

Eight Days a Week

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

The Intro section consists of four measures. The first measure is marked *p* (piano) and the second *mp* (mezzo-piano). The third and fourth measures are marked *mf* (mezzo-forte) and *f* (forte) respectively. The guitar TAB shows fret numbers for each string: 5, 7, 7, 0 for the first measure; 5, 5, 7, 5 for the second; 7, 9, 9, 0 for the third; and 7, 7, 9, 7 for the fourth. The fifth measure has fret numbers 10, 12, 12, 10; the sixth has 10, 10, 12, 10; the seventh has 5, 7, 7, 5; and the eighth has 5, 7, 7, 5.

Verse

The first line of the Verse section consists of four measures. The first measure is marked *mf* (mezzo-forte). The guitar TAB shows fret numbers: 2, 3, 0, 2 for the first measure; 0, 2, 2, 2 for the second; 0, 1, 2, 2 for the third; and 0, 3, 0, 2 for the fourth. The fifth measure has fret numbers 3, 2, 0, 3; the sixth has 3, 2, 0, 3; the seventh has 0, 2, 3, 0; and the eighth has 0, 2, 3, 2.

The second line of the Verse section consists of four measures. The guitar TAB shows fret numbers: 2, 3, 0, 2 for the first measure; 0, 2, 2, 2 for the second; 0, 1, 2, 2 for the third; and 0, 3, 0, 2 for the fourth. The fifth measure has fret numbers 3, 2, 0, 3; the sixth has 3, 2, 0, 3; the seventh has 0, 2, 3, 0; and the eighth has 0, 2, 3, 2.

Chorus

The Chorus section consists of four measures. The first measure is marked *mf* (mezzo-forte). The guitar TAB shows fret numbers: 2, 4, 4, 2 for the first measure; 0, 0, 0, 0 for the second; 2, 4, 4, 2 for the third; and 0, 1, 2, 2 for the fourth. The fifth measure has fret numbers 3, 3, 0, 3; the sixth has 2, 4, 4, 4; the seventh has 2, 4, 4, 4; and the eighth has 0, 2, 2, 2.

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To Coda ⊕

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a guitar fretboard diagram with three staves. The notation includes various note values, rests, and fingerings.

Bridge

Musical notation for the Bridge section, including a treble clef, a key signature of two sharps, and a guitar fretboard diagram with three staves. The notation includes various note values, rests, and fingerings.

D.S. al Coda
(no repeat)

Musical notation for the D.S. al Coda section, including a treble clef, a key signature of two sharps, and a guitar fretboard diagram with three staves. The notation includes various note values, rests, and fingerings.

⊕ Coda

Musical notation for the Coda section, including a treble clef, a key signature of two sharps, and a guitar fretboard diagram with three staves. The notation includes various note values, rests, and fingerings.

Outro

Musical notation for the Outro section, including a treble clef, a key signature of two sharps, and a guitar fretboard diagram with three staves. The notation includes various note values, rests, and fingerings.