

# Sir Psycho Sexy

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## Intro

Moderate Funk ♩ = 77

N.C.(Em7)

Bass Fig. 1

The intro features a bass line in 4/4 time with a key signature of one sharp (F#). The melody is a rhythmic sequence of eighth and quarter notes. The bass line is a repeating figure: 2 0 1 2 4 0 0 0. The first measure is marked with a forte (f) dynamic.

## Verse

N.C. (Em7)

The verse begins with a guitar riff in 4/4 time, consisting of eighth notes. The melody is a sequence of eighth notes.

Spoken: 1. A long, long, long, long time a-go,

be-fore the wind, be-fore the snow, \_\_\_\_\_

End Bass Fig. 1 Bass Fig. 2

The verse continues with a bass line in 4/4 time. The melody is a sequence of eighth notes. The bass line is a repeating figure: 2 0 2 0 0 0 1 2 4 0 0 0. The first measure is marked with a forte (f) dynamic.

Bass: w/ Bass Fig. 1 (w/ phaser)

Em7Em9

Em7

The verse continues with a guitar riff in 4/4 time, consisting of eighth notes. The melody is a sequence of eighth notes.

lived a man, lived a man I know, lived a freak of na - ture named Sir Psy-cho. Sir Psy-cho Sex - y, that is me, some-

End Bass Fig. 2

The verse continues with a bass line in 4/4 time. The melody is a sequence of eighth notes. The bass line is a repeating figure: 2 0 1 2 4 0 0 0 0 0 1 2 0 0 0 0. The first measure is marked with a forte (f) dynamic.

Em9 Em7

Em9

Em7 Em9

Em7

Em9

Em7

The verse continues with a guitar riff in 4/4 time, consisting of eighth notes. The melody is a sequence of eighth notes.

times I find I need to scream. \_\_\_\_\_

Aaaah! \_\_\_\_\_

## Bridge

Bass: w/ Bass Fig. 2

Em7 Em9

Em7

Em9

Em7 Em9

Em7 Em9

Em7

The bridge features a bass line in 4/4 time. The melody is a sequence of eighth notes. The bass line is a repeating figure: 2 0 1 2 4 0 0 0 0 0 1 2 0 0 0 0. The first measure is marked with a forte (f) dynamic.

He's a freak of na - ture but we love him so. \_\_\_\_\_

He's a freak of na - ture but we



# Verse

Bass: w/ Bass Fig. 1, 1 3/4 times

Em9 Em7Em9

Em7 Em9

Em7

Em9

Em7

Em9

let him go. — Spoken: 2. Deep in-side the Gar-den of E-den, stand-in' there with my hard on bleed-in'. There's a

Em7 Em9

Em7

Em9

Em7

de - vil in my dick and some de-mons in my se - men, good God no, that would be trea-son.

Em9

Em7

Em9

Em7 Em9

Be-lieve me, Eve, she gave good rea-son, boot - y look-in' too good not to be squeez-in'.

Em7 Em9

Em7

Bass: w/ Fill 1

Em9

Cream-y beav-er, hot-ter than a fe-ver, and I'm a giv-in' 'cause she's the re - ceiv-er. I

Bass: w/ Bass Fig. 1

Em7 Em9

Em7

Em9

Em7 Em9

Em7 Em9

Em7

won't and I don't hang up un-til I please her, mak-in' her feel like an o-ver a-chiev-er. I take it a-way for a min-ute just to tease her,

## Chorus

N.C.(G7)

8va

Em9

then I give it back a lit-tle bit deep-er.

{He's} a man that {I} met one time.  
{I'm} {you}

(Sir Psy-cho, Sir Psy-cho, yeah!\_)

phaser off

0 3 0 0 3 0 0 3 3 3 3 3 X 3

### Fill 1

7 7 5 6 7 0 4 5 5



8va

(Sir Psy-cho, Sir Psy-cho, yeah!\_)

{He's} the man that {left me} blind.  
{I'm} {leave you}

(Sir Psy-cho, Sir Psy-cho, yeah!\_)

0 3 0 0 3 0 0 0 3 0 0 3 0

(3) X 3 3 3 3 3 X 3 X 3

8va

To Coda

{He's} the man, {he's} the man, {he's} the man. \_\_\_\_  
{I'm} {I'm} {I'm}

(Sir Psy-cho, Sir Psy-cho, yeah! \_\_\_\_)

Yeah!  
Shit!

0 0 0 3 0 0 3 0 1

(3) 3 3 3 3 X 3

### Bridge

Bass: w/ Bass Fig. 1 (w/ phaser)

Em7 Em9

Em7

Em9 Em7

Em9

Em7 Em9

Em7

He's a freak of na - ture but we love him so..

