

# TOO MUCH LOVE WILL KILL YOU

Words and Music by  
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(♩ = 78)



I'm just the pic-



- ces of the man I used to be, — too ma-ny bit-ter tears are rain - in' down on  
sha-dow of the man I used to be, — and it seems like there's no way out of this



me. — I'm far a - way from home, and I've been fac-ing this a - lone — for much too  
for me. — I used to bring you sun-shine, now all I ev - er do is bring you

Dsus4      D      C/D 3fr      G      C

long... I feel like no-one ev - er told... the truth to  
 down. How would it be \_\_\_\_\_ if you were stand-ing in my

G      D/G      Em      Bm/D

me, 'bout grow-in' up and what a strug-ple it would  
 shoes? Can't you see it's im - pos - si - ble to

C      Am      Em

\_\_\_\_\_ be. \_\_\_\_\_ In my tang - led state of mind, I've been  
 choose? \_\_\_\_\_ No there's no mak - ing sense of it,

Am      Em      Dsus4      D      C/D 3fr

look-in' back to find where I went wrong.  
 ev - 'ry way\_ I go I have to lose, \_ ooh.

G C Em D G C

Too much love will kill you if you can't make up your mind, torn be-tween the lo-ver, and the  
 Too much love will kill you just as sure as none at all. \_ It-'ll drain the power that's in you, make you

Em D G/B C G/D C#m7dim5 4fr

love you leave be-hind. \_ You're head-ed for \_ dis - as - ter, 'cause you ne-ver read the signs,  
 plead and scream and crawl. \_ And the pain will make you cra-zy, you're the vic-tim of \_ your crime,

**a tempo**

G/D 3fr C/D 3fr G D/G C/G

too much love \_ will kill \_ you \_ ev - 'ry time.  
 too much love \_ will kill \_ you \_ ev - 'ry time.

1. G D/G C/E Dsus4 2. G D/G

I'm just the \_

Detailed description: This system contains the first two measures of the piece. It features guitar chord diagrams for G, D/G, C/E, Dsus4, G, and D/G. The vocal line begins with a whole rest in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

C Dsus4 D G C G D/G

Detailed description: This system covers measures 3 through 6. The guitar chords are C, Dsus4, D, G, C, G, and D/G. The piano accompaniment continues with the established rhythmic pattern, featuring chords in the treble and eighth-note accompaniment in the bass.

Em Bmsus4/D Bm/D C Am Em

Detailed description: This system covers measures 7 through 10. The guitar chords are Em, Bmsus4/D, Bm/D, C, Am, and Em. The piano accompaniment continues with the established rhythmic pattern, featuring chords in the treble and eighth-note accompaniment in the bass.

Am Em Dsus4 D C/D 3fr

Yeah \_\_\_\_\_

Detailed description: This system covers measures 11 through 14. The guitar chords are Am, Em, Dsus4, D, and C/D 3fr. The vocal line has a whole rest in the first two measures, followed by a half note G4 and a quarter note A4 in the third measure, which is held over into the fourth measure. The piano accompaniment continues with the established rhythmic pattern, featuring chords in the treble and eighth-note accompaniment in the bass.

G C Em D G C

Too much love will kill you, it will make your life a lie, yes, too much love will kill you, and you

Em D G/B C G/D Cm7dim5

won't un-der-stand why. You'll give your life, you'll sell your soul, but here it comes a-gain,

rit. G/D Cm/D

too much love will kill you in the

a tempo rit. Eb add#11 Eb add#11 G

end, in the end.