bm Bmsus2 Bmsus4 Bm Bm/A G Gadd#11

stays on. _____ Yeah, _____ yeah,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Bm, Bmsus2, Bmsus4, Bm, Bm/A, G, and Gadd#11. The piano accompaniment features a more active treble line with chords.

Em/G G G/F# Em7 Em6 F#sus4 F# Em Edim

ooh, oh, _____ ooh, oh. _____

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Em/G, G, G/F#, Em7, Em6, F#sus4, F#, Em, and Edim. The piano accompaniment concludes with a final chord and a melodic flourish.

F G/F Em Am Cmaj7/G F G/F
 My soul is paint-ed like the wings of_ but-ter - flies, fair - y tales of yes - ter-day_ will

Em7 Am C#m7dim5 A7/C# 4fr Dsus4 D Bm
 grow but ne-ver die, I can fly. My friends the show must go

Bm Bmsus2 Bmsus4 Bm G Gadd#11 Em/G G
 on, yeah, the show must go on. I'll

Em7 Em6 F#sus4 F# Em A#dim/E
 face it with a grin, I'm ne-ver giv-ing in, on with the show.

Bm Bmsus2 Bmsus4 Bm G Gadd $\sharp 11$ Em/G G

Ooh I'll

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords Bm, Bmsus2, Bmsus4, Bm, G, Gadd $\sharp 11$, Em/G, and G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#).

Em7 Em6 F \sharp sus4 F \sharp Em Em7 Em6

top the bill, I'll o - ver-kill, I have to find the will to car-ry on,

Detailed description: This system contains the next four measures. The guitar part uses chords Em7, Em6, F \sharp sus4, F \sharp , Em, Em7, and Em6. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics are: "top the bill, I'll o - ver-kill, I have to find the will to car-ry on,".

A \sharp dim/E Em7 Bm

show.

Detailed description: This system contains the next four measures. The guitar part uses chords A \sharp dim/E, Em7, and Bm. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "show.".

Bmadd9

repeat to fade

Detailed description: This system contains the final four measures. The guitar part uses the chord Bmadd9. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "repeat to fade".