

THE SHOW MUST GO ON

Words & Music by
Queen

(♩ = 84)

Bm



Bmsus2



Bmsus4



Bm



Bm/A



G



Gadd#11



Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef contains a series of chords, and the bass clef contains a simple bass line with a long note in the first measure.

Em/G



G



G/F#



Em7



Em6



F#sus4



F#



Em



A#dim/E



Vocal line for the first system, showing a rest followed by the lyrics "Emp-ty".

Emp-ty

Piano accompaniment for the second system, continuing the chordal accompaniment from the first system.

Red.

Bm



Bmsus2



Bmsus4



Bm



G



Gadd#11



Vocal line for the third system, with lyrics: "spa-ces, what are we liv - ing for, a - ban-doned pla-ces, I guess we".

spa-ces,

what are we

liv - ing for,

a - ban-doned

pla-ces,

I guess we

Piano accompaniment for the fourth system, continuing the chordal accompaniment.

Em/G G G/F# Em7 Em6 F#sus4 F#

know the score. On and on, — does a - ny - bo - dy know what we are

Em A#dim/E Bm Bmsus2 Bmsus4 Bm

look - ing for . . . An - oth - er he - ro, — an - oth - er mind - less crime be - hind the

G Gadd#11 Em/G G G/F# Em7 Em6

cur - tain in the pan - to - mime, hold — the line, — does

F#sus4 F# Em G/A 3fr G Bm Bmsus2

a - ny - bo - dy want to take it a - ny - more. The show must go on, —

Bmsus4 Bm Bm/A G Gadd#11 Em/G G

the show must go on. In -

Em7 Em6 F#sus4 F# Em A#dim/E

- side my heart is break-ing, my make-up may be flak-ing but my smile still

Bm F#madd9 C#m C#msus2

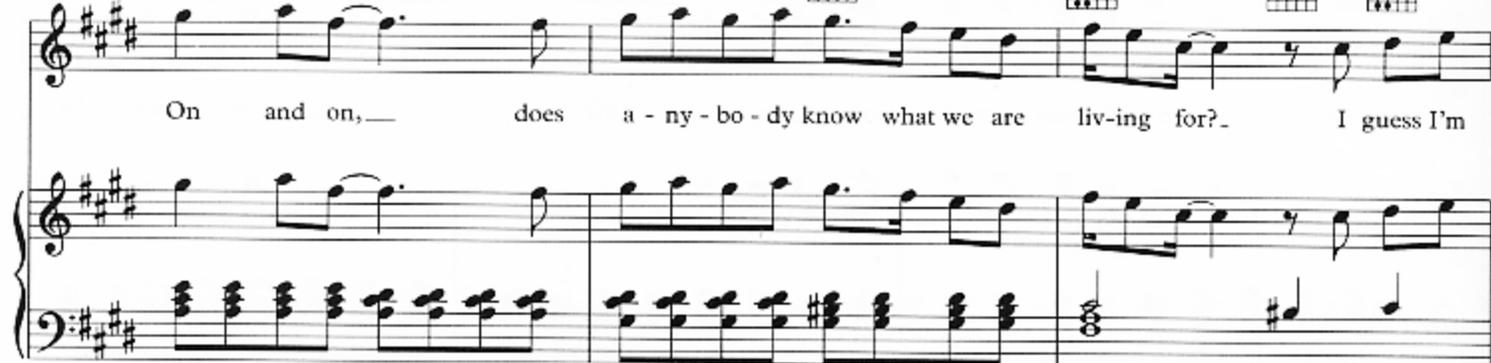
stays on. What - ev - er hap-pens I leave it all -

C#msus4 C#m A Aadd#11 F#m/A A

to chance, an-oth-er heart-ache, an-oth-er failed ro-mance.