He's a freak of na - ture but we

### Verse

Bass: w/ Bass Fig. 2

Em7 Em9

Em7

Em9

Em7 Em9

let him go. \_\_\_\_ Spoken 3. I got stopped by a la - dy cop in my \_\_\_\_ aut - o - mo - bile, she

Bass: w/ Bass Fig. 1

Em7 Em9 Em7 Em9 Em7 Em9 Em7

said, "Get out and spread your legs," and then she tried to cop a feel. \_\_\_\_ That cop, she was all dressed in blue. Was she



Bass: w/ Bass Fig. 2

Em9 Em7 Em9 Em7Em9 Em7Em9 Em7

ram get-tin' read-y to jam the lamb, she wig-gled just a lit-tle when she felt my hand. On her crotch so ver-y warm, I could

Detailed description: This image shows the bass line for the song 'The Lamb' by The Beatles. It features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords Em9, Em7, Em9, Em7Em9, Em7Em9, and Em7 are indicated. The lyrics are written below the staff, aligned with the notes. The melody consists of eighth and quarter notes, with some notes beamed together. There are also some rests and a final note with a fermata.

*D.S. al Coda*

**⊕ Coda**

**Interlude**

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a repeat sign. Above the notes are the chords Am, Bm, C, Bm, Am, Bm, and C. Below the staff is a vocal line with lyrics: "La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la". The middle staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a repeat sign. The bottom staff is a single-line staff containing a sequence of numbers: 0 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0.

Am Bm C Bm Am Bm C

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

0 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

[illegible]

**Fill 2**

7 0 6 7 5



**Verse**  
Bass: w/ Bass Fig. 1 (w/ phaser)  
N.C.(Em7)

lo young wom-an, that I love, \_ pret-ty punk rock-er ma-ma that I'm think-in' of. \_ Hold me na-ked if you will, \_ in your

Bass: w/ Bass Fig. 1, 1st 3 meas.

arms, in your legs, in your pus-sy I'd kill. To be with you, \_ to kiss with you. \_ I do miss you, \_ I

**Bridge**  
A7 N.C.(Em7) (B7)

love you.

(La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Bass Fig. 3

phaser off

0 7 6/7 9 9 7

(Em7) (B7) (Em7)

Lay me down, lay me down, lay me down, \_ oh, lay me down. \_ Lay me down, lay me down, lay me down, \_  
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

7 6/7 11 9 6 9 7 7 6/7 9

(B7) A7 B7

oh, lay me down. \_  
la, la, la, la. \_ )

End Bass Fig. 3

1 2 0 0 0 0 0 0 0 0 2 2 2

Bass: w/ Bass Fig. 3  
N.C.(Em7) (B7) (Em7)

De-scend-ing waves of \_ grace-ful pleas-ure. \_ For your love there  
(La, la,



(B7) (Em7) (B7)

is no meas - ure. Her curves, they bend with sub - tle splen - dor. \_\_\_\_\_  
 la, la, la, la. \_\_\_\_\_ La, la, la, la, la, la, la, la, la, la, la, la. \_\_\_\_\_)

**Verse**  
 Bass: w/ Bass Fig. 1, 1 3/4 times (w/ phaser)  
 Em7 Em9 Em7

Lo! \_\_\_\_\_ Ho! Spoken: 5. Now I lay me down to sleep, I

3 3 0 3 | 2 2 0 4

Em9 Em7 Em9 Em7 Em9 Em7 Em9 Em7

pray the funk will make me freak. If I should die be - fore I wa - ked, al - low me Lord to rock out na - ked.

Em9 Em7 Em9 Em7 Em9 Em7 Em9 Em7

Bored by the or - di - nar - y time to take a trip, call - ing up a lit - tle girl with a bull whip. A lick - e - ty split, go snap, snap,

Bass: w/ Fill 3 Bass: w/ Bass Fig. 1  
 Em9 Em7 Em9 Em7 Em9 Em7 Em9

girl get - ting off all in my lap. The tall - est tree, the sweet - est sap, - blow - in' my ass right off the map.

**Outro**  
 Em7 Em9 Em7 Em9 Em7 Em9 Em

Ooh, and it's nice out here. I think I'll stay for a - while.

phaser off

2 2 2 2 2 2

E $\flat$  B $\flat$  D A $\flat$  E $\flat$

1 1 1 1 1 1 1 1 0 0 0 0 0 0 1

4 4

**Fill 3**

TAB 7 0 5 6 7 0 6 7 5



Sheet music for bass guitar, featuring a sequence of chords and fingerings across eight systems. The key signature is one sharp (F#).

**System 1:** Cm, Ab, G, Em. Fingerings: 3, 3, 3, 3, 3, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2.

**System 2:** Eb, Bb, D, Ab, Eb. Fingerings: 1, 1, 1, 1, 1, 0, 1, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4.

**System 3:** Cm, Ab, G, Em. Fingerings: 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2.

**System 4:** Eb, Bb, D, Ab, Eb. Fingerings: 1, 1, 1, 1, 1, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 1, 4, 4.

**System 5:** Cm, Ab, G7, Em. Fingerings: 3, 3, 3, 3, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2.

**System 6:** Eb, Bb, D, Ab, Eb. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 1, 4, 4.

**System 7:** Cm, Ab, G7, Em. Fingerings: 3, 3, 3, 3, 3, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2.

**System 8:** Eb, Bb, D, Ab, Eb. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 4, 4.

**System 9:** N.C.(Cm), (Ab), (G7). Fingerings: 3, 3, 3, 3, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

*Repeat and Fade*