

DRIVE MY CAR

Words & Music by John Lennon & Paul McCartney.

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Moderately, with a beat



1. Asked a girl what she
2. I told the girl that my
3. I told that girl I could



want - ed to be, ——— She said "Ba - by,
pros - pects were good, ——— And she said "Ba - by, it's
start right a - way, ——— And she said "Lis - ten babe, I got



can't you see? ——— I wan - na be fam - ous, a
un - der - stood. ——— Work - ing for pea - nuts is
some - thing to say: I got no car and it's



star of the screen, — But you can do some - thing
 all ver - y fine, — But I can can show you a
 break - ing my heart, — But I found a driv - er and



in be - tween." — } "Ba - by, you can drive my car, —
 bet - ter time." — }
 that's a start." — }



Yes, I'm gon - na be a star; — Ba - by, you can drive my car, —

E7^{b9} Am To Coda D G A

and may - be I'll love you."

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Above the vocal line, guitar chords are indicated: E7^{b9}, Am, To Coda, D, G, and A. The lyrics "and may - be I'll love you." are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

2 A Tacet D7 G

Beep, beep, mm beep, beep. Yeah. —

Detailed description: This system contains the second line of music. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Above the vocal line, guitar chords are indicated: A, Tacet, D7, and G. The lyrics "Beep, beep, mm beep, beep. Yeah. —" are written below the vocal line. The piano accompaniment continues with chords and moving lines.

D7 G D7

Detailed description: This system contains the third line of music. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Above the vocal line, guitar chords are indicated: D7, G, and D7. The vocal line is mostly empty, while the piano accompaniment continues with chords and moving lines.

G Dm7/A

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Above the vocal line, guitar chords are indicated: G and Dm7/A. The vocal line is mostly empty, while the piano accompaniment continues with chords and moving lines.

Bm G7 Bm

"Ba - by, you can drive my car, — Yes, I'm gon - na be a star; —

G7 Bm E7^{b9} Am To Coda

Ba - by, you can drive my car, — and may - be I'll love —

D G A D.S. al Coda (verse 3)

— you."

Coda D G

— you."

A D G Repeat and Fade

Beep, beep, mm beep beep. Yeah. —