F#m7  F#m6  G#sus4  G#  F#m  B#dim/F#  F#m 

On and on, — does a - ny - bo - dy know what we are liv - ing for? — I guess I'm



C#m  C#msus2  C#msus4  C#m  A  Aadd#11 

learn - ing, I must be warm - er now, I'll soon be turn - ing round the



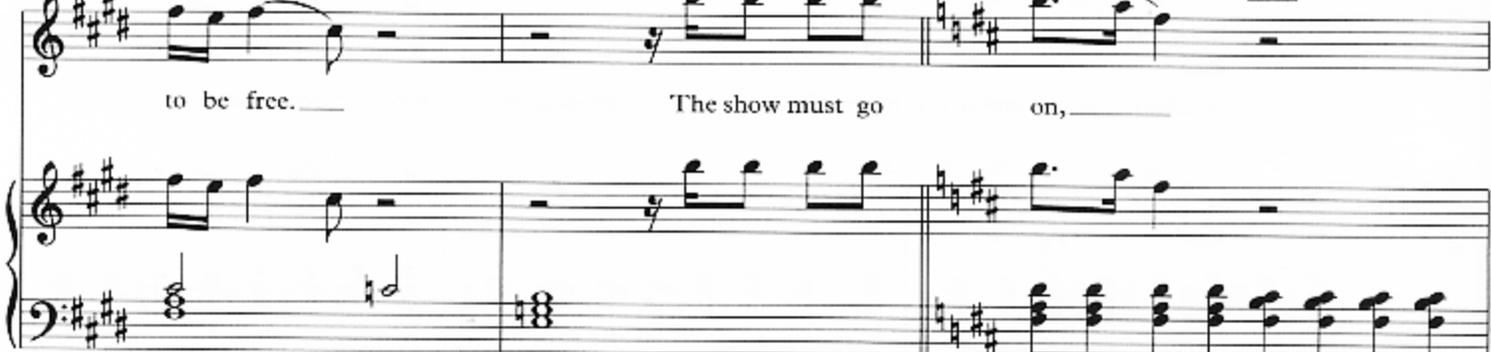
F#m/A  A  F#m7  F#m6  G#sus4  G# 

cor - ner now. Out - side the dawn is break - ing, but in - side in the dark I'm ach - ing



F#m  D#dim/F#  Em  Bm  Bmsus2 

to be free. — The show must go on, —



Bmsus4 Bm Bm/A G Gadd#11 Em/G G

the show must go on. _____ Ooh, in -

Em7 Em6 F#sus4 F# Em A#dim/E

- side my heart is break-ing, my make-up may be flak-ing but my smile _____ still

Bm Bmsus2 Bmsus4 Bm Bm/A G Gadd#11

stays on. _____ Yeah, _____ yeah,

Em/G G G/F# Em7 Em6 F#sus4 F# Em Edim

ooh, oh, _____ ooh, oh. _____

F G/F Em Am Cmaj7/G F G/F
 My soul is paint-ed like the wings of_ but-ter - flies, fair - y tales of yes - ter-day_ will

Em7 Am C#m7dim5 A7/C# 4fr Dsus4 D Bm
 grow but ne-ver die, I can fly. My friends the show must go

Bm Bmsus2 Bmsus4 Bm G Gadd#11 Em/G G
 on, yeah, the show must go on. I'll

Em7 Em6 F#sus4 F# Em A#dim/E
 face it with a grin, I'm ne-ver giv-ing in, on with the show.

Bm Bmsus2 Bmsus4 Bm G Gadd#11 Em/G G

Ooh I'll

Detailed description: This system contains the first four measures of the piece. It features guitar chord diagrams for Bm, Bmsus2, Bmsus4, Bm, G, Gadd#11, Em/G, and G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic phrase starting with 'Ooh I'll'.

Em7 Em6 F#sus4 F# Em Em7 Em6

top the bill, I'll o - ver-kill, I have to find the will to car-ry on,

Detailed description: This system contains measures 5 through 10. Guitar chords include Em7, Em6, F#sus4, F#, Em, Em7, and Em6. The piano accompaniment continues with the eighth-note bass line. The vocal line continues with the lyrics 'top the bill, I'll o - ver-kill, I have to find the will to car-ry on,'.

A#dim/E Em7 Bm

show.

Detailed description: This system contains measures 11 through 14. Guitar chords include A#dim/E, Em7, and Bm. The piano accompaniment features a long sustained chord in the left hand. The vocal line has a melodic phrase 'show.'.

Bmadd9

repeat to fade

Detailed description: This system contains the final four measures of the piece. The guitar chord is Bmadd9. The piano accompaniment features a long sustained chord in the left hand. The vocal line has a melodic phrase 'repeat to fade'.